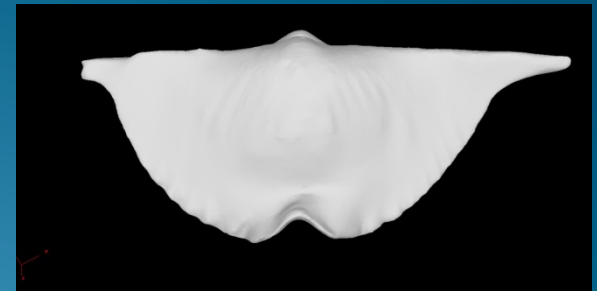
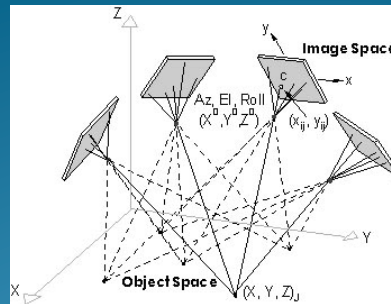
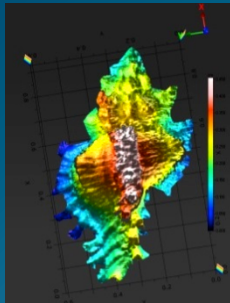


# 3D Imaging of Fossils Using Close-Range Photogrammetry

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The University of Michigan Museum of Paleontology



iDigBio Workshop – Specimen Imaging for Paleontology

Austin Texas, April 29, 2014

## 3D Reconstructions – Potential Applications

- Virtual Collections –especially useful for Type and rare/fragile material
- Teaching & Research
- Public Education & Outreach
- Supplemental material to published works
- Etc.!

## Criteria for choosing an appropriate digitization system

- 1 Cost
- 2 Material of digitization subject
- 3 Size of digitization subject
- 4 Portability of equipment
- 5 Accuracy of the system
- 6 Texture acquisition
- 7 Productivity of the technique
- 8 Skill requirements
- 9 Compliance of produced data with standards

From Pavlidis et al 2007

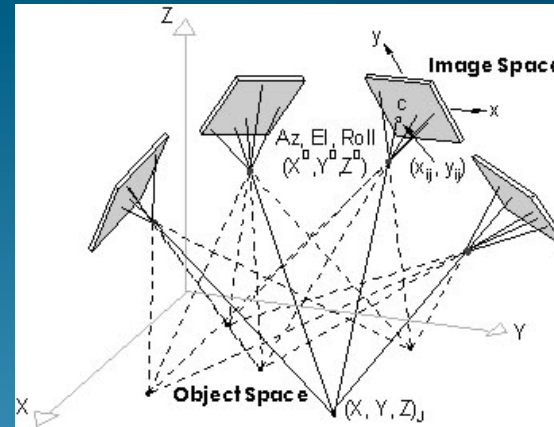
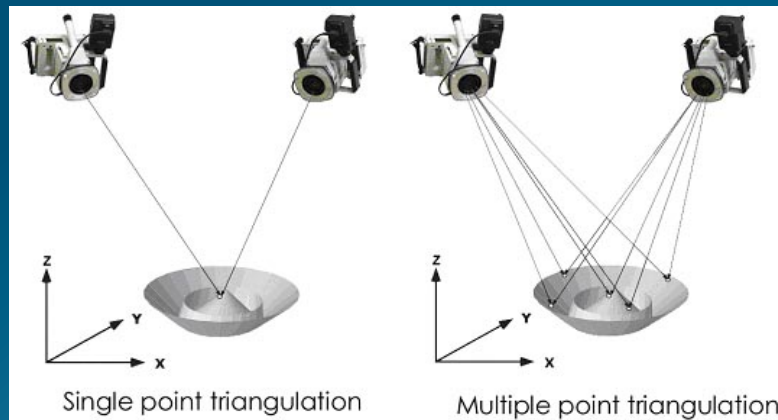
## Acquiring 3D data - Methods

- Laser Scanning
- Structured light
- 3D stylus digitizers
- • Photogrammetry & Dense Stereo Matching
- Visual Hulls
- CT scans

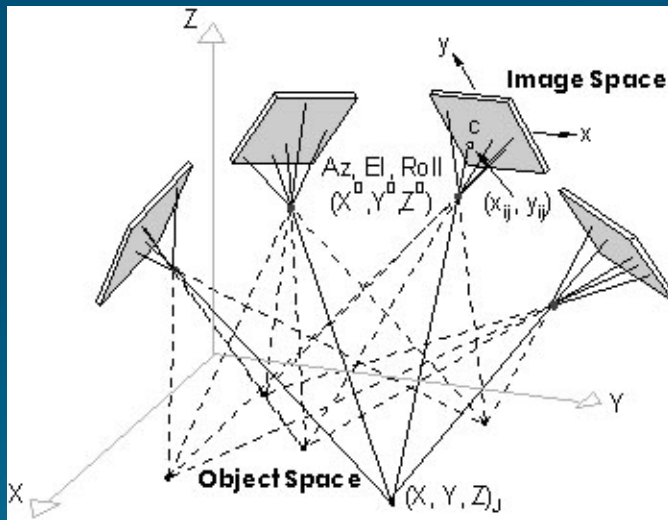
# Photogrammetry

- Photogrammetry involves extracting reliable quantitative information about objects or the environment through the analysis of photographs or related sensors.
- Almost as old as photography itself.
- Based on triangulation.
- Can be used over a range of object dimensions (mountains to microfossils)

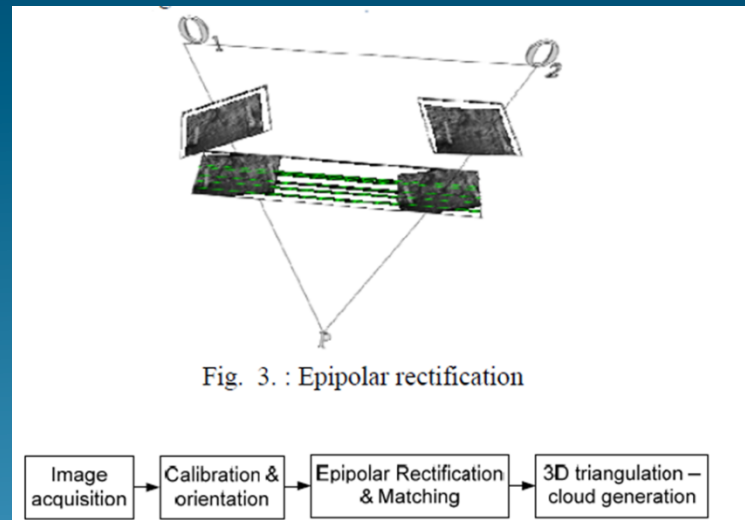
# Photogrammetry



# Photogrammetry



## Bundle Adjustment



## Dense Stereo Matching

(Hullo et al. 2007)

# Photogrammetry

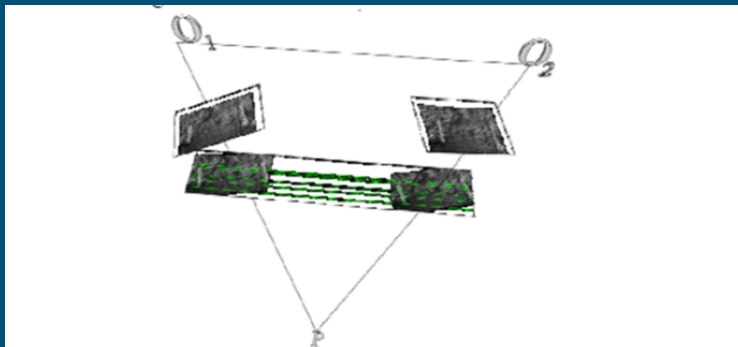


Fig. 3. : Epipolar rectification



## Pixel matching & DSM

$$C((i_1, j_1), (i_2, j_2)) = \frac{\overline{V_1(i_1, j_1)} \cdot \overline{V_2(i_2, j_2)} - \mu_1 \cdot \mu_2}{\sigma_1 \cdot \sigma_2} \quad (1)$$

where  $C((i_1, j_1), (i_2, j_2))$  = correlation score  
 $V_n(i_n, j_n)$  = neighbourhood intensity value vector  
 $\mu_n$  = average of  $V_n$   
 $\sigma_n$  = standard deviation of  $V_n$

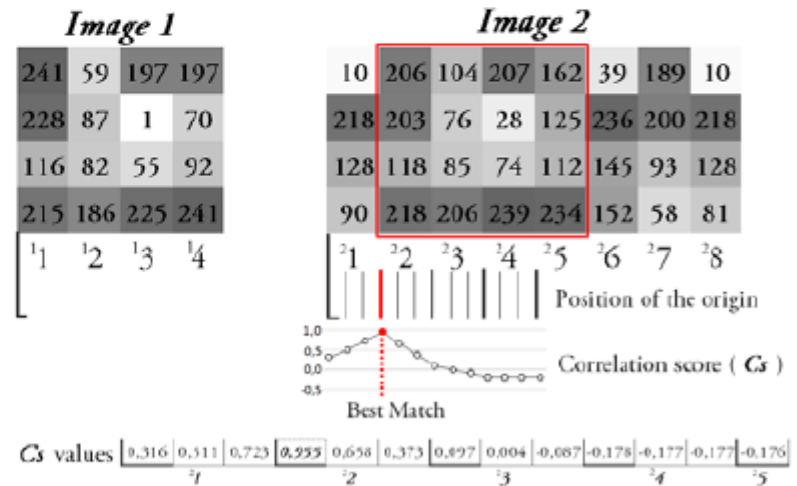


Fig. 1. Subpixelar ( $1/3$  pixel interval) matching computation

From Hullo et al. 2007

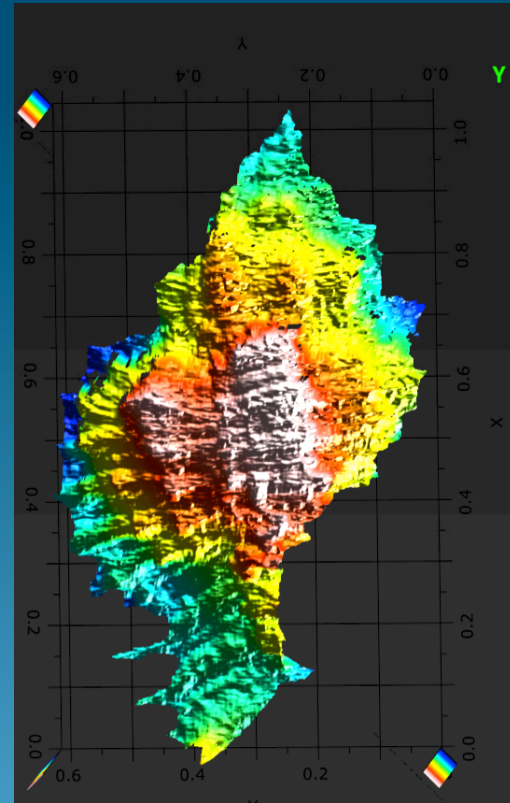
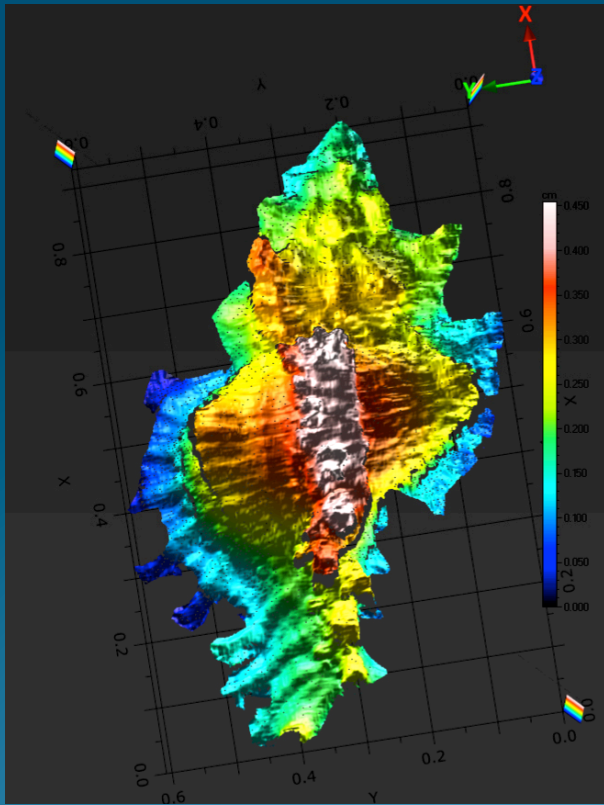


## Some Factors to Consider When Starting a Project

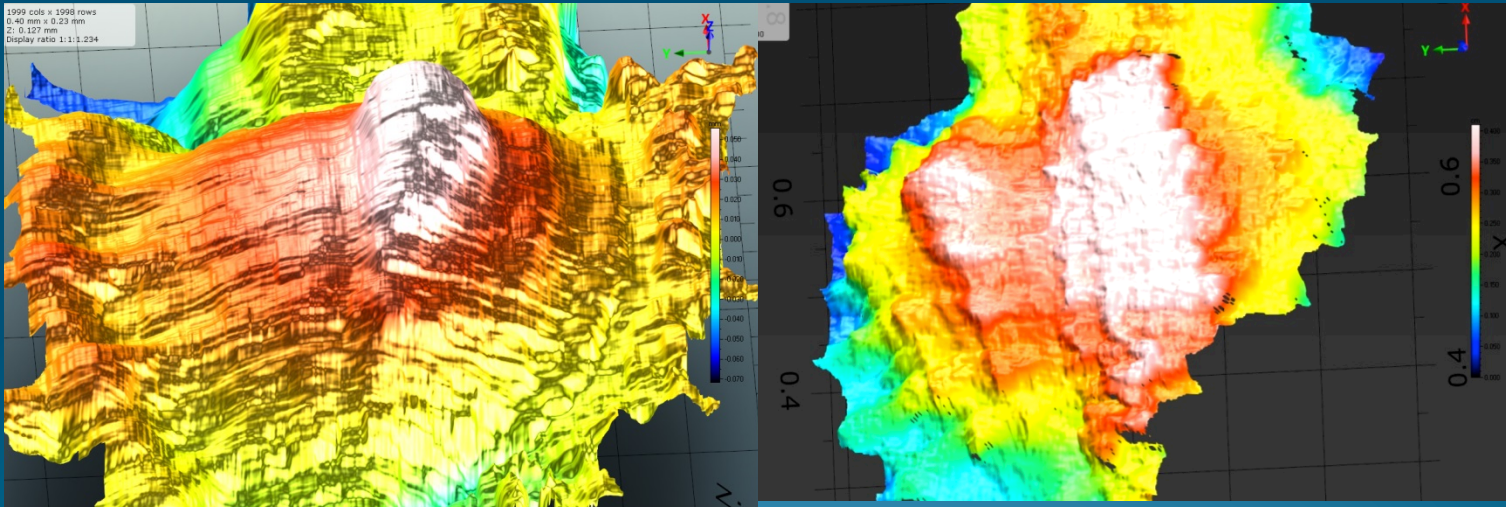
(not an exhaustive list.....)

- Camera equipment & settings
  - good optics, high resolution sensor, solid construction
  - settings: good manual control, low ISO (less noise), stable white balance; high f-stop (for DOF but not too high or diffraction will degrade image); remote shutter release or timer; record all data.
- Lighting
  - even lighting, avoid strong shadows or highlights, caution when using flash (use diffusers),
- Staging
  - Turntable (“lazy Susan”, ) or slide table useful. Solid tripod and focusing rail; good overlap and mix of camera angles.
- Properties of the object
  - Good color texture, good topographic detail helpful. Shiny, crystalline, or other reflective surfaces can cause problems.

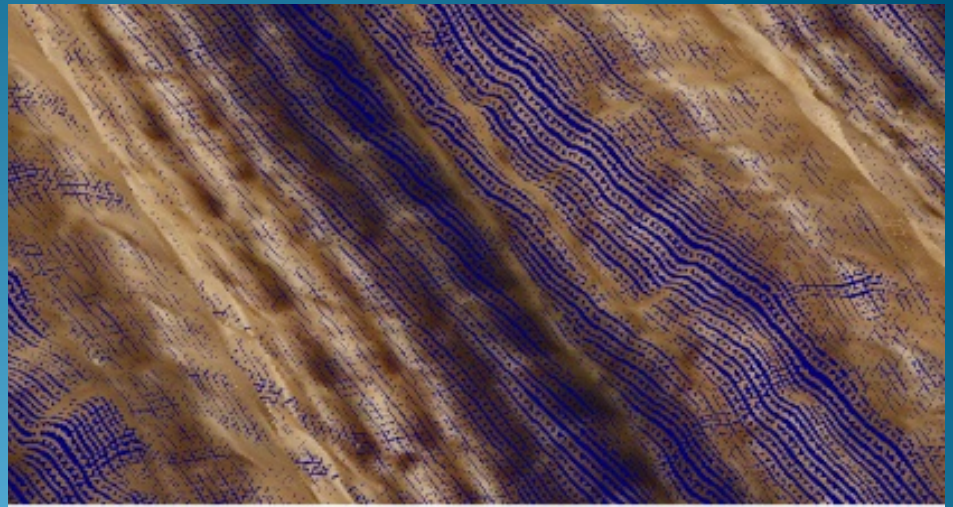
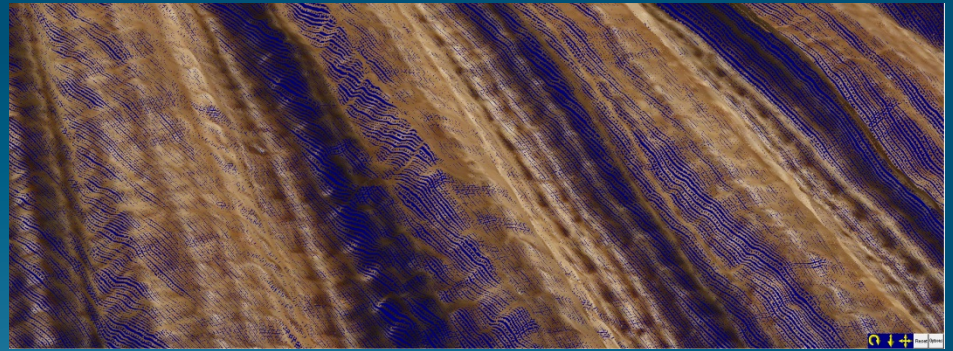
# PhotoModeler Scanner



(Miller & Pappas 2010, in prep.)

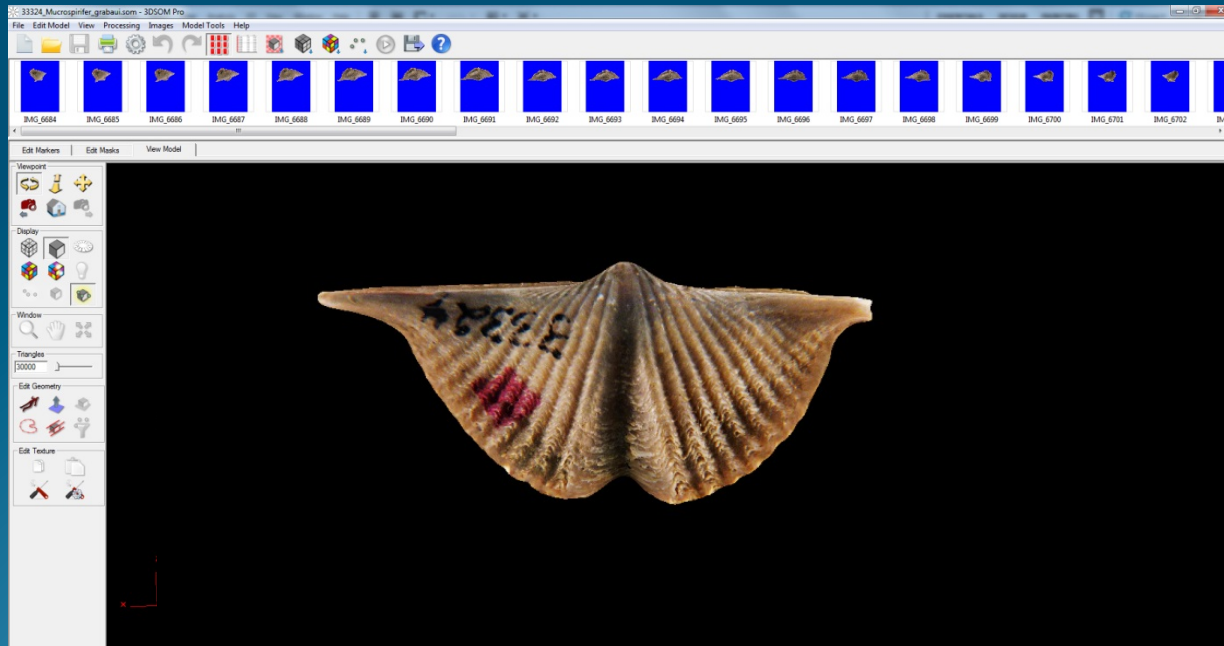


(Miller & Pappas 2010, in prep.)

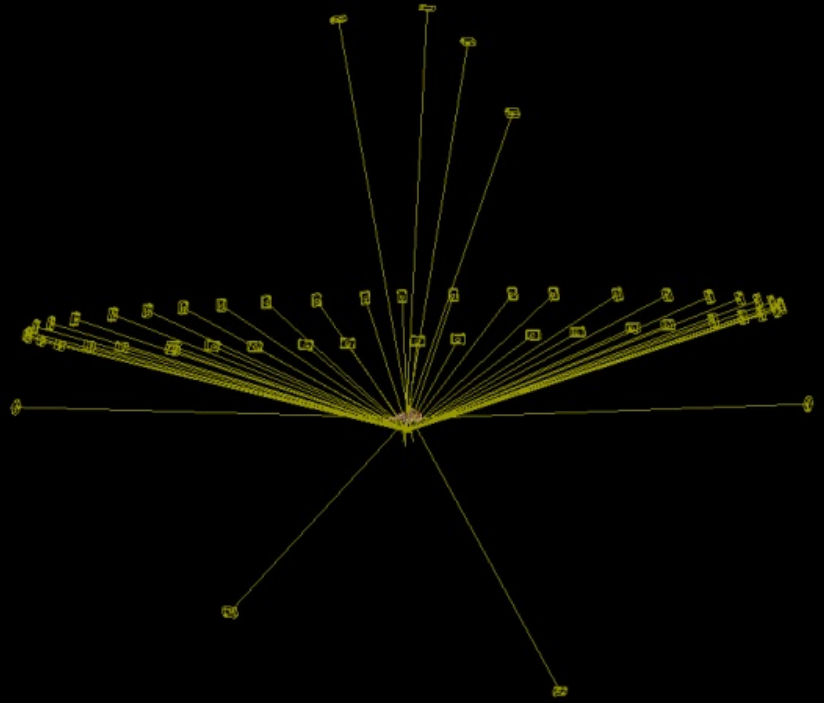
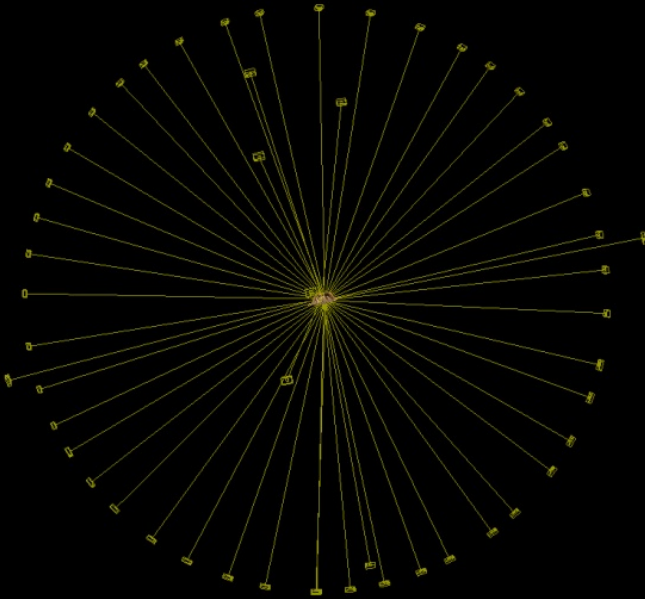
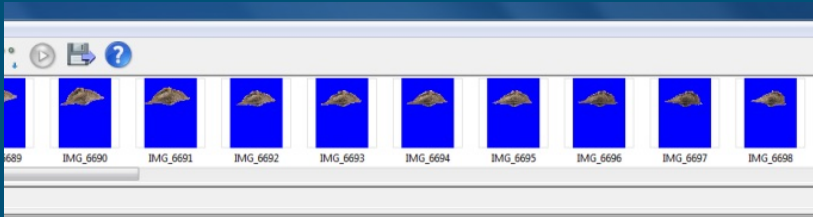


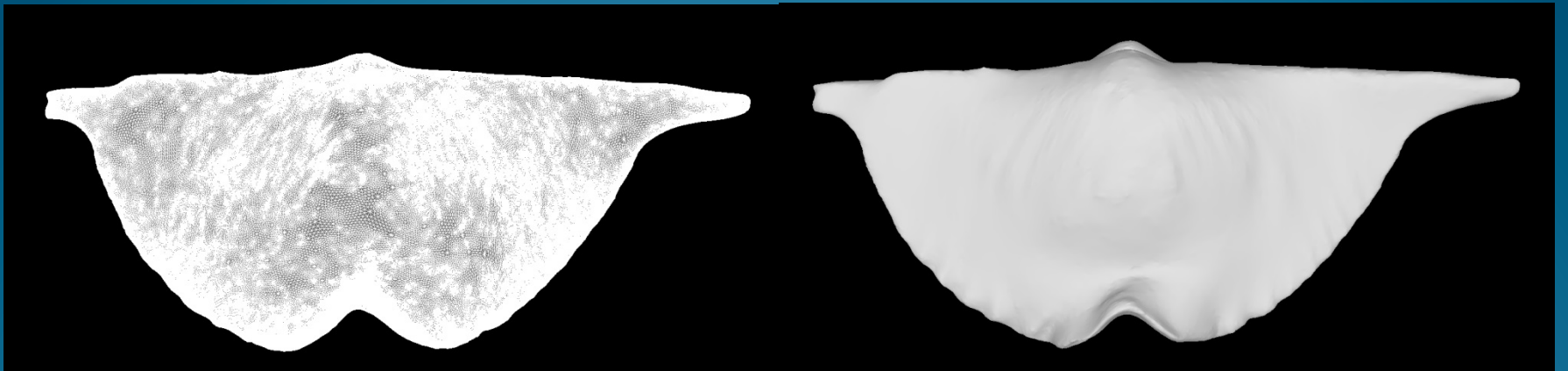
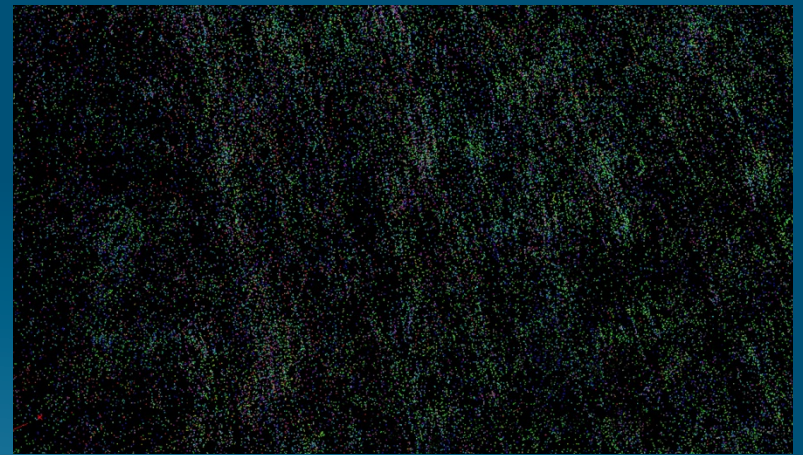
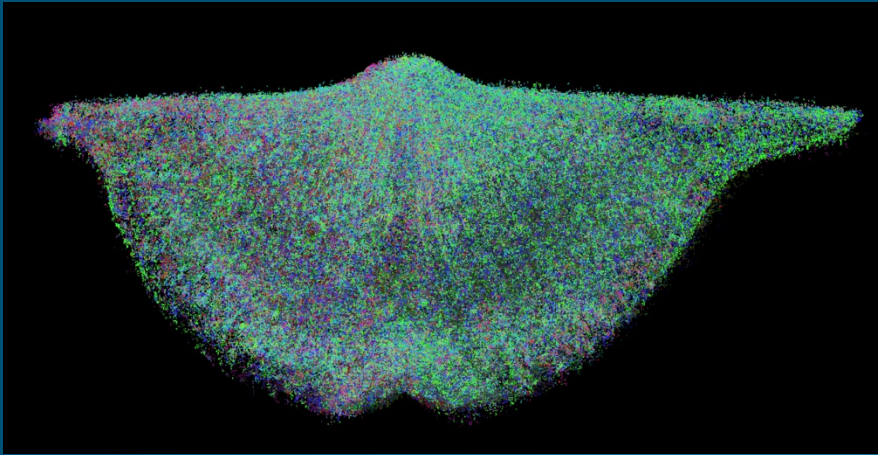
Highly textured surface with many small color variations facilitates image matching.

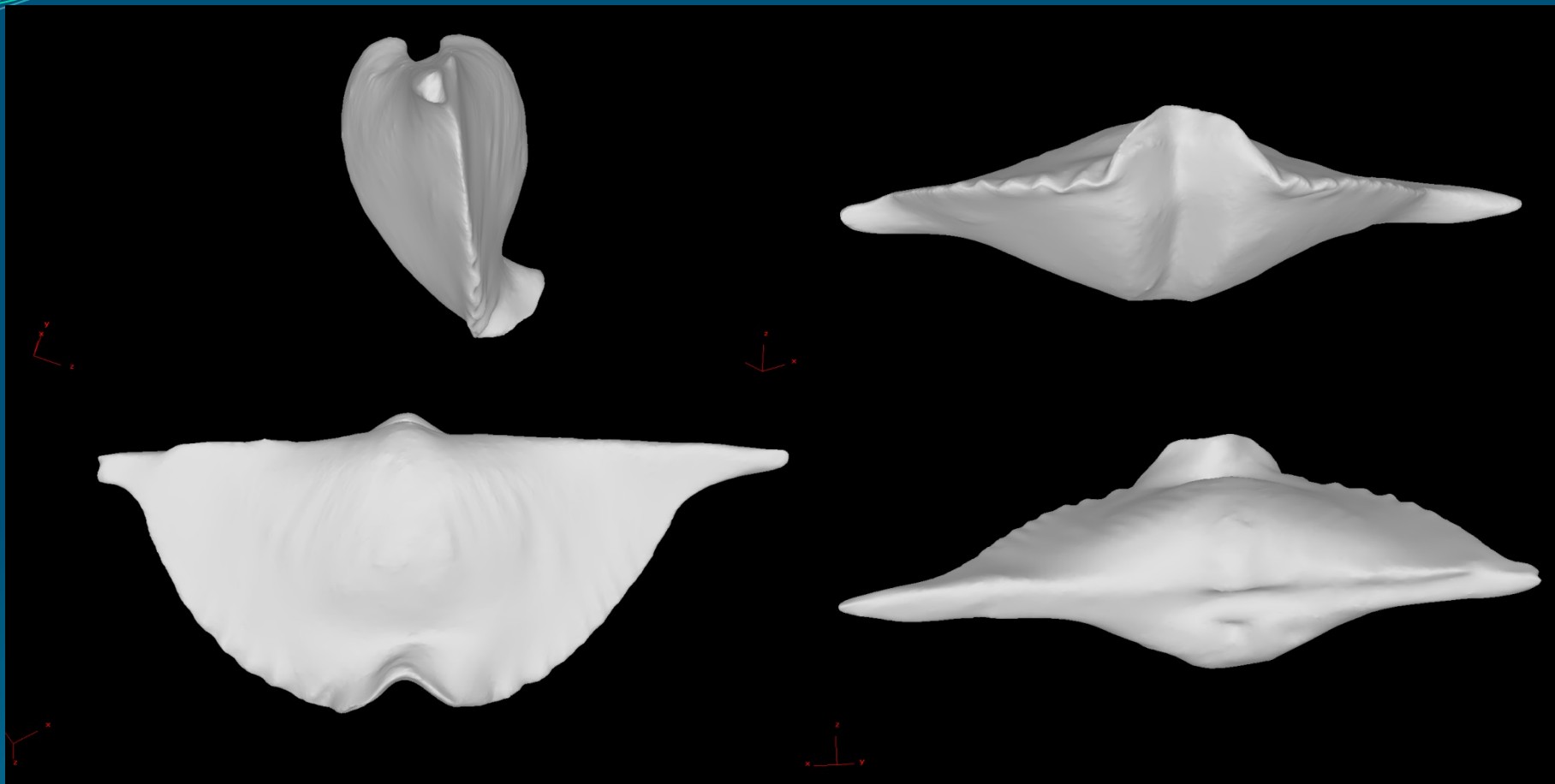
## 3D SOM



Can combine visual hulls with basic photogrammetry





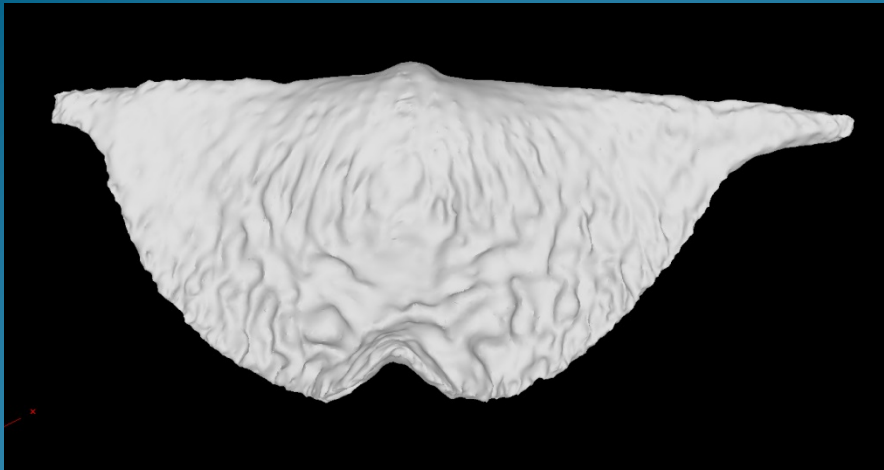
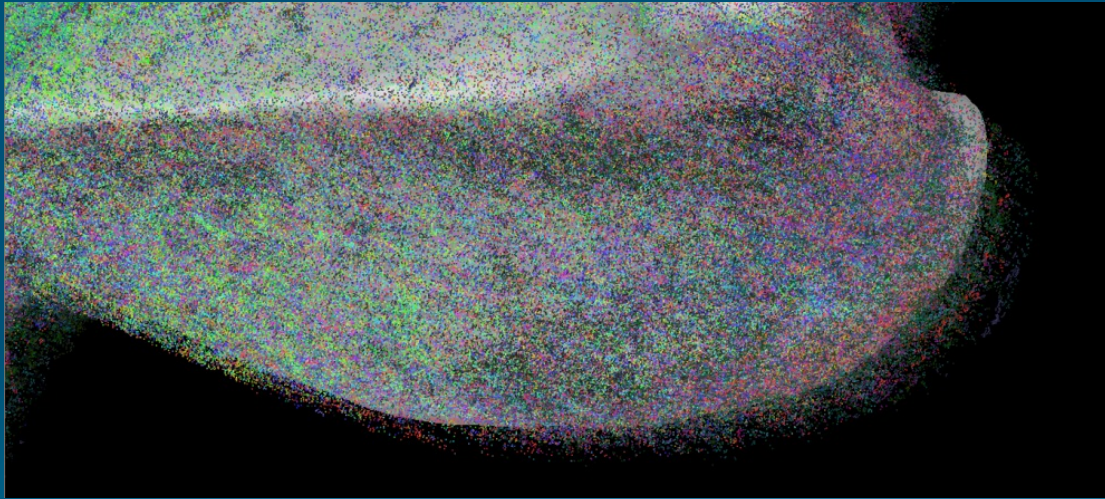




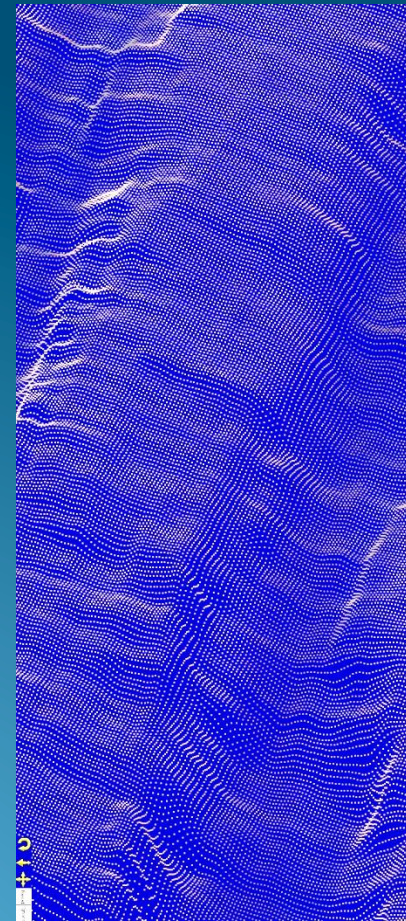
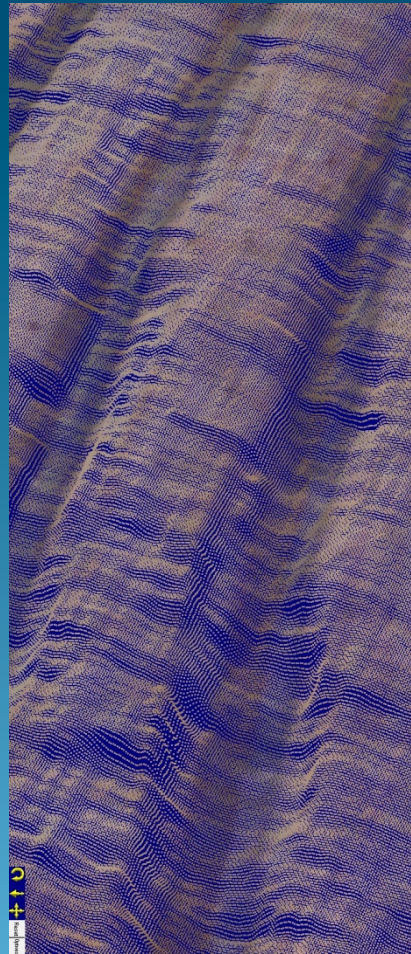


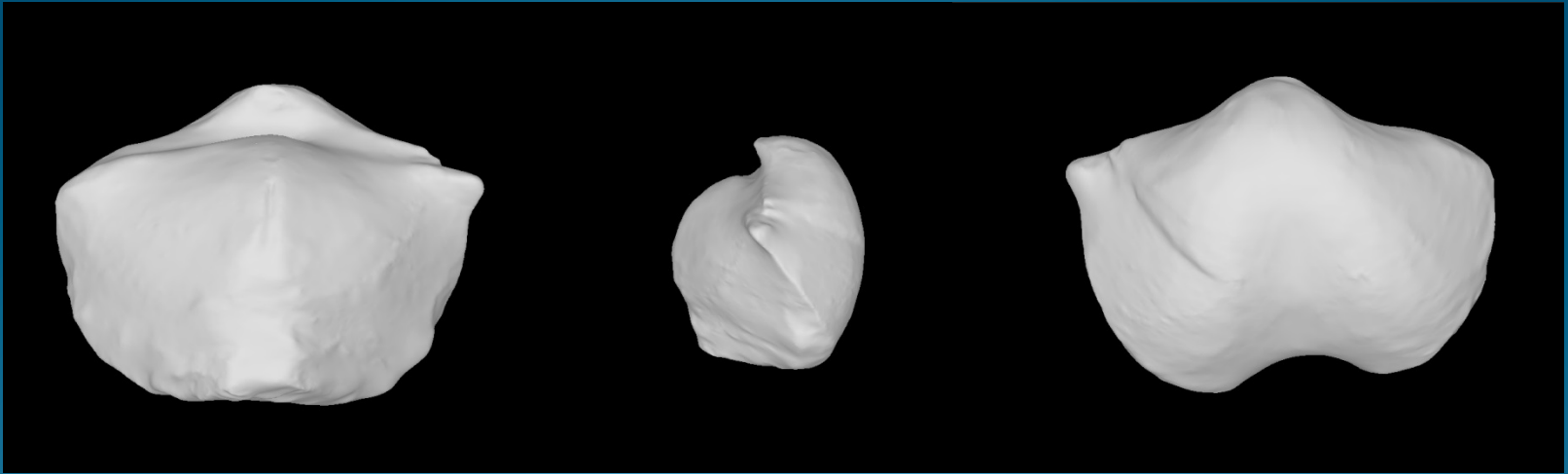
[33324\\_Mucrospirifer\\_grabaui.htm](#)

# Inaccurate Solutions



## Errors in Matching Due to Lack of Texture and Color Variation





[31530\\_Spinocyrtia\\_mourantae.htm](http://31530_Spinocyrtia_mourantae.htm)

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(not an exhaustive list.....)

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- Properties of the object
  - Good color texture, good topographic detail helpful. Shiny, crystalline, or other reflective surfaces can cause problems.

# Summary

- Close-range digital photogrammetry is an attractive option when 3D models and/or 3D coordinate measurements are required.
- Can be very accurate and can yield dense point clouds.
- Portable, flexible (same equipment can be used for a broad range of projects).
- Hardware is relatively inexpensive (camera equipment) compared to some other methods.
- High-end as well as low-end (cost, performance, difficulty) options are available (Bundler, Python Photogrammetry, 123D Catch, etc.).

# Summary

- High-quality results require a good understanding of photographic techniques as well as photogrammetric theory, but very useful results are obtainable with little knowledge.
- Image matching algorithms can produce large errors under certain conditions.
- Development of new methods has been rapid and is likely to continue as CPU and GPU capabilities grow.

# Acknowledgements

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