

Citizen science, crowd sourcing, public participation, and BIOSPEX



Libby Ellwood, Austin Mast, , Robert
Bruhn, Jeremy Spinks, Greg Riccardi

Florida State University

...and this thing, if it does indeed exist, offers enlightenment, hope, and the potential to unlock the mysteries of the universe to all people? Sounds very powerful and maybe too dangerous to be trusted to the masses. What did you call it again?







Science, Senator. It's called science.

The Big Challenge



▲ Sort by Scientific Name Direction ascending

 <p><i>Sarracenia purpurea</i> L., 1990-8-14</p>	 <p><i>Sarracenia purpurea</i> L., 1929-6-27</p>
 <p><i>Sarracenia purpurea</i> L., 1898-6-7</p>	 <p><i>Sarracenia purpurea</i> L., 2003-9-17</p>

Clay Shirky's "Cognitive Surplus"



Public Participation in Scientific Research (PPSR) *aka* Citizen Science Amateur Science Civic Science Crowdsourced Science Volunteer Monitoring



Public Participation in Scientific Research (PPSR)

: projects in which volunteers partner with scientists to answer real-world questions

(Cornell Lab of Ornithology)

: the systematic collection and analysis of data; development of technology; testing of natural phenomena; and the dissemination of these activities by researchers on a primarily avocational basis

(OpenScientist)

History of PPSR

**Inadvertent
scientist**

- Science, but for a different primary purpose

**Gentleman
scientist**

- Self-funded, self-directed science as a hobby

PPSR

- Collaborative science between citizen and scientist



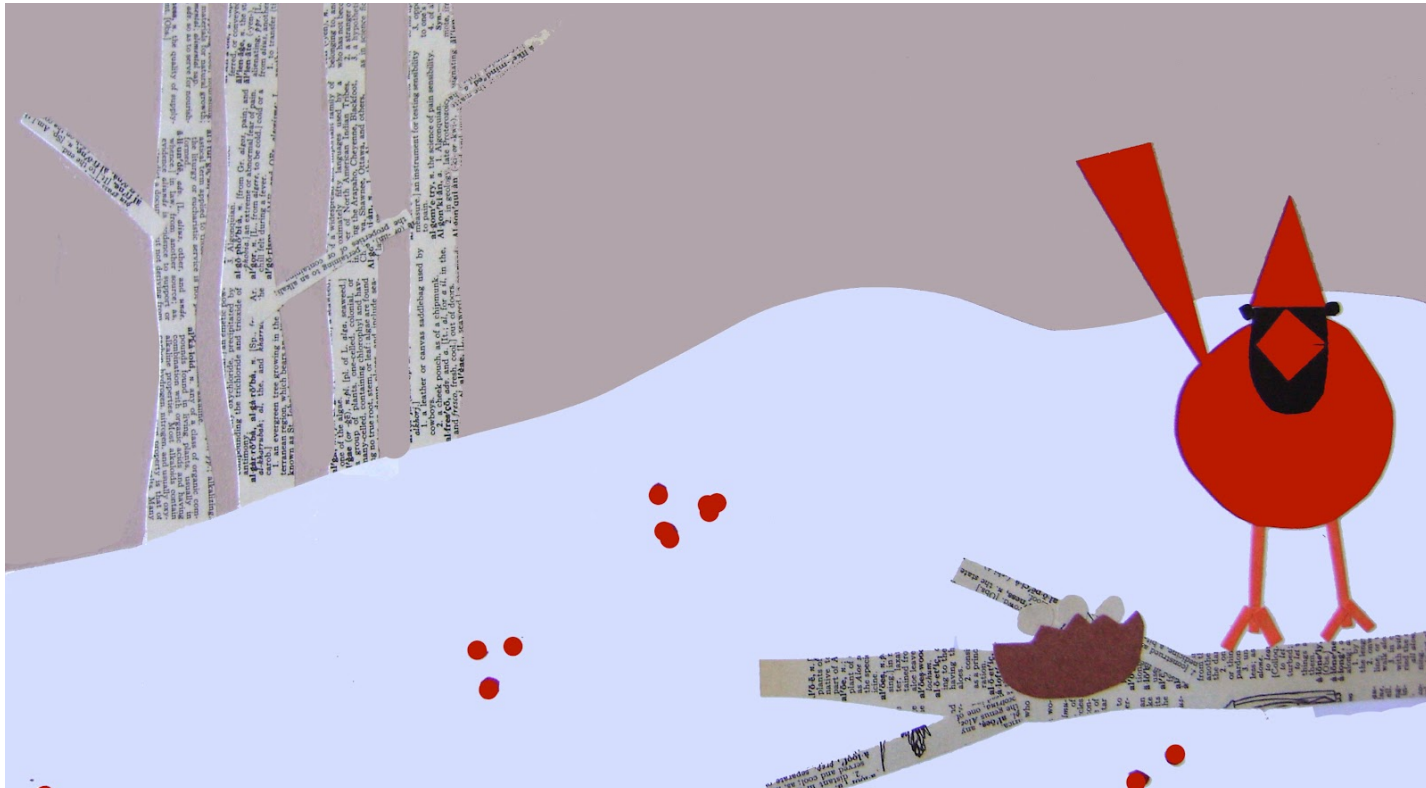
April 14, 1644: 於清涼殿花御覽, Kyoto, we enjoyed watching cherry blossoms and took sake provided by the emperor.

The translation of the highlighted sentence is shown in red. The black entry is the date, according to the Japanese calendar.

Benjamin Franklin



Audubon Christmas Bird Count oldest citizen science project



Citizen science is gaining in popularity and technological advances provide new ways of participating with minimal training.



New England Leaf Out Project (NELOP)



Field Station Concordia and the New England Leaf Out Project have teamed up on a citizen science project to collect leaf out times.

We are investigating the effects of climate change on the tree species of New England. Using both remote sensing and direct observations, we will monitor leaf out times across the region, and whether trees leaf out earlier now than they did in the past due to warming temperatures.

We hope you will help us gather observations of leaf out times this spring to add to the available database of current and historical observations.

If you live in Maine, New Hampshire, Vermont, Massachusetts, Rhode Island or Connecticut, all you need to do is:

What is leaf out?

Leaf out: Please record the date that you first see one, or up to several, new leaves on the tree. In this study, we count a new leaf when it has mostly emerged from the bud and its final shape is



Red Oak, © Richard Primack

Digitizing Biodiversity Specimens

- Imaging
- Transcribing Specimen Label
and Ledger Text
- Georeferencing
- Annotating



Robert K. Godfrey Herbarium
at Florida State University

iDigBio's new [User Engagement for Public Participation in Digitization Working Group](#) is planning an iDig'dBio@ Imaging Blitz at Florida State University's Robert K. Godfrey Herbarium on Saturday, September 13. The goal of the blitz is to engage volunteers in the imaging of 3000 specimens over 8 hours and, later, the transcription of those specimens on Zooniverse's Notes from Nature public engagement website, while increasing public understanding of the importance of specimens. The working group is building iDig'dBio@ Blitz Kits that can be repurposed for common digitization activities by any institution. For more information on the blitz or the working group, please contact [Austin Mast](#) or [Libby Ellwood](#). The blitz is co-sponsored by the Southeastern Regional Network of Expertise and Collections.

Transcribe museum records to

TAKE NOTES FROM NATURE

START TRANSCRIBING

4

Collections available

556,942

Total transcriptions

5,647

Users contributing



COUNTRY

The country the specimen was collected in.

ANNOTATION

By

COOLEY HERBARIUM

Dryopteris spinulosa (O.F.Muell.)
Watt

var. americana (Fisch.) Fernald

Maine, Washington County, Jonesport.

Collector: A. W. Cheever

August 1914.

[Discuss](#)

OK

[Skip this field](#)

1/9

[FINISH THIS RECORD](#)



ATLAS of LIVING AUSTRALIA
sharing biodiversity knowledge



Smithsonian



Les herbonautes

L'herbier numérique collaboratif citoyen

SMITHSONIAN DIGITAL VOLUNTEERS: TRANSCRIPTION CENTER

ZOONIVERSE
REAL SCIENCE ONLINE



herbaria@home
recording historical biodiversity

log in | register



DISCOVER LIFE



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No.

Locality.

323.

Arundal

NAME, SYNONYMS, AND PECULIARITIES.

Radiated brown Stilbite

in Calcicite, from

primitive Rocks.

Bicucullaria (L.) Bernh.
E of *Bicucullaria occidentalis* Rydb.
Tr. Bot. Club 29(3):160. (1902)
Legler, 1 Sep 2005 WTU

FLORA OF NORTH AMERICA

Bicucullaria (L.) Bernh.

Legler R. Stern (CHSC)

1993

Revision acc. to International Rules

Bicucullaria (L.) Bernh.

F. St. John.

March 1923.

Bull. Torr. Cl. 29:160:1902.



FIDE
PIPER, FL. WASH.
PAGE 284

Bicucullaria cucullaria (L.) Millsp.

FLORA OF WASHINGTON.
W. KLICKITAT CO.

10612

PLANTS OF OKLAHOMA
ROBERT BEBB HERBARIUM
The University of Oklahoma

Oklahoma County

Scrophulariaceae

Penstemon oklahomensis Penn.

SE corner of Tinker AFB. T11N R2W Sec. 26.
Topography: rolling upland. Habitat: Mixed-Grass Prairie.
Herbaceous perennial. 2-3 dm tall. Flowers white.

F. L. Johnson
TNK017

4 May 1994

Plant Inventory of Tinker Air Force Base by Oklahoma Biological Survey



Penstemon oklahomensis Penn.
Habitat: Mixed-Grass Prairie
Coll. R. Johnson
May 4, 1994

[1904, 1904]
COOK DISTRICT
Natural Order: Rutaceae
Generic name: Citrus
Specific name: Garrawayi, Bail.
Vernacular name:
Habitat: Mt. White, Coon.
Collector: R.W. Garraway
Remarks: May 1904.
F. M. BAILEY.



347 *Oxytropis Halleri* - Bunge
Sea. cliffs
Melvich
Sutherlandshire.
10. VII. 85. H.E. Fox

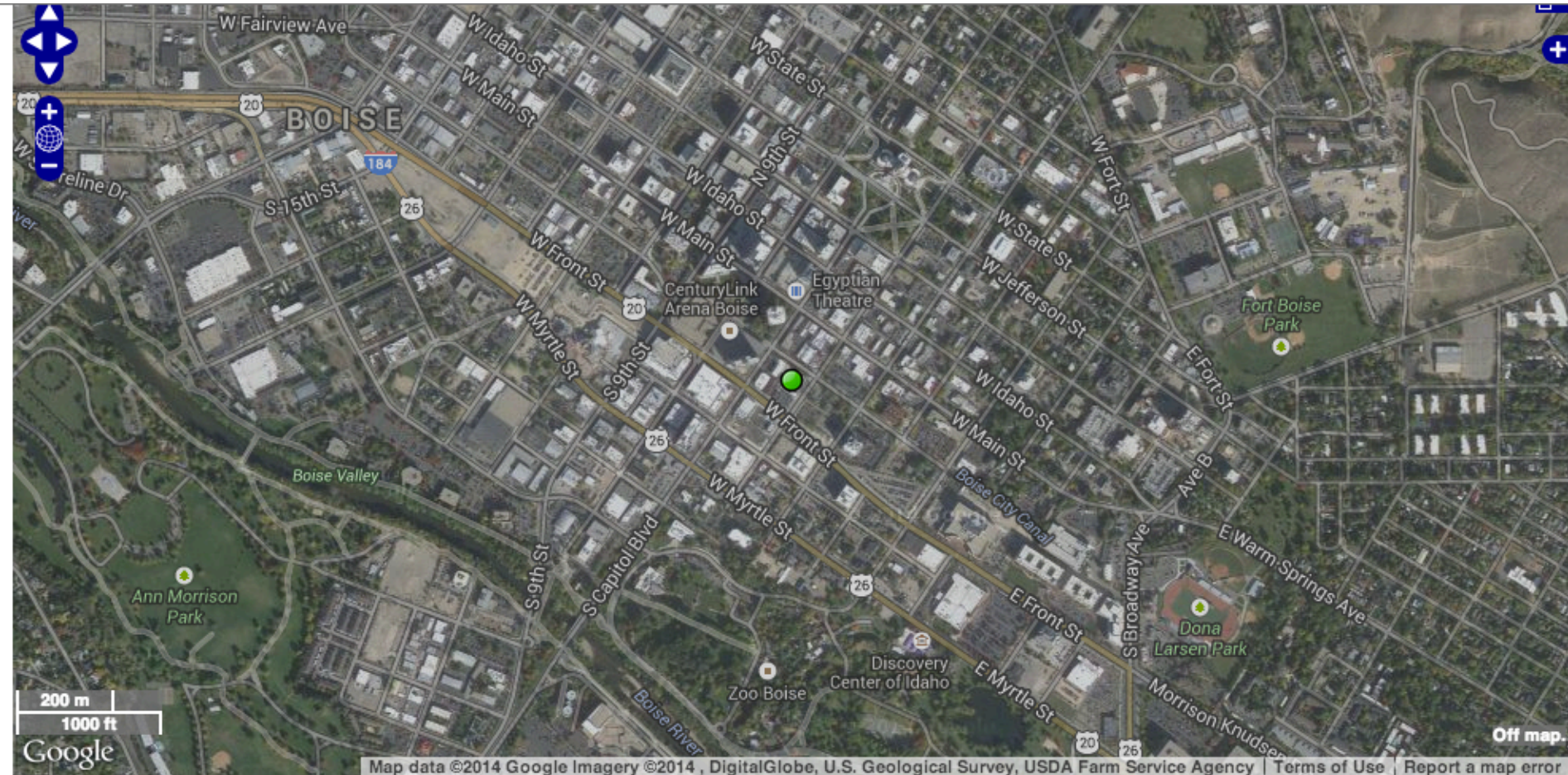
Ex Herb. CHARLES BAILEY,
Hempstead, Co. Wick, Gloucestershire.

EM332166

No. *Oxytropis arvensis* DC.
Cyclops Brit. Ex Herbarium W. L. Nisbet, Cheltenham.
Locality: Thurro,
County: Caithness.
Collected by R. Dick, comm. W. L. Nisbet.
Communicated by Charles Bailey, Manchester.

EM332160

GEOLocate



Workbench

1 possible location found

Georeference | Options | Draw polygon Place marker Measure

Locality String:

Country:

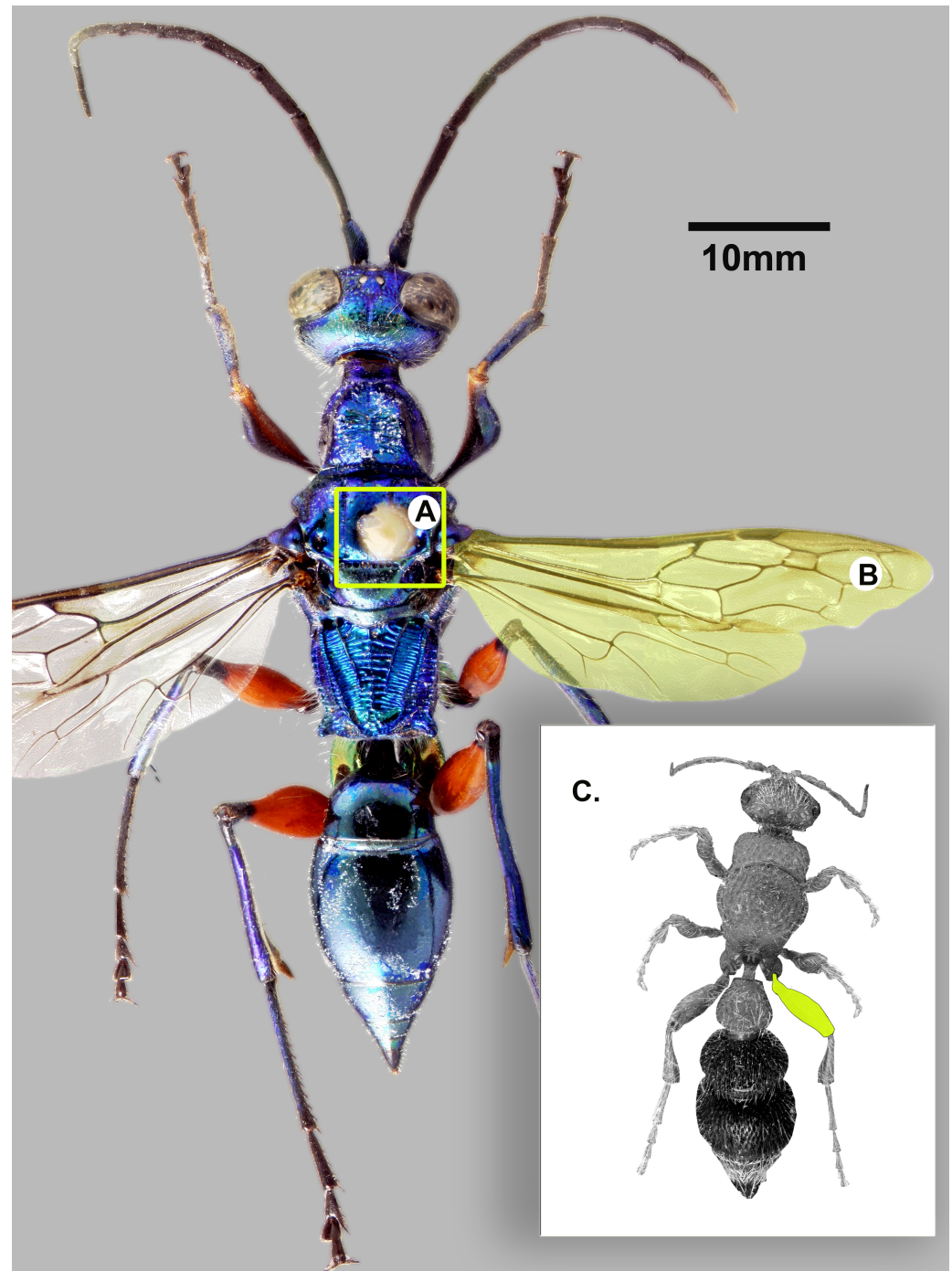
State:

County:

latitude: 43.61361 longitude: -116.2025 uncertainty: 3036 m error polygon

43.61361 -116.2025 3036Unavailable

B: “Outline the wings of the specimen”



Ampulex compressa (F.) from the
Museum für Naturkunde Berlin
(morphbank.net/?id=102143)



Lead Public Digitization Expeditions

<http://www.biospex.org/>

Origin of BIOSPEX

Public Participation Workshop Participants identified need for system that would

- lower barriers to creation and management of public participation projects,
- make data flow more easily among relevant platforms,
- build capacity for recruiting and engaging with public participants, and
- enable co-created citizen science projects.

BIOSPEX.ORG



Use BIOSPEX to provision, advertise, and lead public
Biodiversity Specimen Digitization Expeditions

See how BIOSPEX will help liberate data from museum cabinets



START

#1

A curator of plant specimens digitally images all 21,000 of her Florida specimens and runs optical character recognition (OCR) software on the images, then uses BIOSPEX to bundle the specimen images using the OCR text string into about 20 expeditions that each ignite public interest for their themes or research importance. Groupings could be made by state park of origin, decade of collection, likelihood of handwriting on the label (using an OCR quality parameter), rarity, or invasiveness.

HERBARIUM OF FLORIDA STATE UNIVERSITY, TALLAHASSEE
 PLANTS OF: Florida COUNTY: Leon
 Hibiscus militaris Cav.
 73-61
 SR12 at Atkinson Rd (on road to Tall Timbers). Big stand of pink flowers H. militaris mixed with H. aculeatus.
 DATE: 7/31/73
 COLLECTED BY: M.Y. Menzel
 NO. 117699 DET.



#2

Descendants of a famous ornithologist are interested in reconstructing the paths of his field trips. They gather together 32,000 specimen records from 42 different museums by exporting files from a specimen portal, such as that at iDigBio. A large fraction of the specimens do not have latitude and longitude associated with them, but they do have locality information that can be used to assign latitude and longitude.

#3

An environmental group is concerned about the health of a local river. They gather together 12,000 specimen records of all types (fish, invertebrates, aquatic plants, etc.) that mention the river by name using the same protocol as the ornithologist's family.



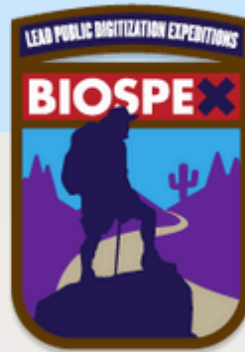
NEXT

#1



The curator then uses BIOSPEX to deploy the expeditions a few at a time to an existing website with a large citizen science community for label transcription.

#2



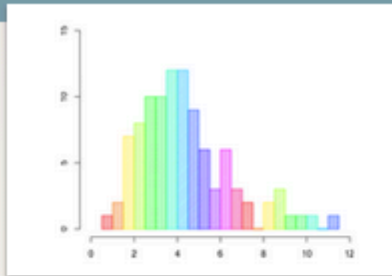
The family uses BIOSPEX to bundle the locality records into sets that make the georeferencing efficient (e.g., by collection year) then deploys them a few expeditions at a time to a website with a large citizen science community for assignment of latitude and longitude.

#3



The environmental group uses BIOSPEX to bundle those from the same taxonomic groups (e.g., all the fish) into expeditions for crowd-sourced georeferencing.

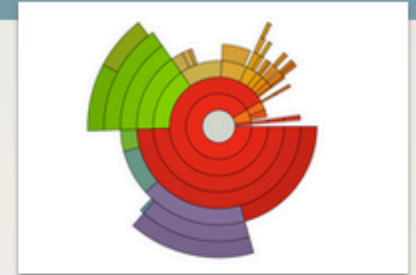
NEXT

#1

The curator processes the resulting transcriptions in BIOSPEX later and exports the data back to her local data management system.

#2

The family later downloads the complete data set to map the trips and sends the latitude and longitude data back to the 42 different museums that hold the specimens from BIOSPEX.

#3

The environmental group uses the map of historical records that is produced as a baseline for understanding the distribution of diversity that they see today and that they are documenting using another citizen science tool, such as ditsci.org. The group sends the latitude and longitude data back to the museums that hold the specimens from BIOSPEX so that the data can be reused.

ABOUT

BIOSPEX



The BIOSPEX data management system is a project of iDigBio, The National Resource for Advancing Digitization of Biodiversity Collections. For more information on the project, please contact [Austin Mast](#) or [Greg Riccardi](#).

[Join our mailing list](#)



iDigBio is funded by a grant from the National Science Foundation's Advancing Digitization of Biodiversity Collections Program (Cooperative Agreement EF-1115210). Any opinions, findings, and conclusions or recommendations expressed in this material are those of the author(s) and do not necessarily reflect the views of the National Science Foundation.

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Projects

Group: Herbarium

Title	Description	Project Options	Create
 Florida Plant Hotspot Digitization Blitz	Build a dataset for a biodiversity hotspot—help FSU’s Godfrey Herbarium digitize its local plant specimens.	View Data Clone Edit Delete	

Group: Calbug

Title	Description	Project Options	Create

Group: Collections by Farida Wiley

Title	Description	Project Options	Create

**Geographic
Scope**

Florida, U.S.A.

Taxonomic Scope

Seed Plants

Temporal Scope

1860–present

Keywords

Biodiversity Hotspot, East Gulf Coastal Plain, Florida, Florida State University, Robert K. Godfrey Herbarium, Seed

Hashtags

#FLDigBlitz

Activities

Transcription

**Language Skills
Required**

English and perhaps occasionally Spanish

Workflow

✓ Notes From Nature

GeoLocate

Notes From Nature - GeoLocate

Logo


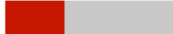
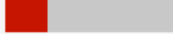
Florida Plant Hotspot Digitization Blitz

Build a dataset for a biodiversity hotspot—help FSU’s Godfrey Herbarium digitize its local plant specimens.

The Florida State University’s Robert K. Godfrey Herbarium seeks to digitally image and database 100% of its current Florida specimens in a 24-month period starting May 1, 2014 using a combination of staff and volunteers. The approach is purposefully groundbreaking, involving volunteers in all steps of the digitization process on- and off-site using new tools (e.g., Notes from Nature and BIOSPEX). The herbarium is the most extensive plant collection documenting plant diversity in the Florida panhandle—a national biodiversity hotspot with many very narrowly distributed plant species and subspecies. As such, it represents an irreplaceable resource to researchers, natural resource managers, policy makers, and nature enthusiasts. The data will be made available online through the Godfrey Herbarium website, iDigBio, and the Global Biodiversity Information Facility.

How to Participate

This project has the following active expeditions:

Expedition	% Complete	Join In
Apalachicola National Forest #1	85% 	Notes from Nature
Apalachicola National Forest #1	35% 	GeoLocate
Apalachicola National Forest #2	15% 	Notes from Nature

Managed by	The Florida State University's Robert K. Godfrey Herbarium
Contact	Austin Mast
Website	http://herbarium.bio.fsu.edu
Circumscription	The project targets approximately # specimens collected in Florida that have not yet been digitally imaged or databased to date.
Strategy	The Godfrey Herbarium will host a series of digital imaging blitzes onsite with a goal of producing 3000 images at each blitz. These will be wrapped into 500-specimen "expeditions" with themes that make them interesting (e.g., all from swamp habitat) or lead to greater efficiencies (e.g., all from same collector) for online transcription via Notes from Nature and/or similar tools.
Incentives	Volunteers who contribute 3 days onsite during the imaging blitzes or >500 online transcriptions will be sent a coffee mug or water bottle with the project logo on it.
Geographic Scope	Florida, U.S.A.
Taxonomic Scope	Seed Plants
Temporal Scope	1860–present
Language Skills Required	English and perhaps occasionally Spanish

Apalachicola National Forest #1

Florida Plant Hotspot Digitization Blitz

Process

Description: Help us transcribe specimens from the Apalachicola National Forest in Florida's Panhandle!

Keywords: Apalachicola National Forest, Leon County, Wakulla County, Liberty County, Florida, Plants, Pitcher Plant Savannas, Pine Flatwoods

Created:
07/21/2014

Updated:
07/21/2014

Data

Clone

Edit

Delete

Subjects: 800

Citstitch Hackathon



CITSTITCH HACKATHON

Co-sponsored with Notes from Nature, December 3–5, 2014

Public Participation Interoperability Hackathon
Sponsored by iDigBio and Zooniverse's Notes from Nature
September 3–5, 2014 in Gainesville, FL, USA

Applications due Sept 1

iDigBio (www.idigbio.org) and Zooniverse's Notes from Nature Project (www.notesfromnature.org) are pleased to announce the CitStitch Hackathon. The goal of the event is to build interoperability among projects that enables public participation in the digitization of biodiversity research specimens in useful and exciting ways. Two or more development tracks will be identified by hackathon participants during one or more remote meetings prior to the hackathon. These tracks could involve such things as (1) innovative cross-platform ways to deploy and manage public participation projects, (2) services for data analysis and visualization to engage the public or inform project management, (3) novel ways to advertise and grow public participation projects, or (4) ingestion of crowdsourced data into biodiversity collection data management systems.

Co-organized by Austin Mast (FSU) & Rob Guralnick (UC-Boulder)

TWO NEW PUBLIC PARTICIPATION WORKING GROUPS

Congratulations to iDigBio's Public Participation in Digitization Working Group, which accomplished each of its **nine goals!** The public participation in digitization work has now matured to the point where it requires greater working group specialization. The original working group has been retired and replaced by two new ones: a **group focused on interoperability among the major cyberinfrastructure components in the domain** and a **group focused on public participant engagement online and onsite**. Both working groups are actively recruiting new members. The current interoperability group is planning the CitStitch Hackathon for December 2014. If interested in the working groups, please contact **Austin Mast** or **Libby Ellwood**.



**CITSTITCH
HACKATHON**

Acknowledgements

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Greg Riccardi



Contact: Libby Ellwood
eellwood@bio.fsu.edu