



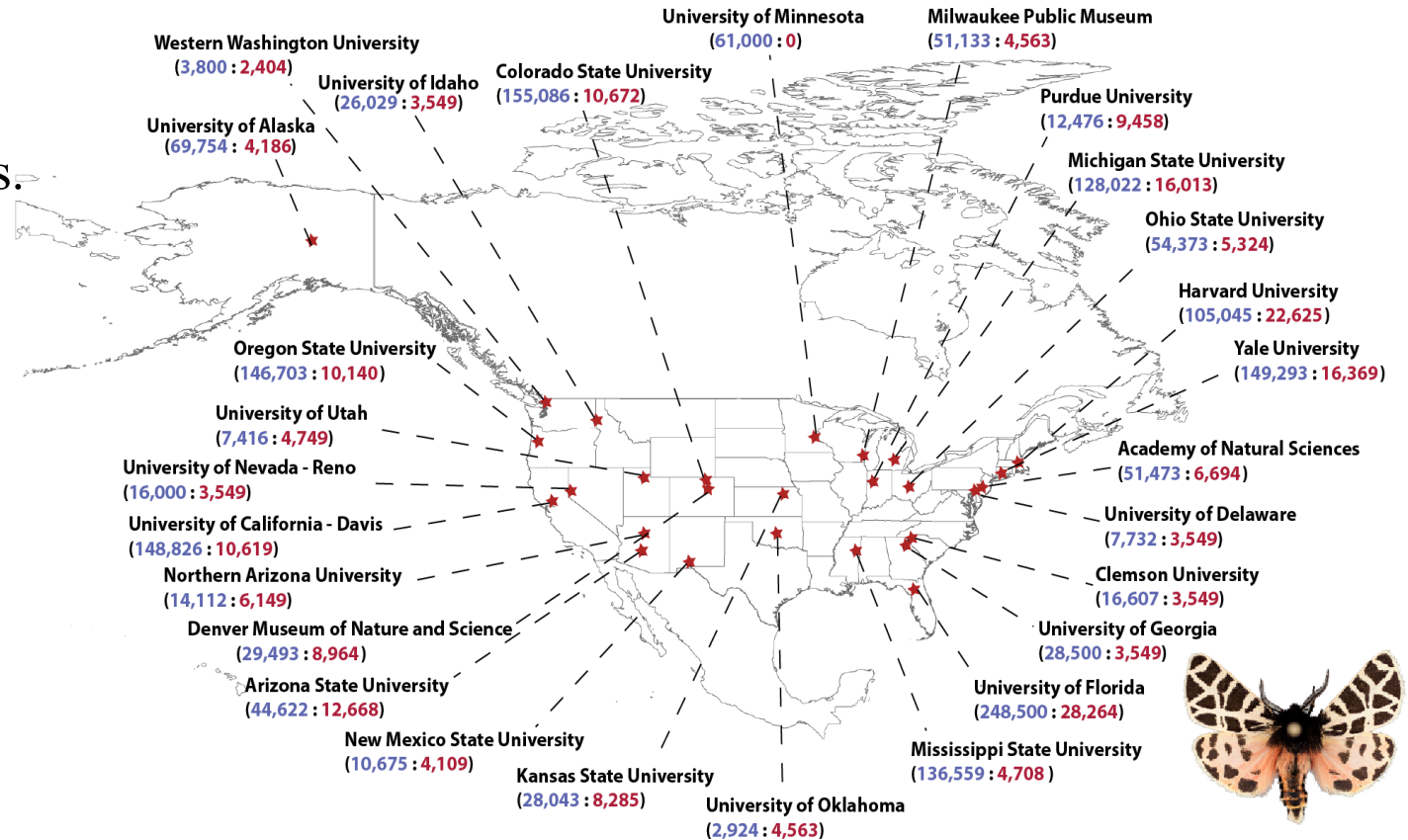
Project Goals – On Target!!

- (1) Transcribe **1.7 million** specimens labels, integrate >1 million existing lepidopteran records, totaling **2.7 million** occurrence records.
- (2) Produce **81,000** high-resolution images and >**160,000** smartphone images (**LepSnap**) for **240,000 total**, representing at least **60%** of the 14,300+ North American Lepidoptera species.
- (3) Computer vision taxonomic identification available via smartphone apps & Laptop biodiversity portal (**Fieldguide**)
- (4) **LepXlor** – Education-Outreach program

LepNet Research Collections

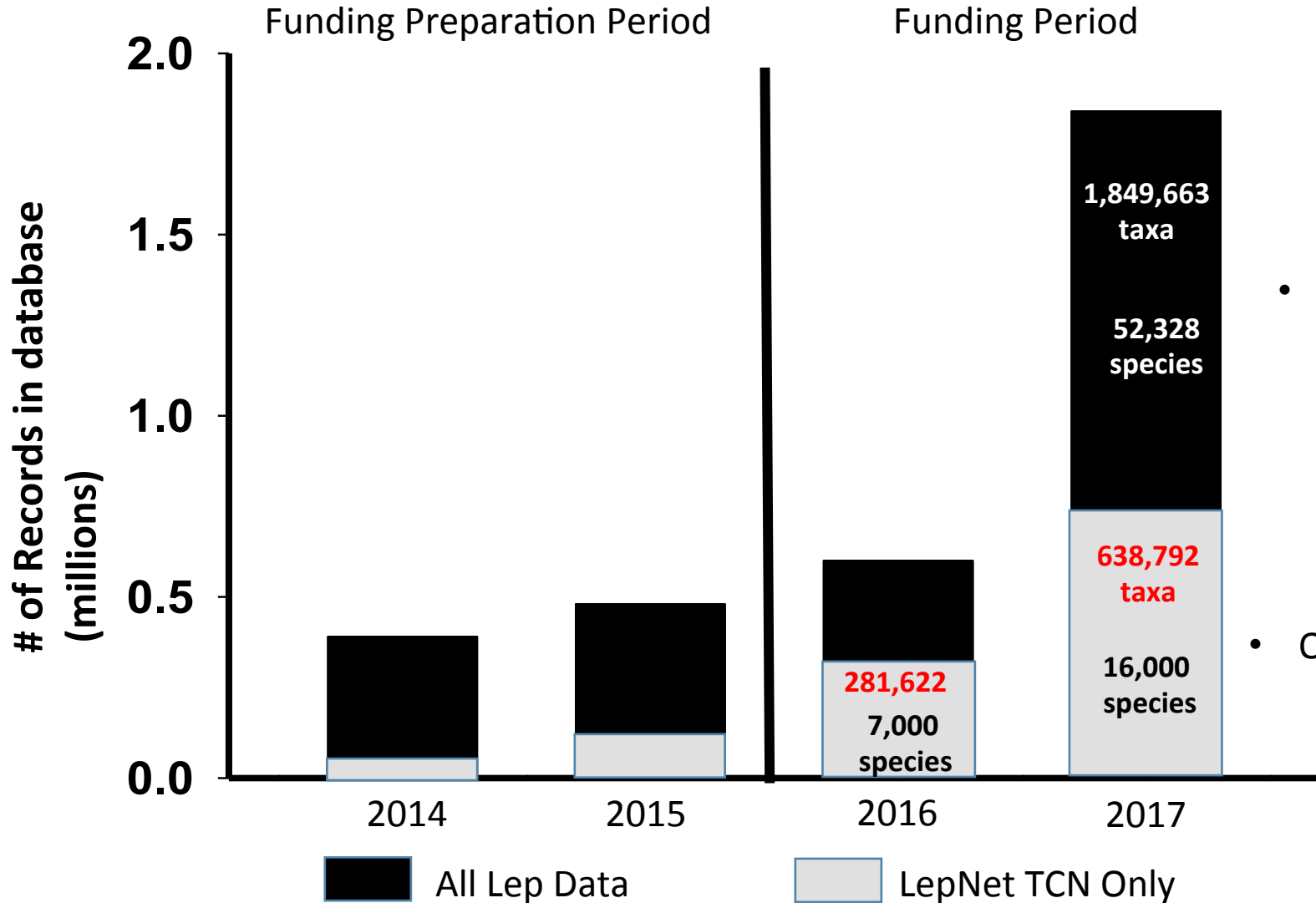
www.lep-net.org

1,704,161 Total specimen records
214,705 Total specimens imaged

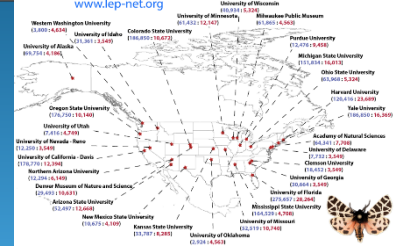




TCN vs Broader Impact Goals

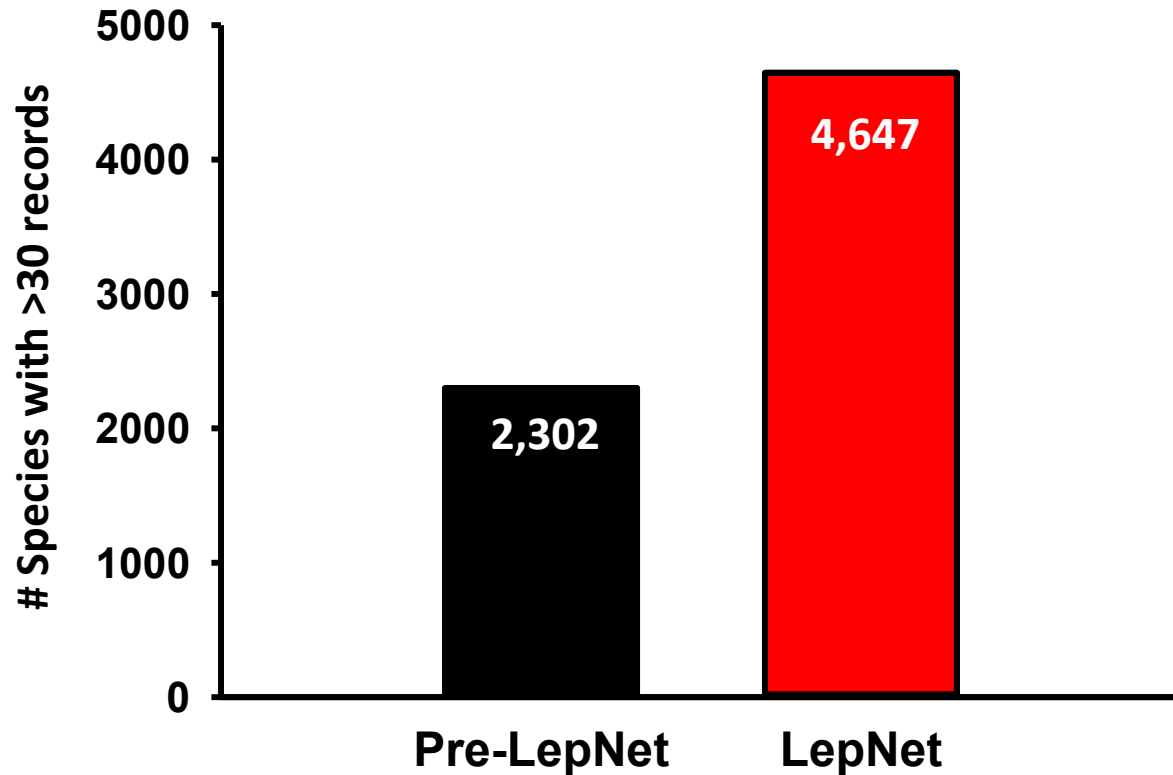


- ADBC Digitization increases **unfunded efforts** and mobilizes **dark data** (51 Broader Impact collections)
- On track to reach goal (26 TCN collections)

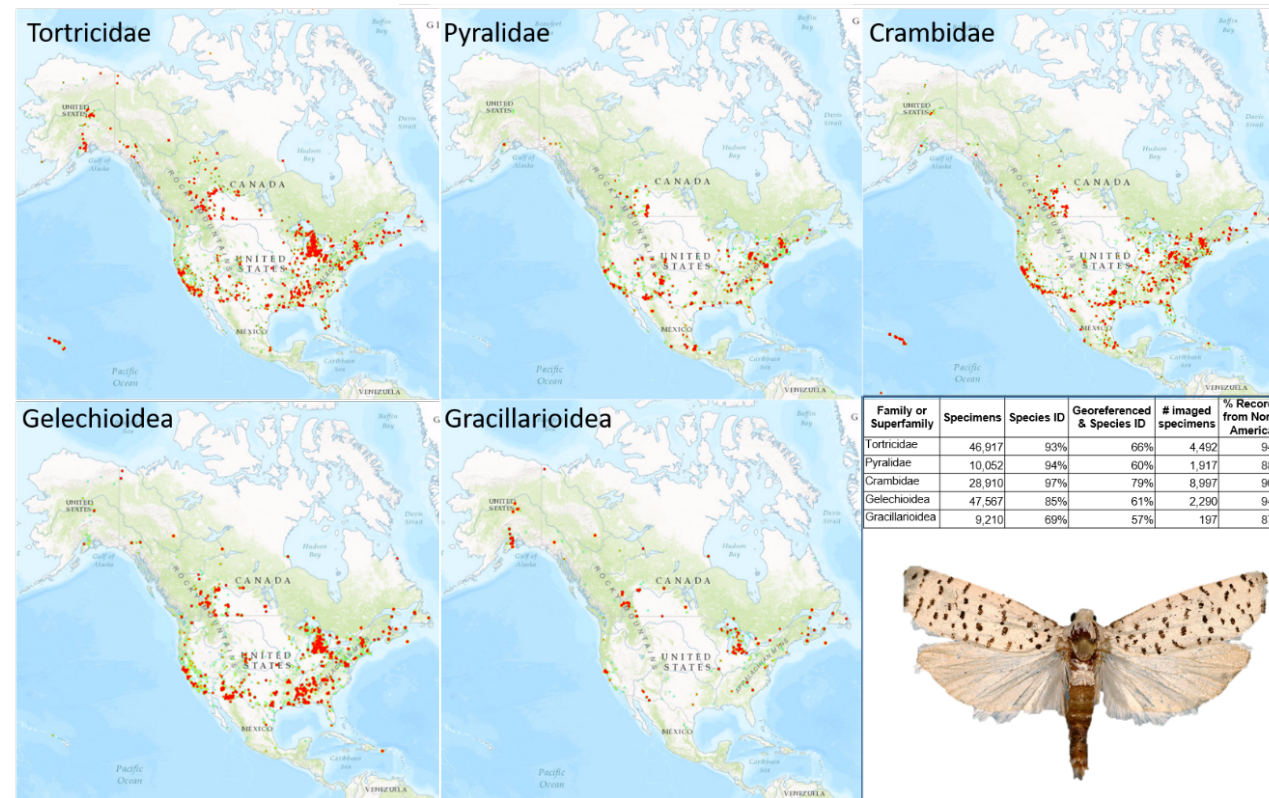


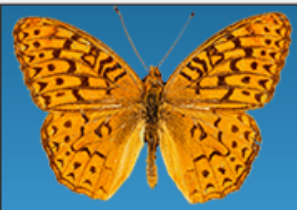
Ecological Niche Modeling (≥ 30 records per species)

Goal: 5,000 more species for modeling



Microlepidoptera





LepNet

Lepidoptera of North America Network

Computer Vision: Automated Identification of Taxa

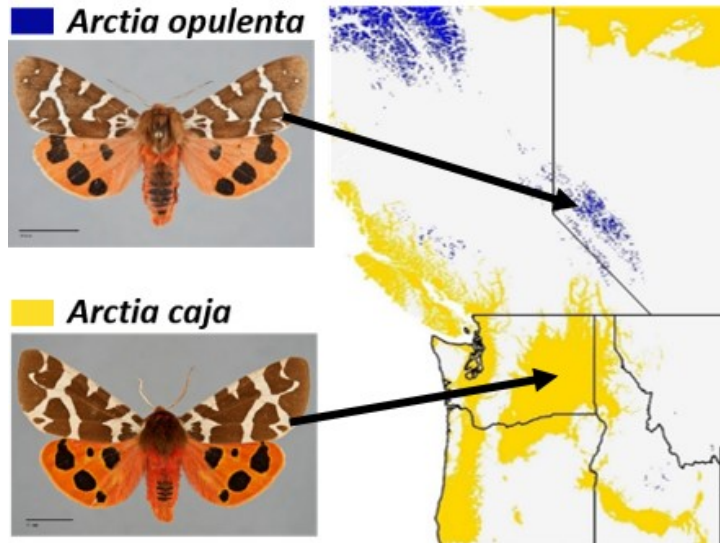
Huge Potential for Identification from Images

6,870 North American species (40%) can be identified to species through images

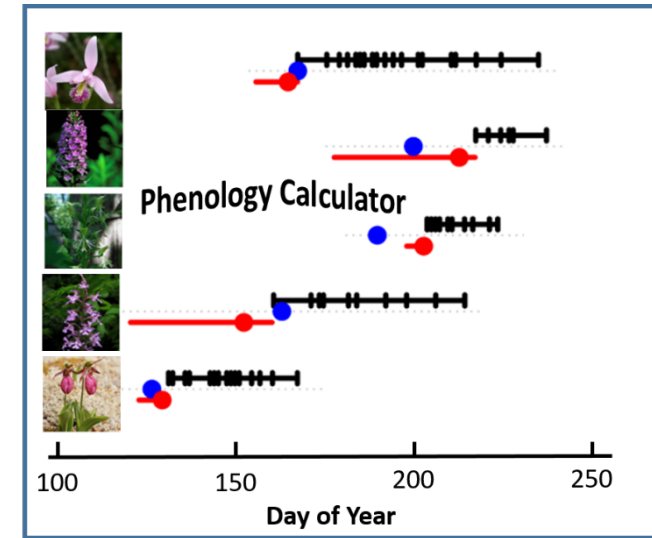
Smartphone + Computer Vision



Geographic Filter



Phenology Filter



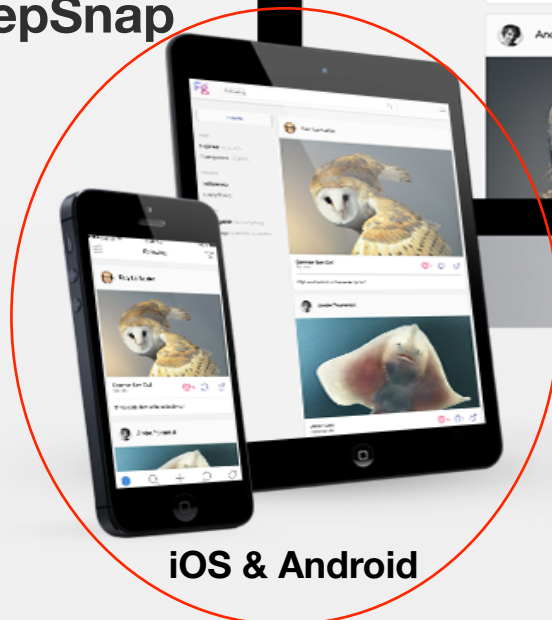


Fg Fieldguide

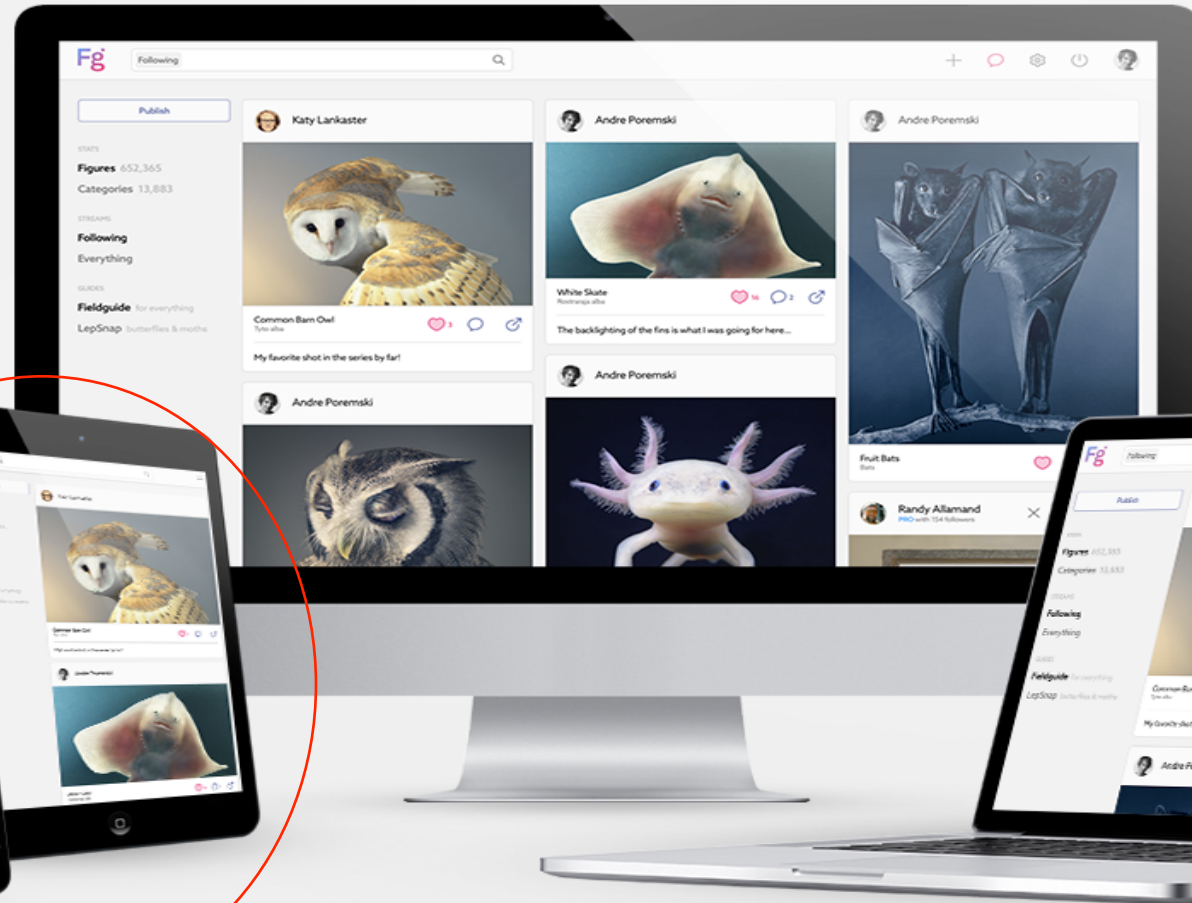
Computer vision for biodiversity

Andre Poremski overview in Symbiota Meeting Nov 2, 3:30PM, Harn Chandler Auditorium

LepSnap

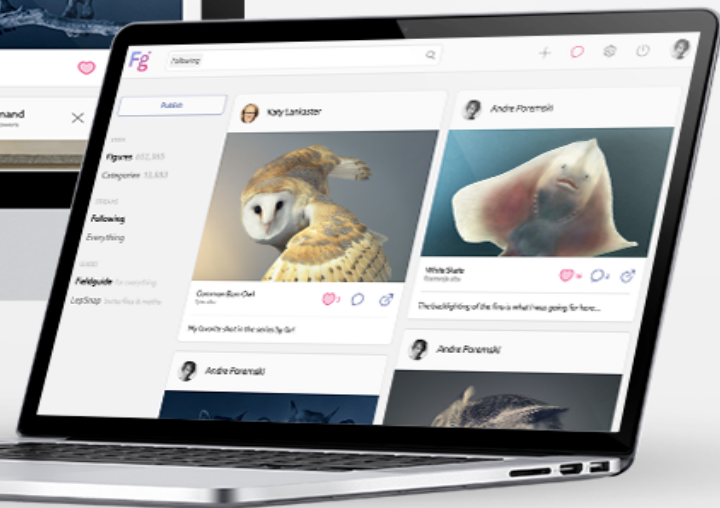


iOS & Android



CV-Batch API processes all Images on Symbiota portal

Image Search (CV-Widget)



Paper Models of Lepidoptera

*Anne Basham, Project Director LepXplor



Papered Benefits

- 2D nature of leps allows for creation of life-like models.
- Handled and manipulated in K-12 classrooms.
- Linked with databases and applications.
- Can represent holotypes or rare species not normally used in education & outreach.
- Parks & education centers can order reference collection from checklist and place on public display.

*Presentation at Symbiota Meeting, Nov 2 3:45 Harn Auditorium

Thanks to LepNet Collaborators!



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LepNet: The Lepidoptera of North America Network

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Casting a LEP-NET



Arctio carya subsp. *utahensis*, taken from Roan Plateau, Garfield County, Colo., ca. 1996. Donated by C.P. Stiles.

HI-RES IMAGES OF BUTTERFLIES AND MOTHS COMING TO A COMPUTER NEAR YOU

Butterflies and moths can't take selfies – at least not yet. But pictures of them can be incredibly compelling and insightful, which is why the National Science Foundation has awarded nearly \$4 million to 24 institutions, including Colorado State University, to capture hi-resolution images of Lepidoptera, the order of insects that includes butterflies and moths. The project, Lep-Net, will take place over four years, with the ultimate goal of digitizing more than 1.7 million specimen records and integrating those images with the more than 1 million records already in place.

Paul Opler, a professor in CSU's Department of Bioagricultural Sciences and Pest Management and associate director of CSU's C.P. Gillette Museum of Arthropod Diversity, will spearhead the University's contribution to the image database, which will account for 10 percent of the total number of images. The primary focus of the project is databasing almost 160,000 butterfly and moth specimens in the museum's holdings, which are estimated to be about a half million.

The NSF funding allowed the team to purchase a high-resolution sophisticated camera system, dubbed "The Little Kahuna," which captures images at six times the resolution of those previously cataloged.

"Images of North American butterflies and moths have never before been cataloged in this way," said Opler. "Importantly, this image database will not simply be a resource for scientists, but we fully expect the database to be used for community outreach, since the images will be available for teachers, educators, and the general public."

An additional component of the project is Lep-Snap where users of an app designed for mobile phones can take pictures of butterflies and moths, upload them, and have them identified. The identification is not done by experts but rather by the program itself, which uses the vast array of images collected to compare and analyze new pictures uploaded by individuals.

The project is relying heavily on the work of research associates drawn from the local community. Chuck Harp, an acknowledged expert on butterflies and moths, serves as a full-time research associate for the project, and he leads the day-to-day work of 11 or more students and citizen scientists who do most of the databasing work.

"The Lep-Net project, funded through the NSF grant and iDigBio, allows us to document and to preserve vital biological data from specimens housed in the C.P. Gillette Museum from several scientific pioneers from the past 100 years," said Harp. "I accepted this job to honor their efforts for the public and for further scientific studies. It has been my pleasure to be a part of this project to ensure the specimens and data contained on the labels are shared for all to use."



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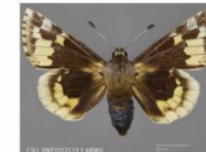
Pam Plombino is volunteer associate who is focused primarily on butterfly identification. "Many people describe Lepidoptera as the glamour insects because they are so beautiful, especially when viewed up close and at high resolution," said Plombino. "But Lepidoptera also perform many essential functions in nature including pollinating plants and serving as a protein source for predators."

The team is hopeful that the project may someday expand to other arthropods, but the immediate plans are to continue documenting Lepidoptera. The database currently has approximately 32,000 images with 1,500 uploaded onto the website, which can be accessed at:

<http://syblot4.acls.ufl.edu/scan/portal/index.php>



Papilio canadensis, taken from Yukon Territories, ca. 1969. Donated by R.E. Stantford.



Megalynus yuccae subsp. *reubeni*, taken from Mt. Carrizozo, N.M., ca. 2007. Donated by C.E. Harp.