



Imaging Flow

1. Curation.
2. Transfer folders by shelf to mobile cabinet.
3. Image by shelf.
Reverse folders.
Reverse sheets.
4. Apply barcode.
5. Image. Scan barcode.
6. Return folder to mobile cabinet.



File ▾ Reports ▾ Help ▾ Logout User: tom

Project

Barcode Entry

Barcode:

IMG_0004.CR2

Last Barcode Scanned

NLU0000150

Statistics

| | |
|-------------------------------------|-------|
| # of images in session: | 25 |
| # of images processed today: | 0 |
| # of images photograph: | 0 |
| # of images needed to be photograph | 10000 |
| Rate per minute: | 0 |
| Rate per hour: | 0 |
| Rate per day: | 0 |
| Days needed based on average: | 0 |

University of Louisiana at Monroe



NLU0000152

EOS 5D Mark II

MANUAL

9999

is1

M 1/25 F 1.0

ISO 200

RAW

Shooting menu

Picture Style Standard

Detail set. 7, 3, 0, 0

Register User Defined style

WB SHIFT 0,0

Peripheral illumin. correct.

Remote Live View shooting...

Other Functions...

Preferences... Main Window...



Silver
IMAGE

Canon
Software



Student Workers

1. Careful hiring and supervision.
2. Boredom vs. hours.
3. Burst rate: 3 to 6 images per minute.
4. Daily average: 100 to 180 per hour.
5. Problems:
 - out of focus.
 - crooked, fingers in image.

