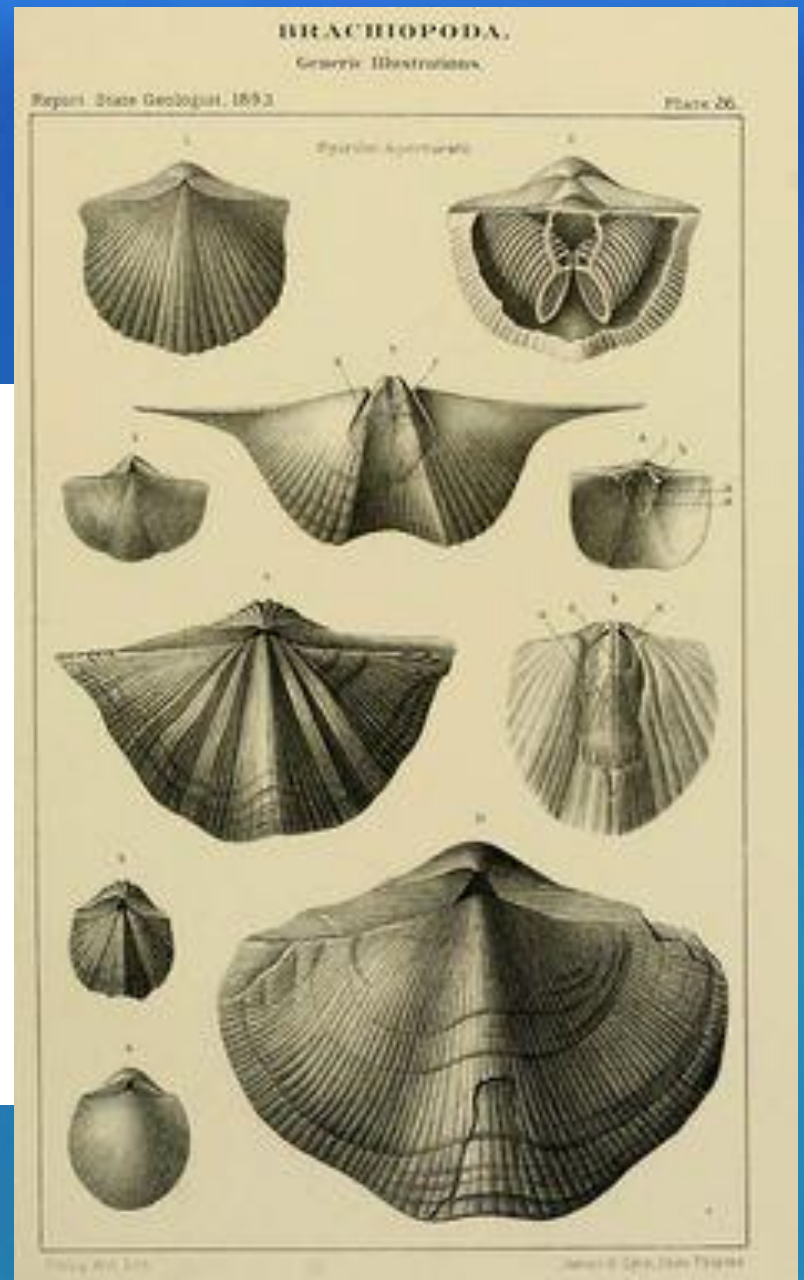
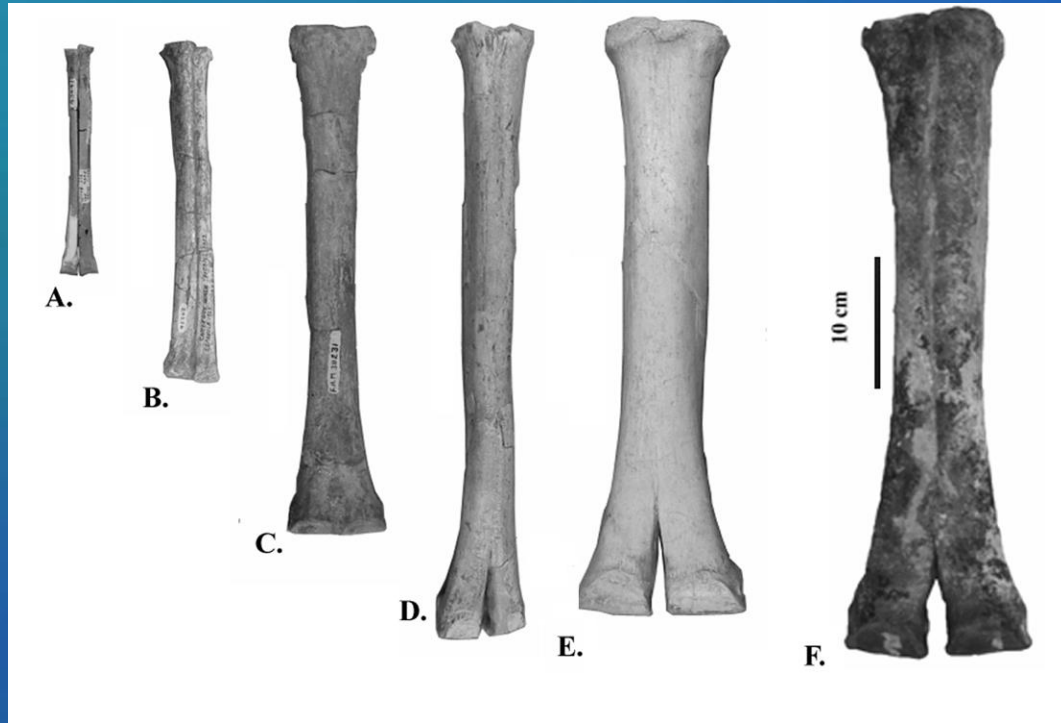


Research and Other Uses of Images and Digitized Specimen Data

Mary E. Thompson, Ph.D.
Idaho Museum of Natural History/ISU

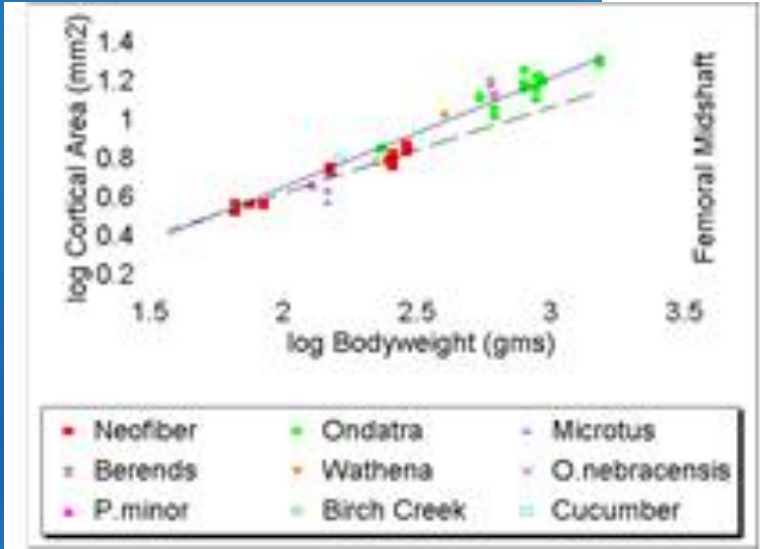
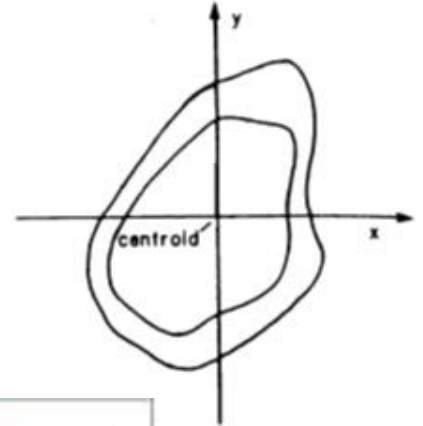
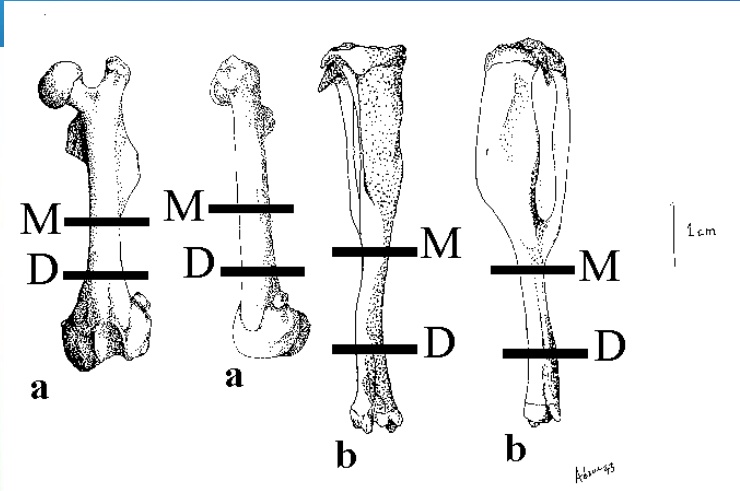
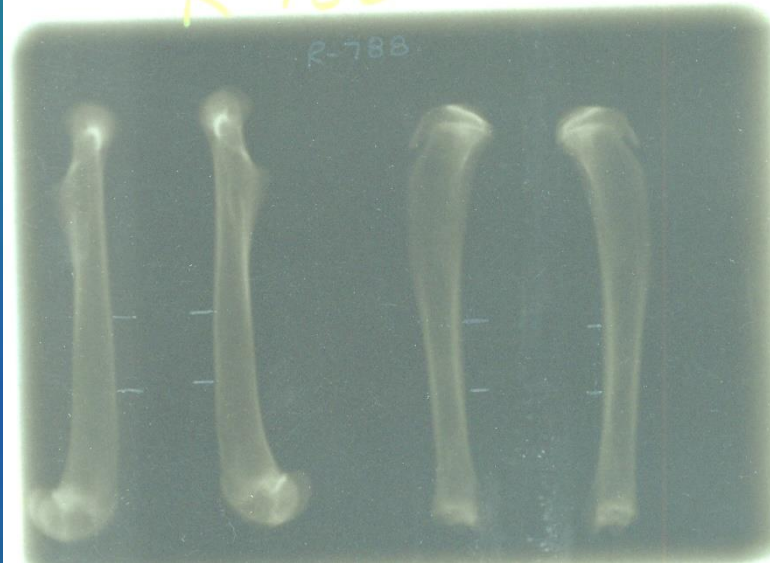
Scientific Illustrations





R 788

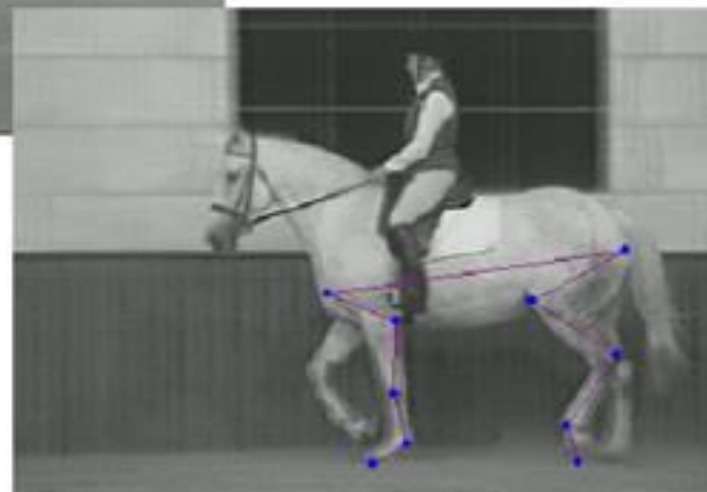
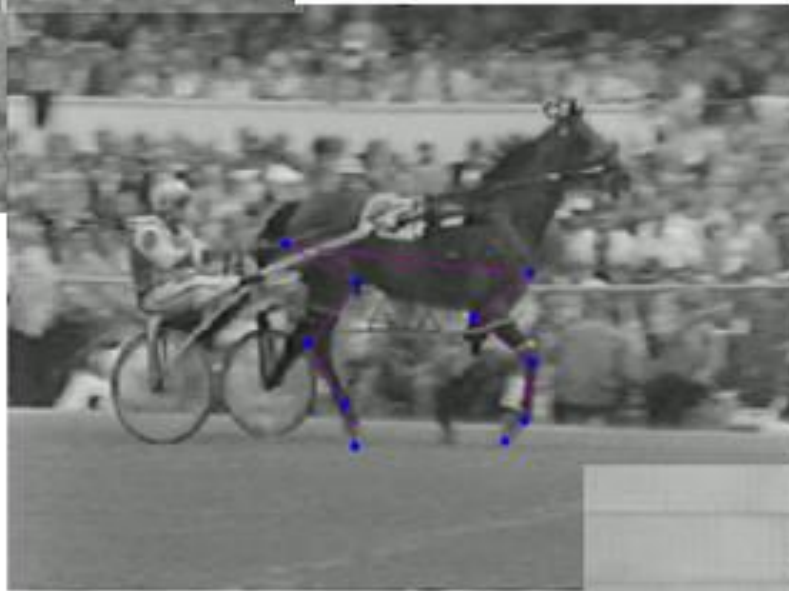
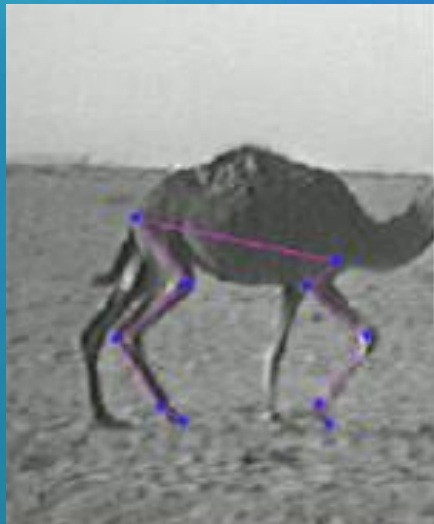
R-788



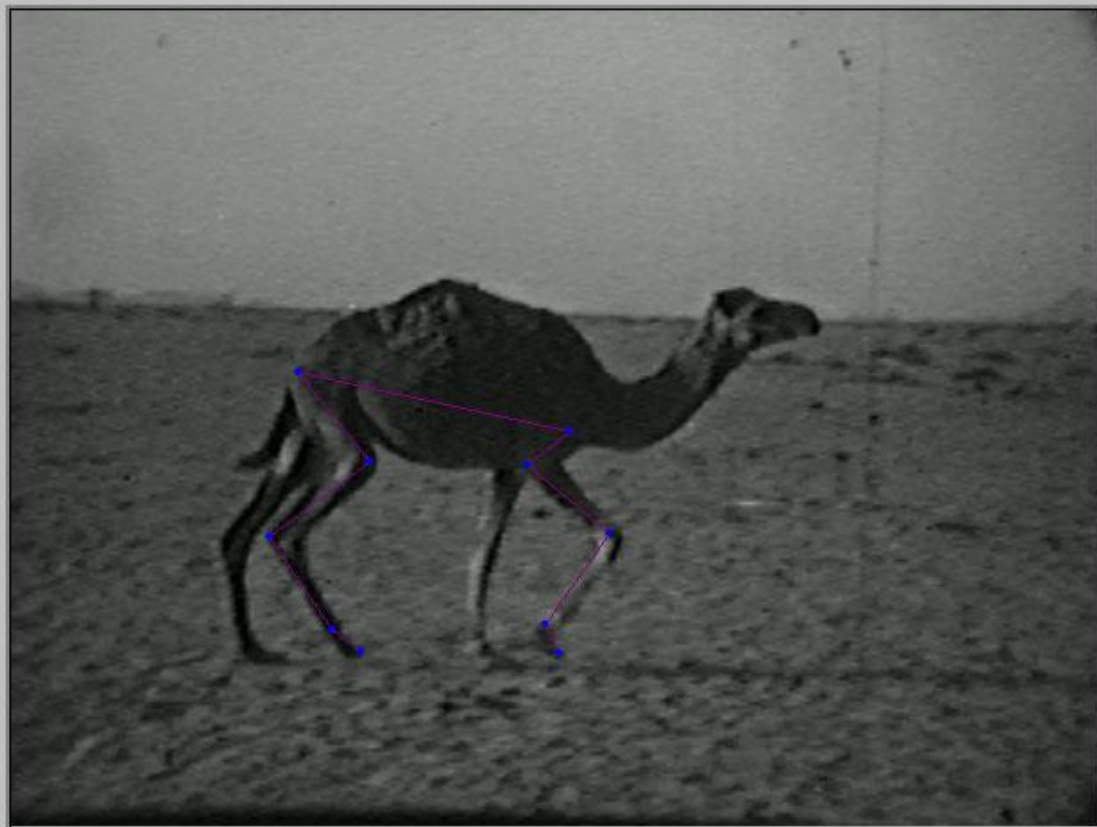
Doctoral Research Pacing in fossil camels



Peak Performance Template



Coordinate Acquisition - Trial6Camel, Camera 1



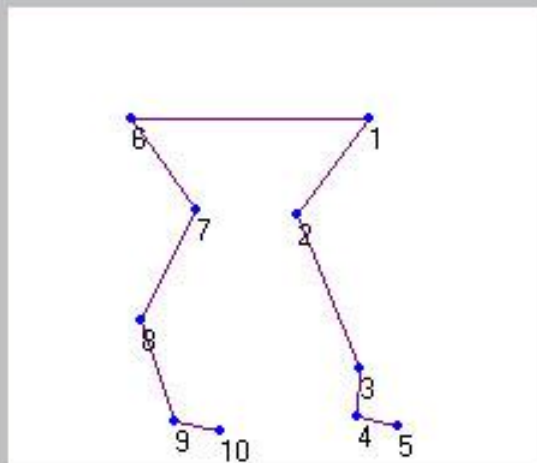
Digitizing properties

Current point: 1:Shoulder

Type: Moving

Predict algorithm: Semi-Automatic

Mode: Manual



	Point Label	Virtual	Color	Radius
1	Shoulder	<input type="checkbox"/>	Blue	2
2	Elbow	<input type="checkbox"/>	Blue	2
3	Wrist	<input type="checkbox"/>	Blue	2
4	Forefoot	<input type="checkbox"/>	Blue	2
5	Foretoe	<input type="checkbox"/>	Blue	2
6	Hip	<input type="checkbox"/>	Blue	2
7	Knee	<input type="checkbox"/>	Blue	2
8	Ankle	<input type="checkbox"/>	Blue	2
9	hindfoot	<input type="checkbox"/>	Blue	2
10	Hindtoe	<input type="checkbox"/>	Blue	2

New Point

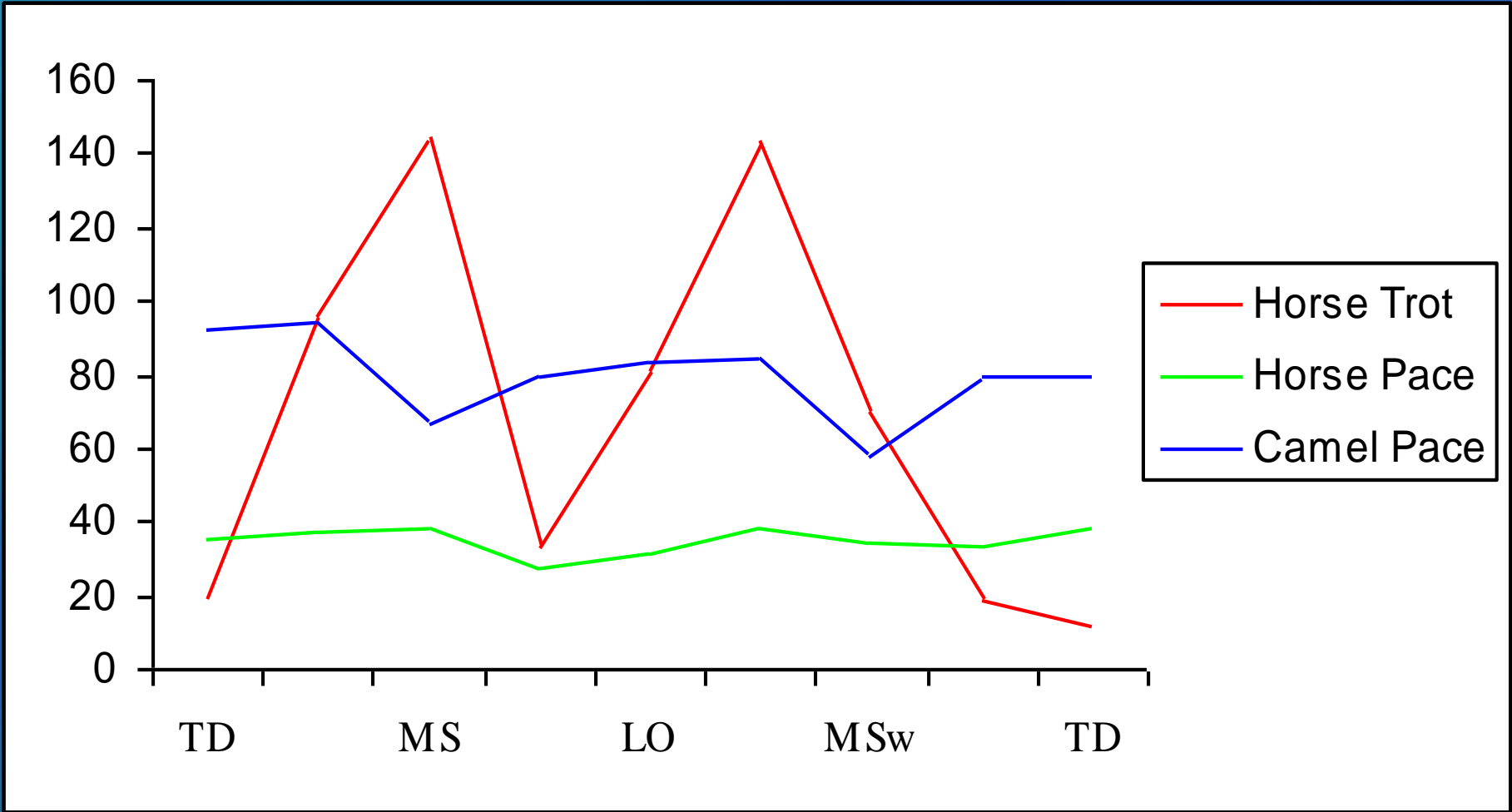
Delete Point

	Segment Label	Point 1	Point 2	Color	Style	Width
1	upper fore leg	1-Shoulder	2-Elbow	Purple	Solid	1
2	lower fore leg	2-Elbow	3-Wrist	Purple	Solid	1
3	Wrist	3-Wrist	4-Forefoot	Purple	Solid	1
4	Front foot	4-Forefoot	5-Foretoe	Purple	Solid	1
5	upper hind leg	6-Hip	7-Knee	Purple	Solid	1
6	lower hind leg	7-Knee	8-Ankle	Purple	Solid	1
7	Ankle	8-Ankle	9-hindfoot	Purple	Solid	1

New Segment

Delete Segment

Center of Mass... Unit Vectors... Virtual Points... Angles...

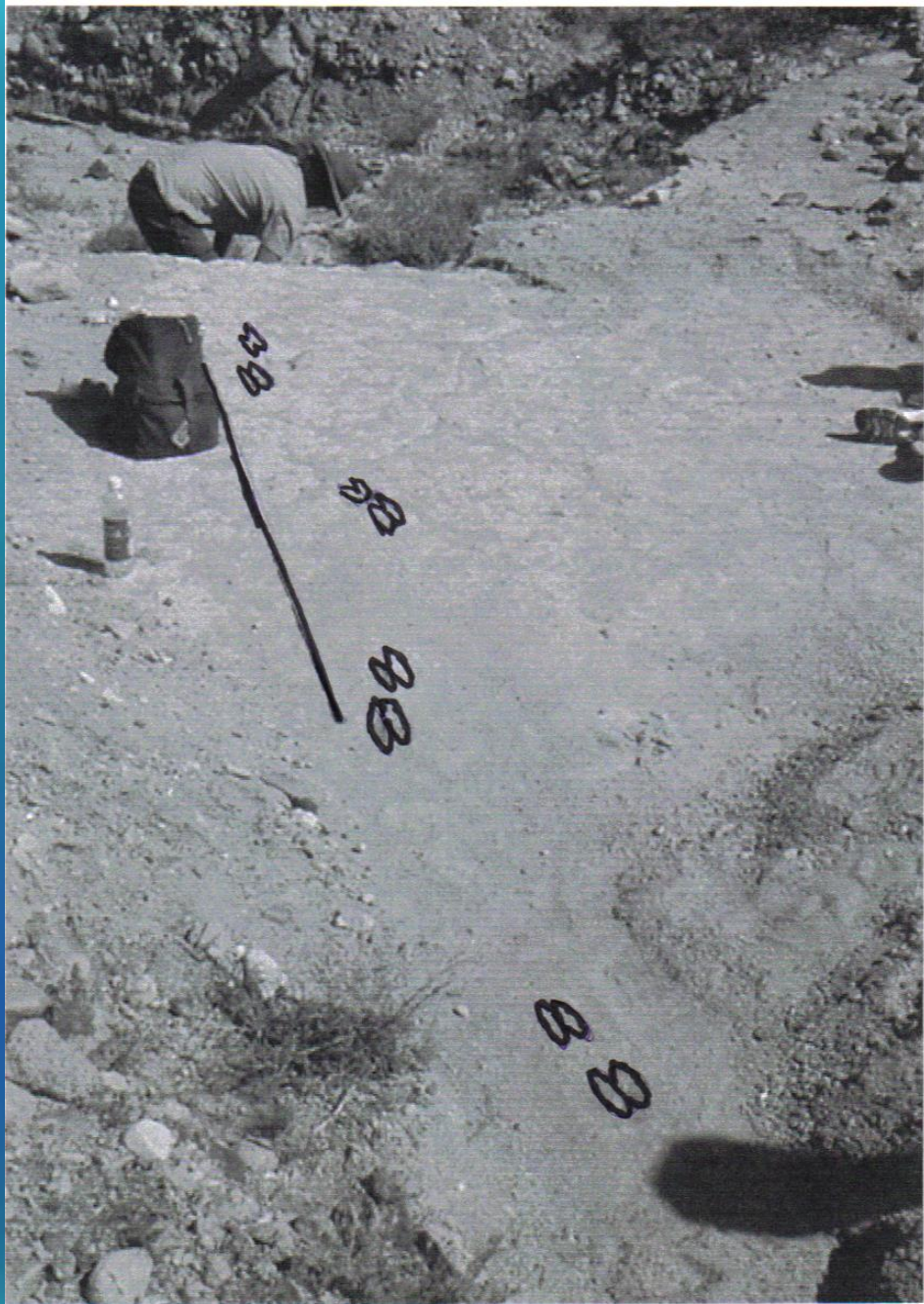


Tracks and Trackways

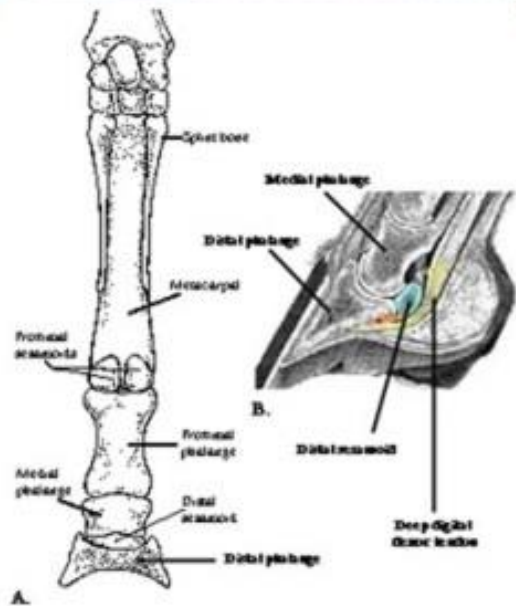






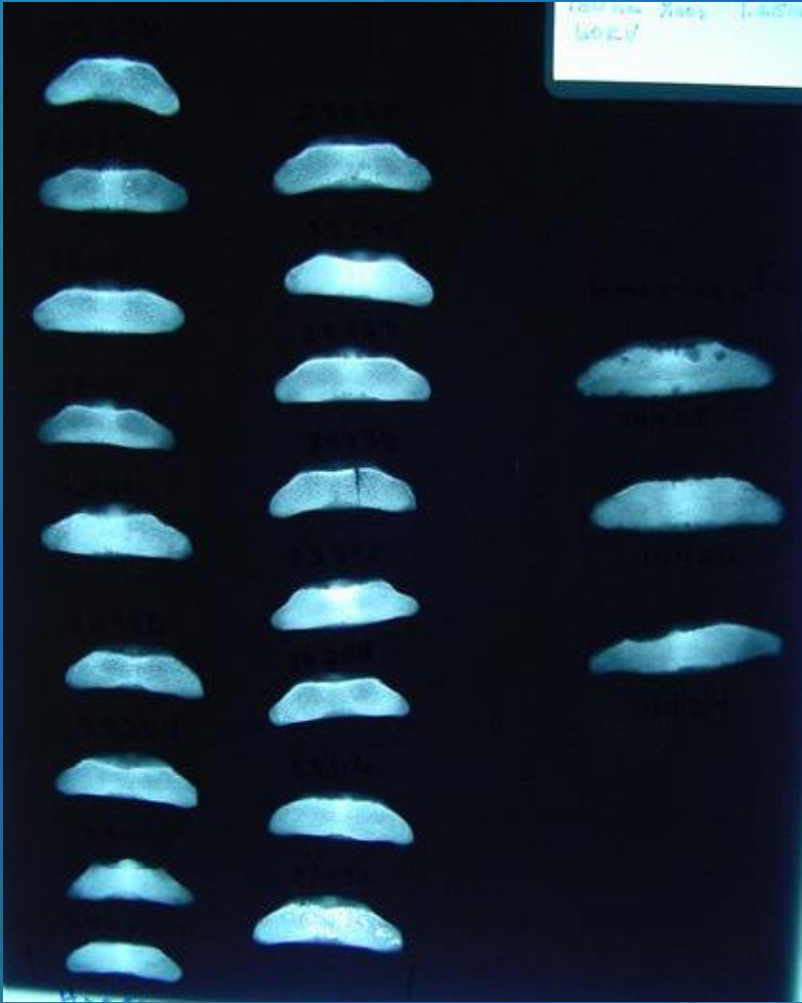


Paleopathology - ENS

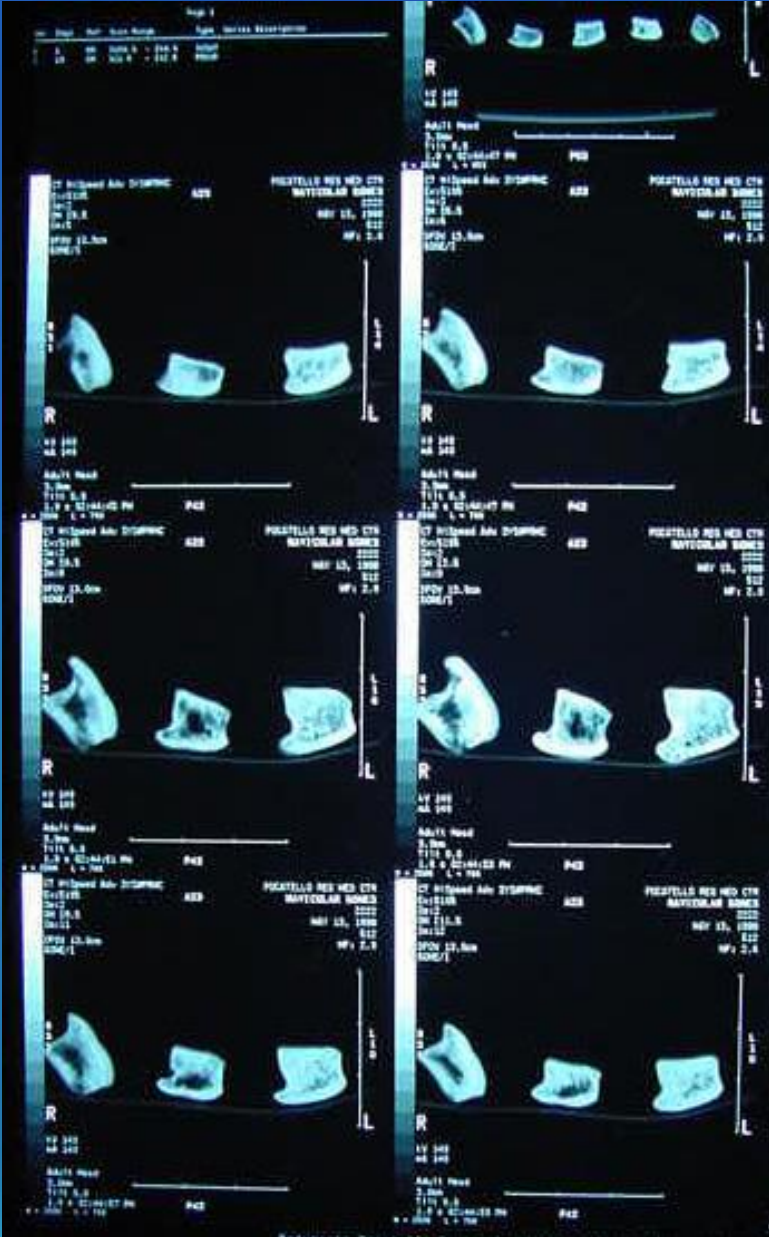


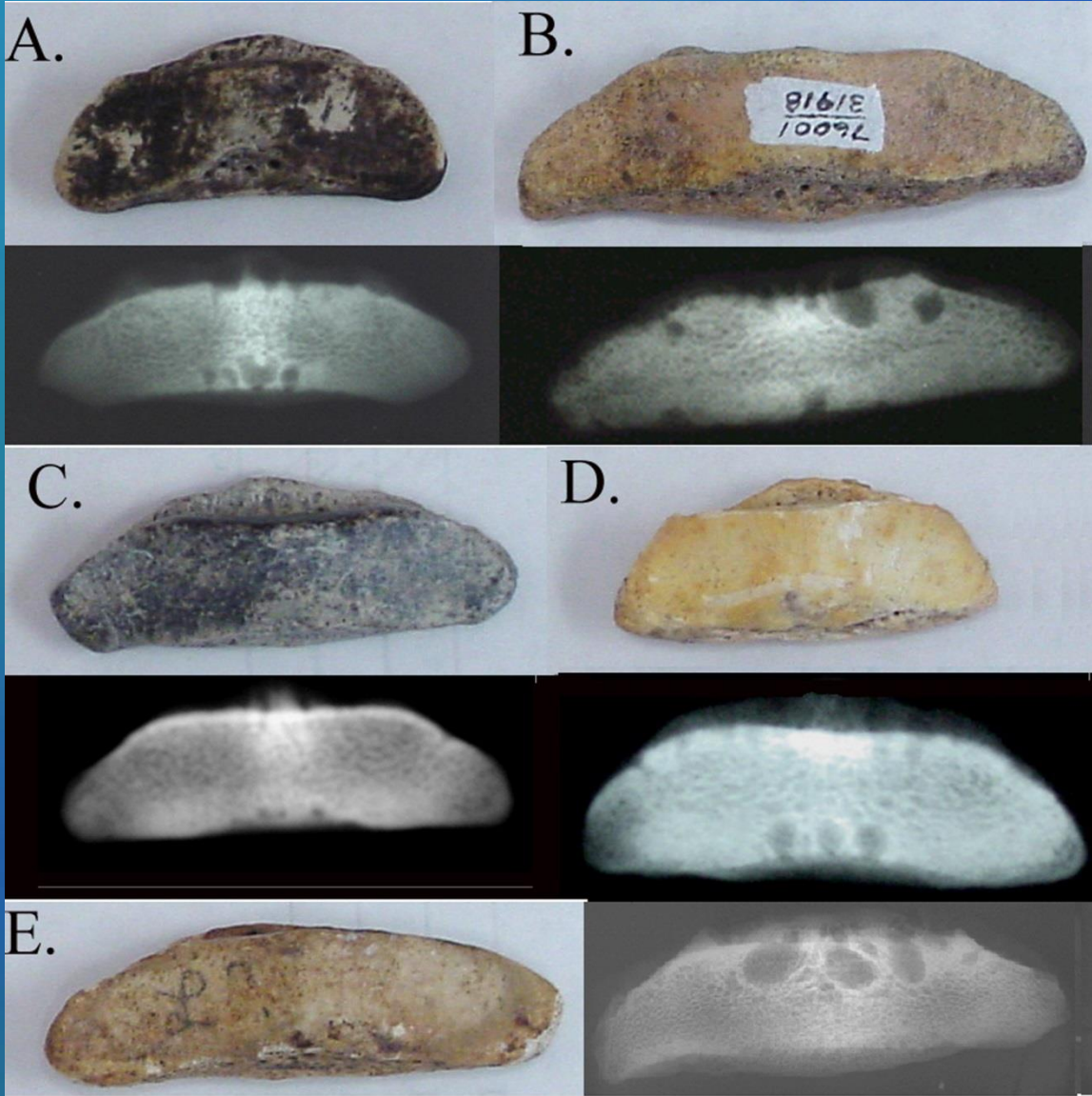
Methods

Radiographs



CT Scans

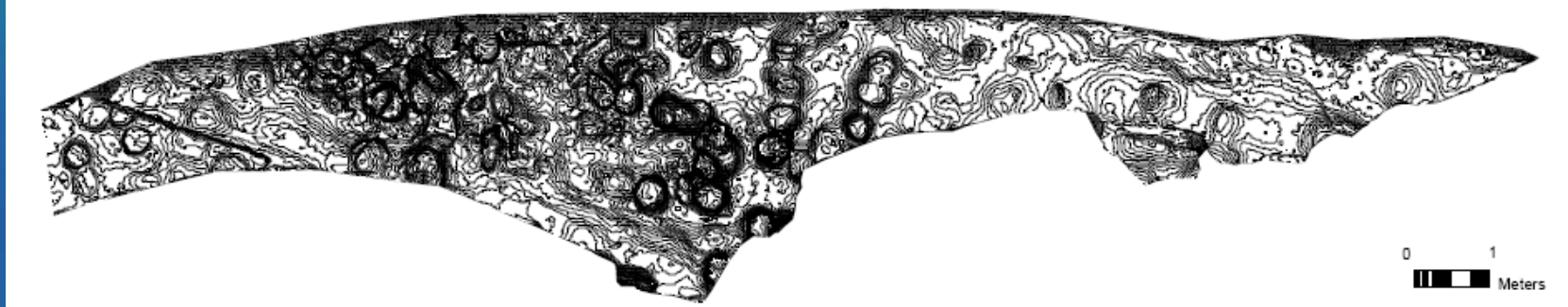
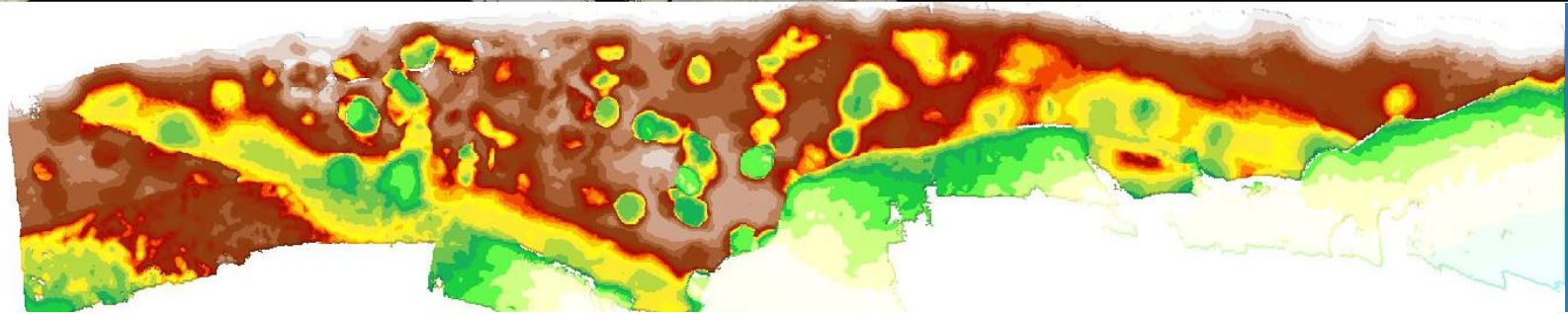




- A. *Equus occidentalis*
La Brea Tar Pits
- B. *Equus scotti*
American Falls
- C. *Equus simplicidens*
Hagerman
- D. *Equus conversidens*
San Josecito Cave
- E. *Equus caballus*
modern horse

Photogrammetry





Preliminary Photogrammetric Data

Manually Calibrate the Size of Pixels

Manually Calibrate The Pixel Size

1) Click on the beginning of an object of known length visible in the image.

2) Drag to the end of the scale. Release the mouse.

TIP: Draw along as much of the scale as possible. The longer the line, the more precise the measurement.

A colored line is drawn on the image. If the line does not match the scale, either redraw the line or fine tune the start and stop positions of the line with the small arrows next to the x and y positions of the line end points, which are located below the image.

3) When satisfied with the fit of the line to the scale, enter the length of the scale used in the labeled white box below.

4) Enter two letters that represent the unit of the scale being used in the labeled white box below. For example, type "in" for inches and "cm" for centimeters.

5) Click 'Done' when finished. To re-run the calibration method click 'Calibrate Length' in the File menu.

To cancel, close this window by right-clicking the 'close' icon in the upper left corner.

When zoomed in, pan around the image by right-clicking and dragging the image. Because of the text fields, the keyboard cannot be used to zoom and pan the image.



Untitled

X	Y
296	421
296	311

Zoom out Magnification: 100% Zoom in

Length of Drawn Line

Unit of Length

Cancel

Done

Spatial tools measure the color and size of features in digital images.

Select Version of Image to View and Analyze

- Original
- Enhanced
- Masked

Line Tool

Select a spatial analysis tool above.

- RGB
- HSV

Select color of tool



Hide Tool

Erase Tool



Pixel Position Adjust

X	Y
25	74

552	75
-----	----

Number of Pixels 527

Length: 13.27 cm

Color Intensity [%]

Red (%) 86.67

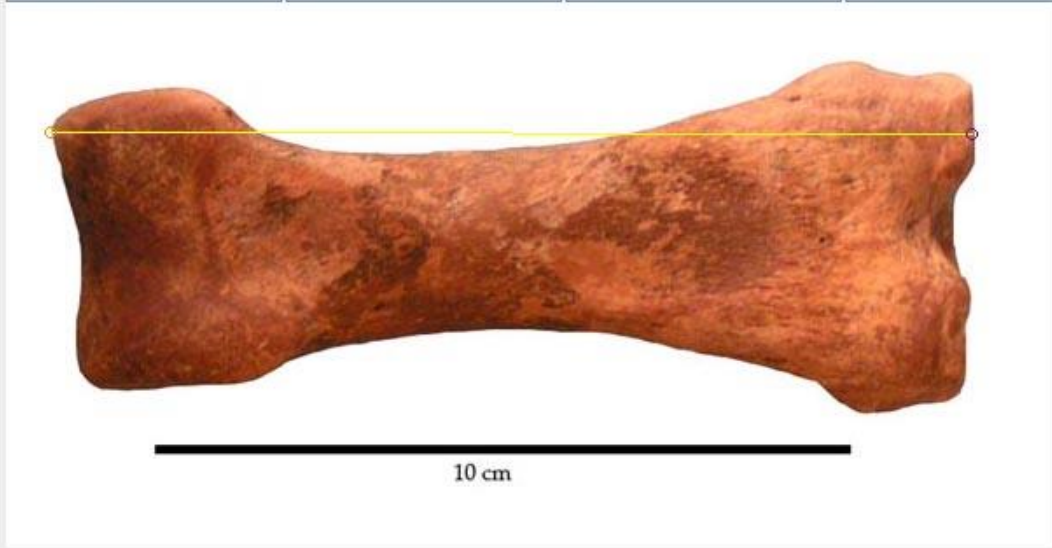
Green (%) 65.88

Blue (%) 56.86

Average Color 69.8

Intensities of colors range from 0%, meaning none of the color is present, to 100%, when maximum color is present.

- Spatial Analysis
- Enhance Colors
- Mask Colors
- Time Series



PIC 12 Lamine prox phal post reduced.jpg is 600 by 312 pixels

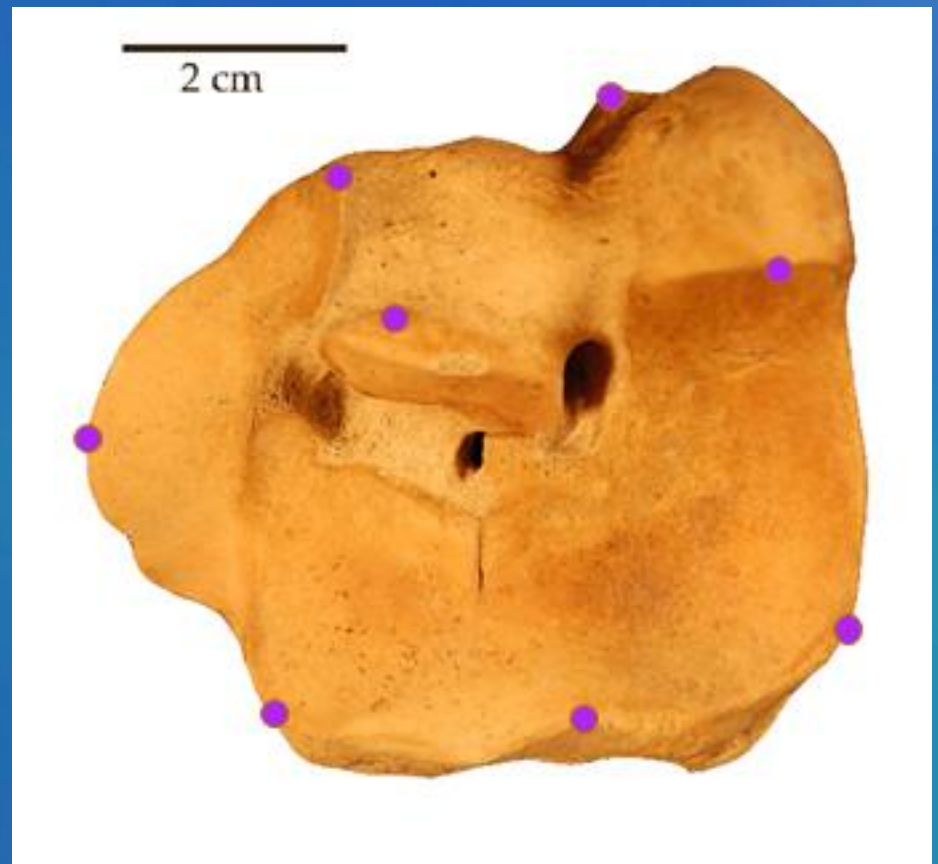


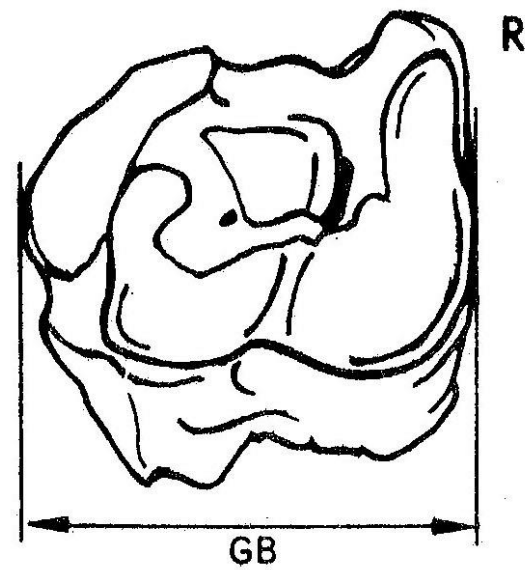
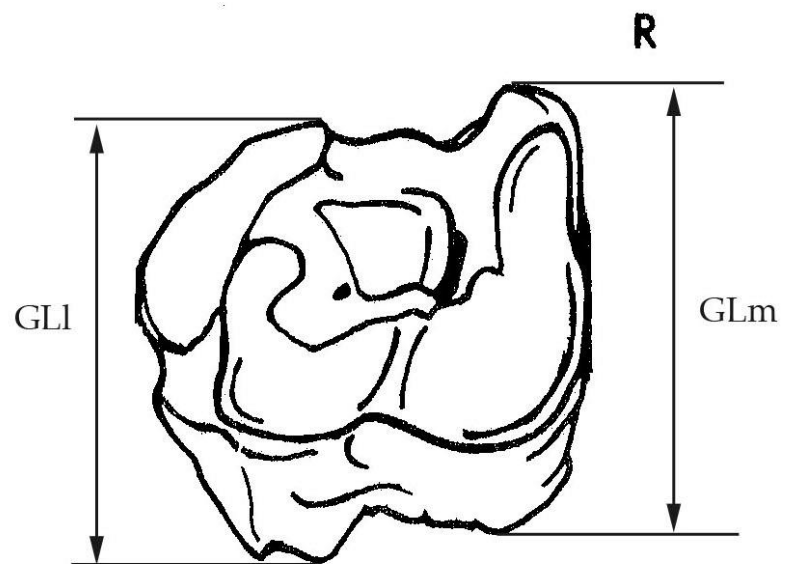
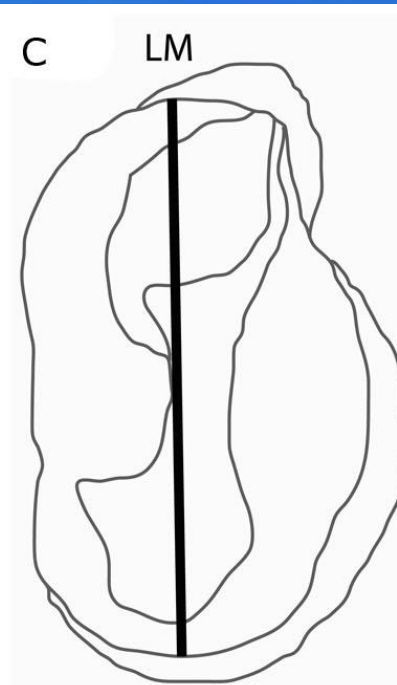
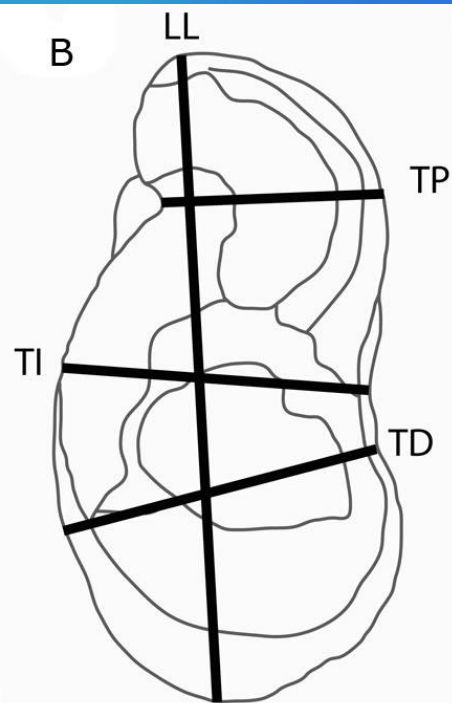
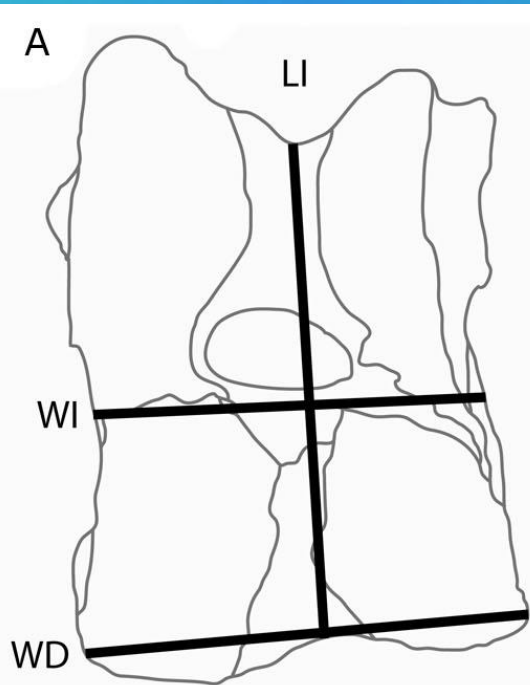
Zoom out

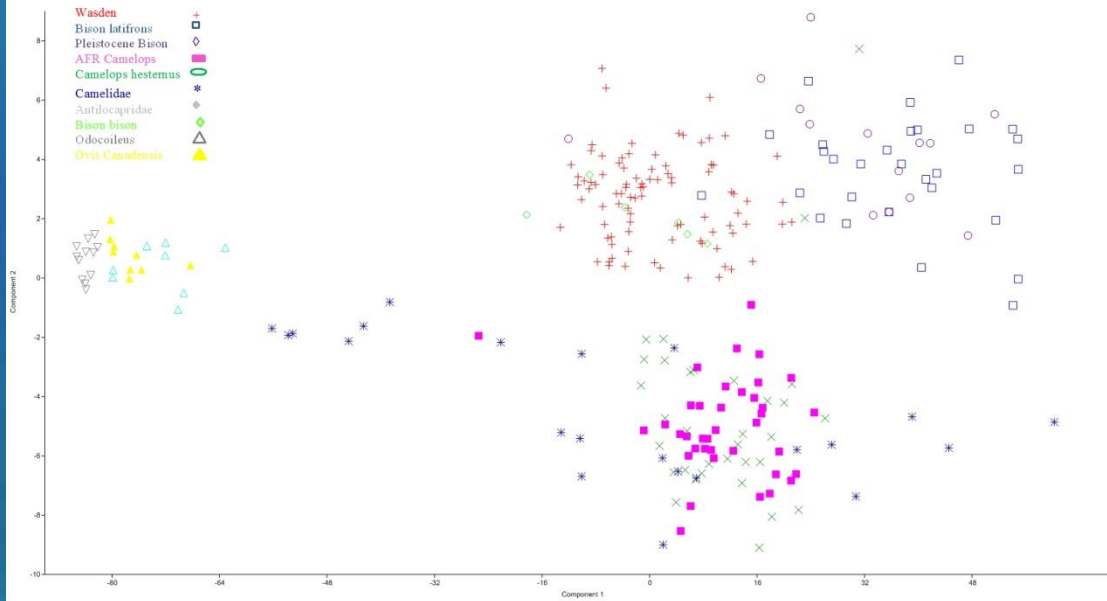
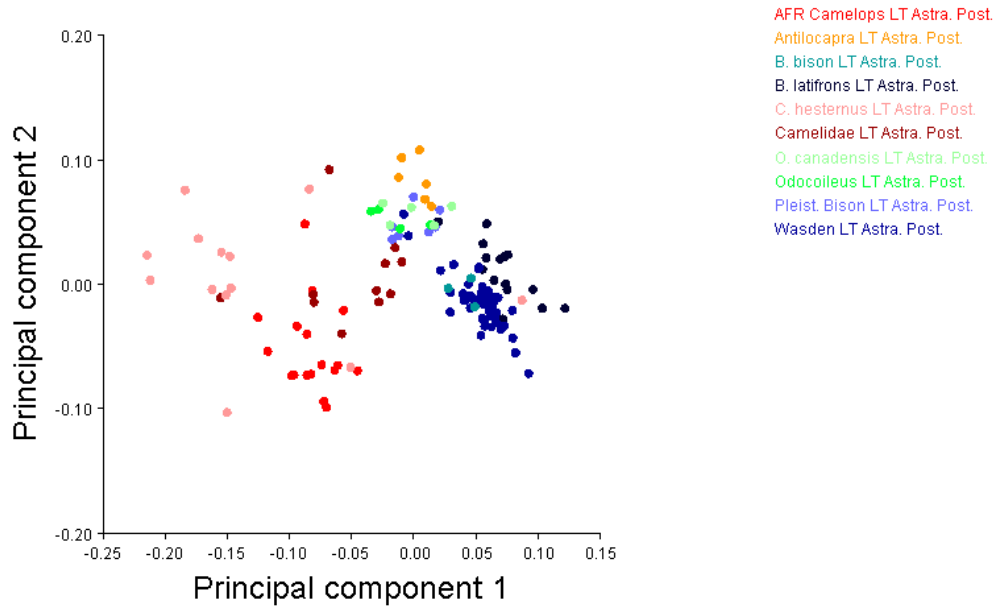
Magnification: 100%

Zoom in

Landmark Analysis









Next step III

