



# **Digital Collections – towards a UK & European vision**

Vince Smith, NHM London

*Bristol Workshop - Towards a strategic approach to  
mobilising UK museum biodiversity data, M-Shed, UK*

8 March 2018

# Natural Science Collections

A woman is seated at a large wooden table in a museum collection room, working with a microscope. The table is covered with numerous trays of insect specimens, including beetles and other small insects, arranged in rows. The room is filled with more trays and specimens, and a green metal cabinet is visible in the background.

Bio- & geo-diversity

Leading scientific facilities

Engaging the public

Discovering, describing and interpreting life on Earth

Tackling societal challenges

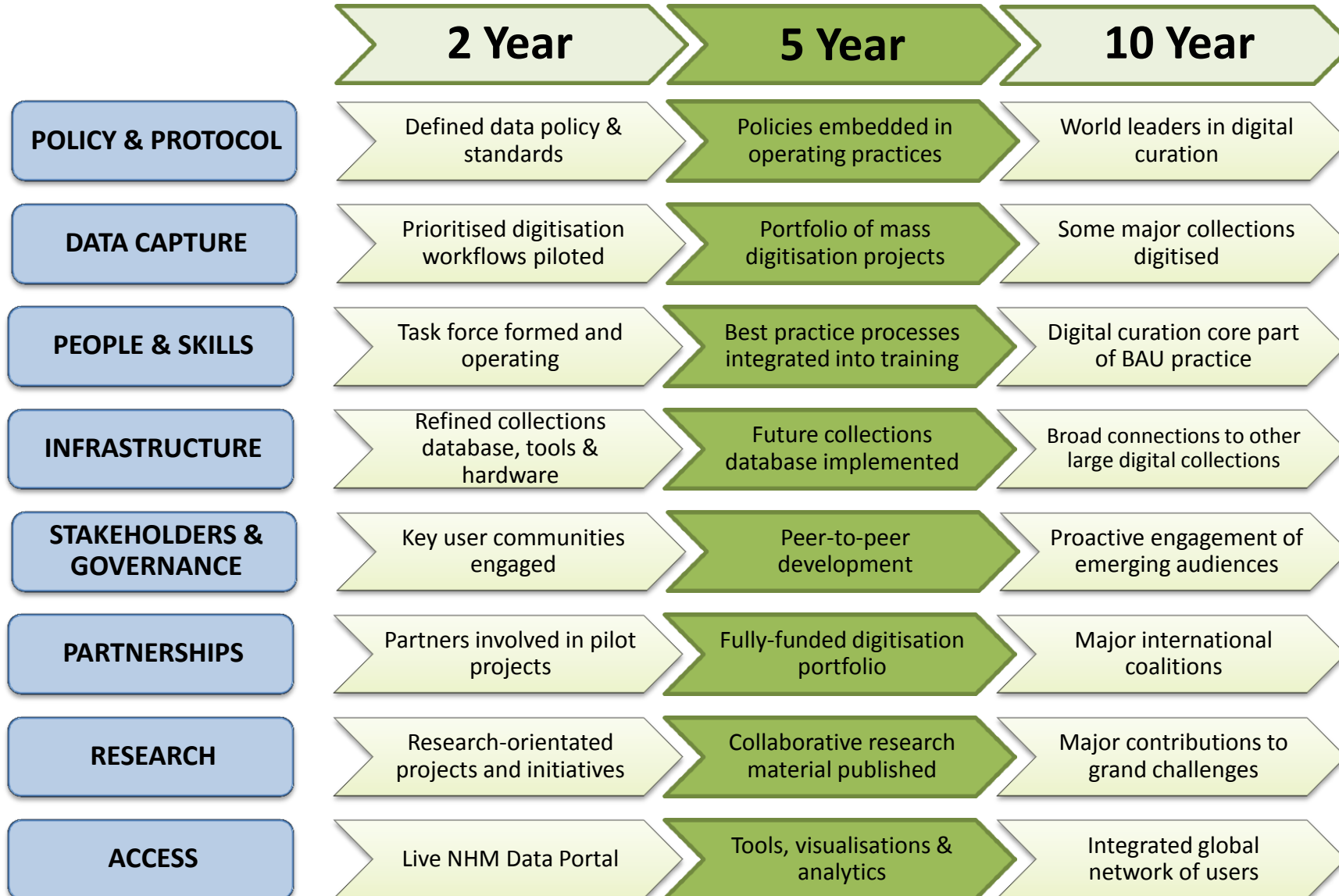
Sustainable future

Molecular repository

# NHM Digital Collections Programme (2014-2024)

*“To collate, organise and make available to global scientific & public audiences one of the world’s most important natural history collections”*

**‘Ambition’ to digitise 20 million specimens**



- 2, 5 & 10 yr. phases
- A change programme
- Addresses historic under investment
- Multiple digitisation projects
- Focus on innovation & science



Crowdsourcing



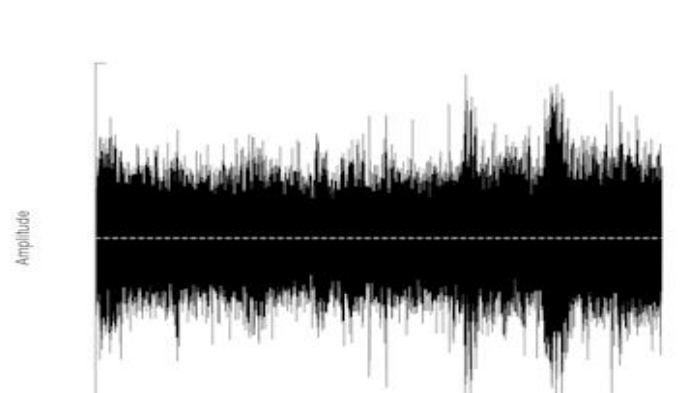
Micro Collections



Informatics



Lepidoptera



Acoustics & 3D



Open Herbarium

## Environmental Change

- UK butterflies & moths
- 800k specimens
- 2 mins per specimen
- £1 per specimen



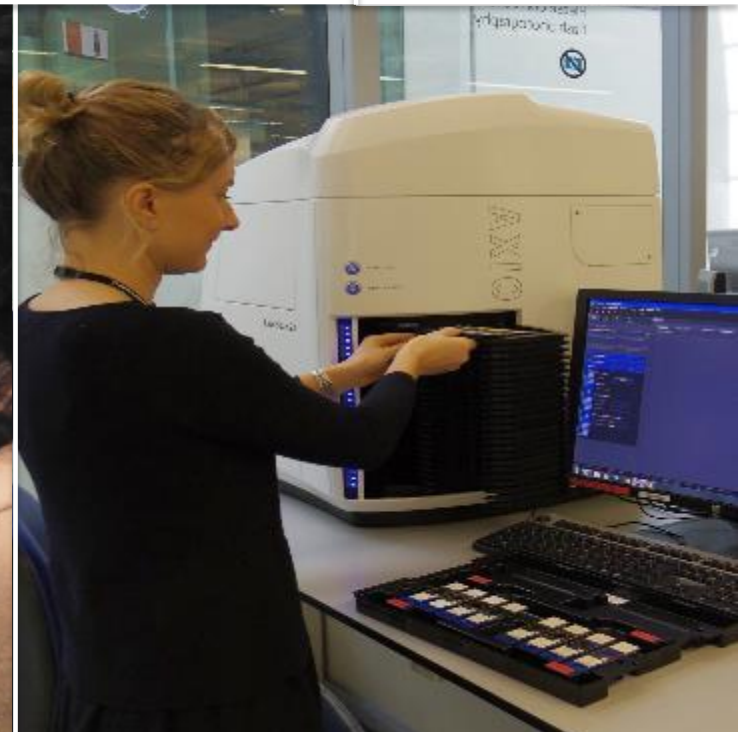
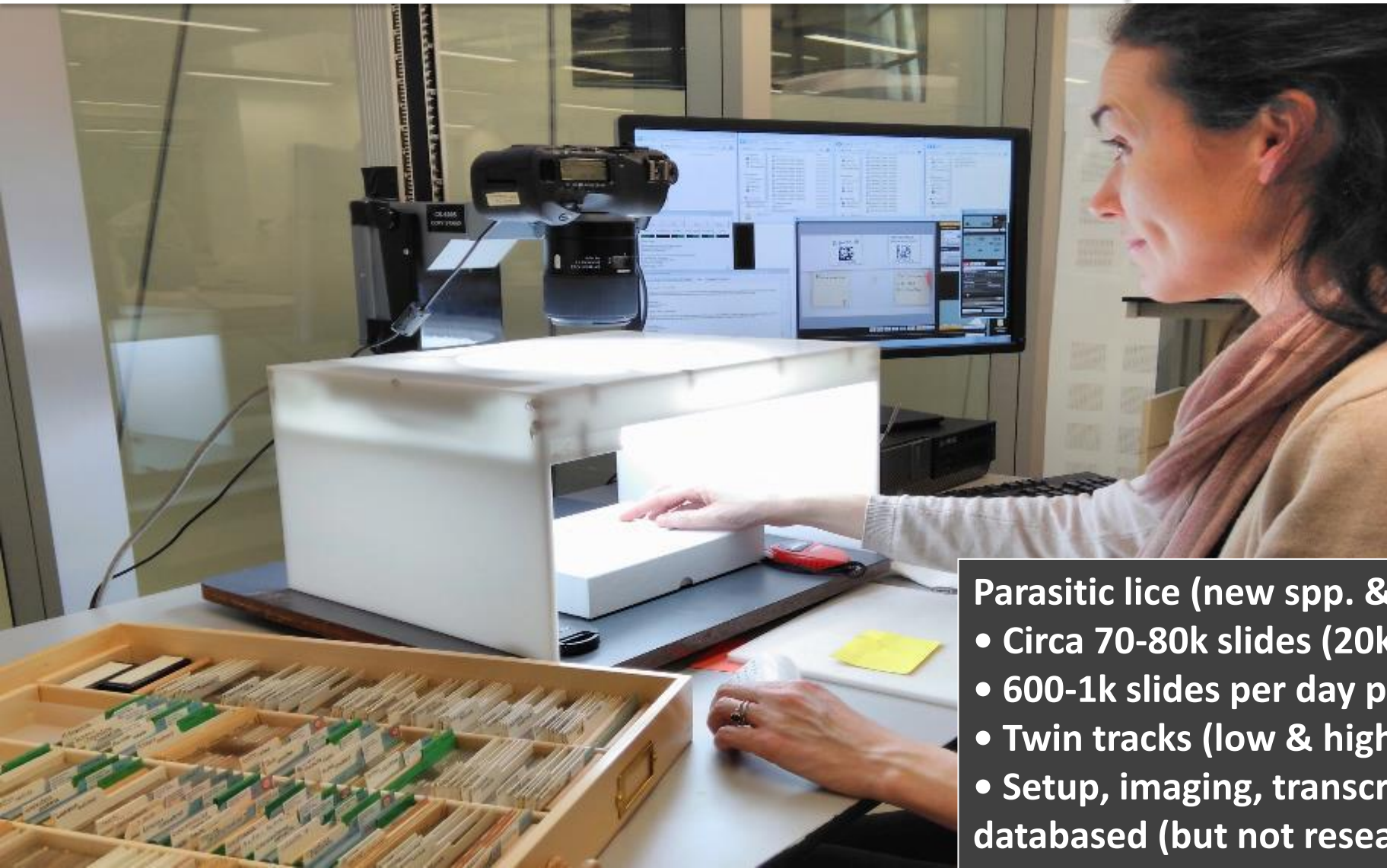
## Large-scale digitisation:

- High-throughput digitisation workflows
- Informatic pipelines
- Computer-assisted object recognition



## Parasites & Vectors:

- High-throughput microscope slide digitisation
- Low cost primary setup, high throughput
- A second attempt at slides (low tech.)



### Parasitic lice (new spp. & cospeciation)

- Circa 70-80k slides (20k to date)
- 600-1k slides per day pp. (£0.07-0.2 ea.)
- Twin tracks (low & high resolution)
- Setup, imaging, transcription, Q.C. barcoding, databased (but not research)

**BETA** NATURAL HISTORY MUSEUM **Data Portal** HOME DATA ABOUT Login Contact

Explore and download the Natural History Museum's research and collections data.

8.5M records 91 datasets 32 contributions

Search the Natural History Museum Specimens

3,527,552 of the Museum's 80 million specimens are now available online

E.g. Mollusca

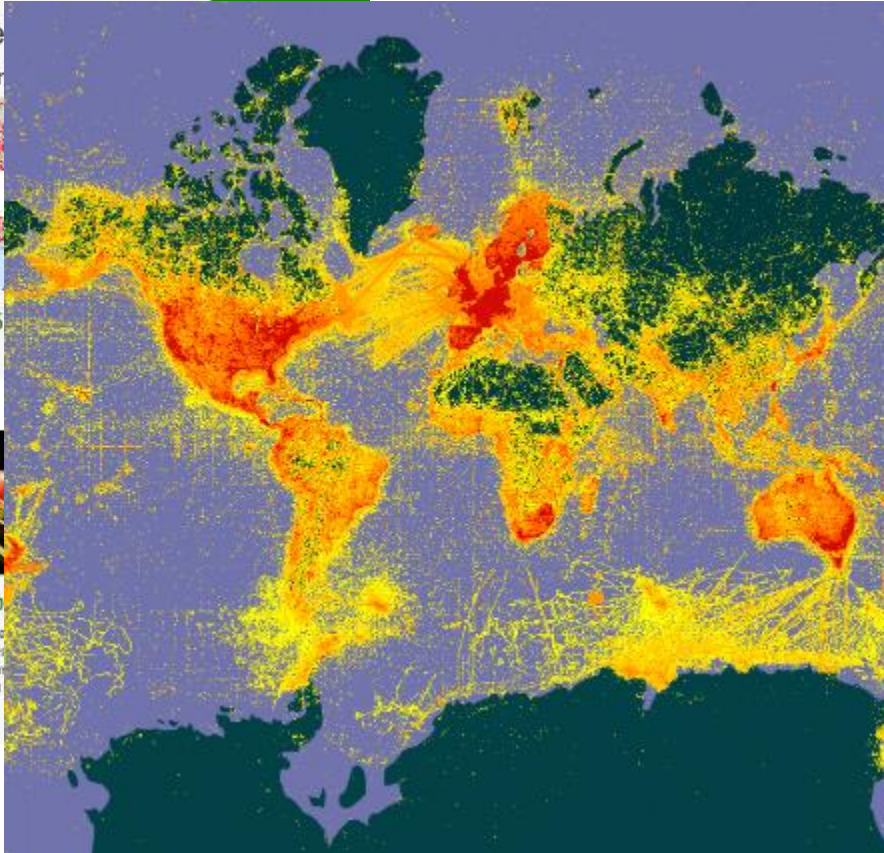
400,281 Paleontology 363,550 Mineralogy 667,304 Botany 731,315 Entomology

Featured datasets

**Index lots**  
Access the catalogue of index lot records, used to record the presence of some entomological and zoological species in the Museum collection.  
[View dataset](#)

**BioAcoustica**  
A worldwide collection of scientific recordings of animal sounds from the Natural History Museum and our collaborators.  
[View dataset](#)

**PRED**  
A dataset of biodiversity representation collected...



- NHM research & collections data
- Access, reuse & citation
- 9.1m records, 95 datasets since 2015
- Images, sound, video & 3D
- Default open licensing
- GBIF
- 10B records downloaded in 139k events, 61 papers



## Impact

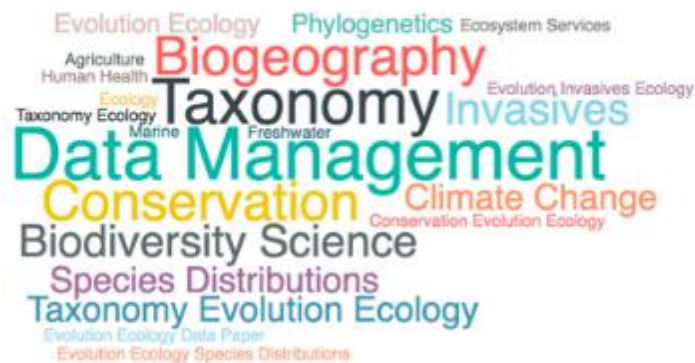
Show publication list

Publications citing NHM data (GBIF only)

open\_access ● False ● True



GBIF topic tags by frequency



59 Publications 50 Peer-reviewed 22 Open Access

Count of citations by source



Altmetric

Collection specimens

109

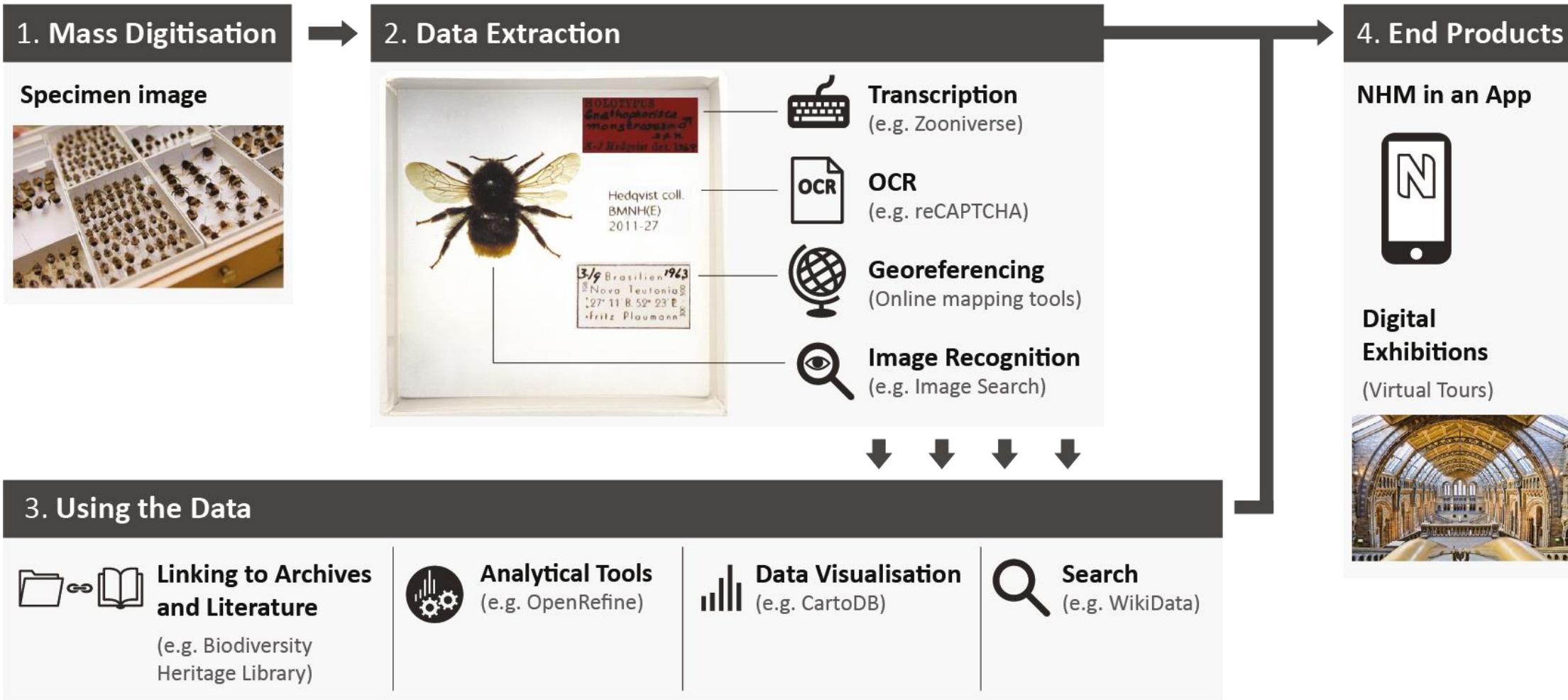
Collection specimens

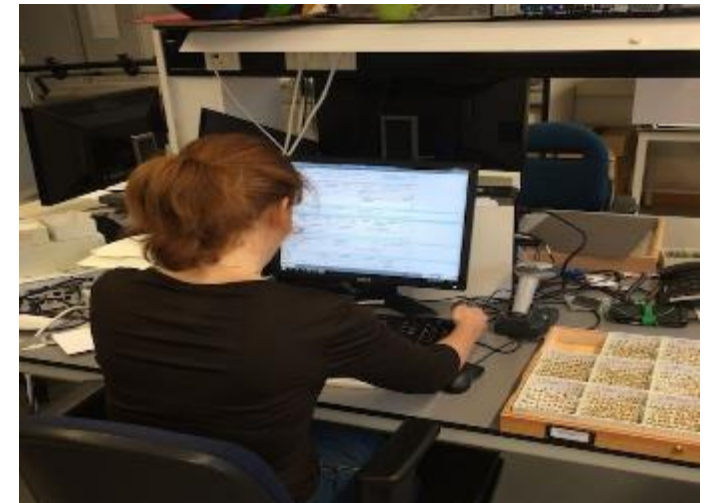
95

Collection specimens

42

\* Altmetrics are non-traditional metrics used to measure the impact of a scholarly work. The 'donuts' above mainly reflect tweets referencing an NHM data DOI.



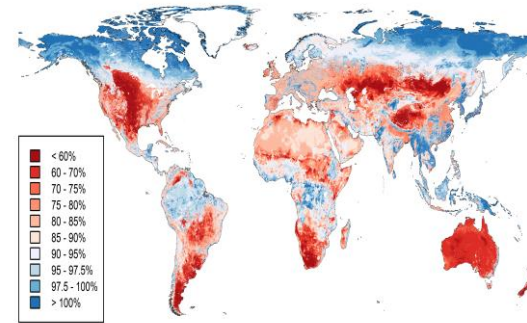




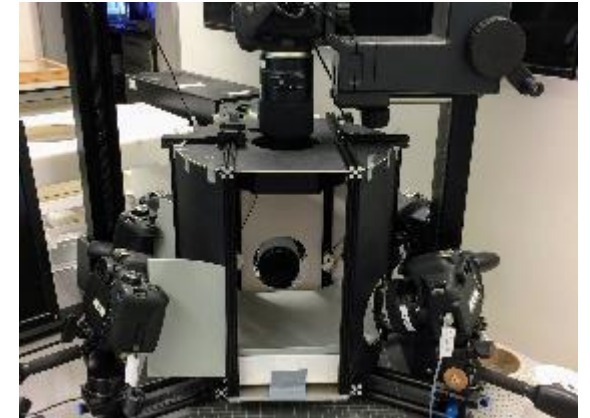
**Environmental Change**



**Citizen science**



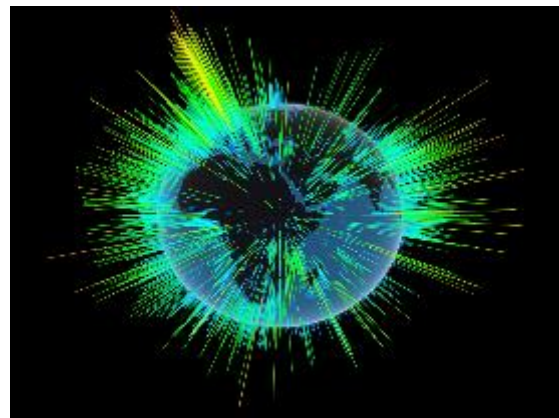
**Measuring biodiversity loss**



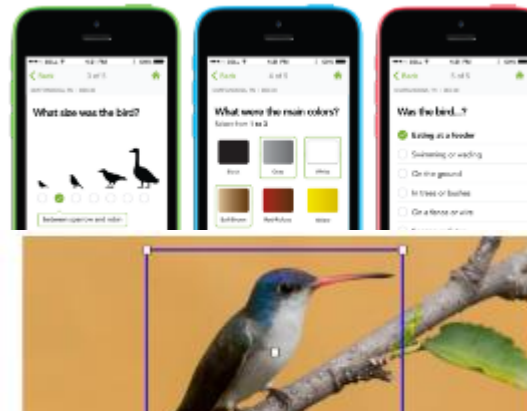
**Digitisation workflows**



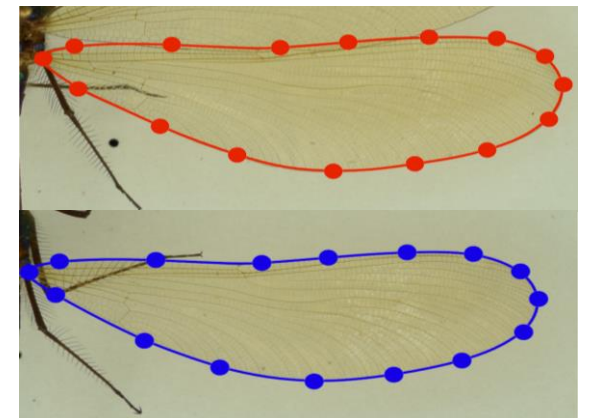
**Measuring hyper diversity**



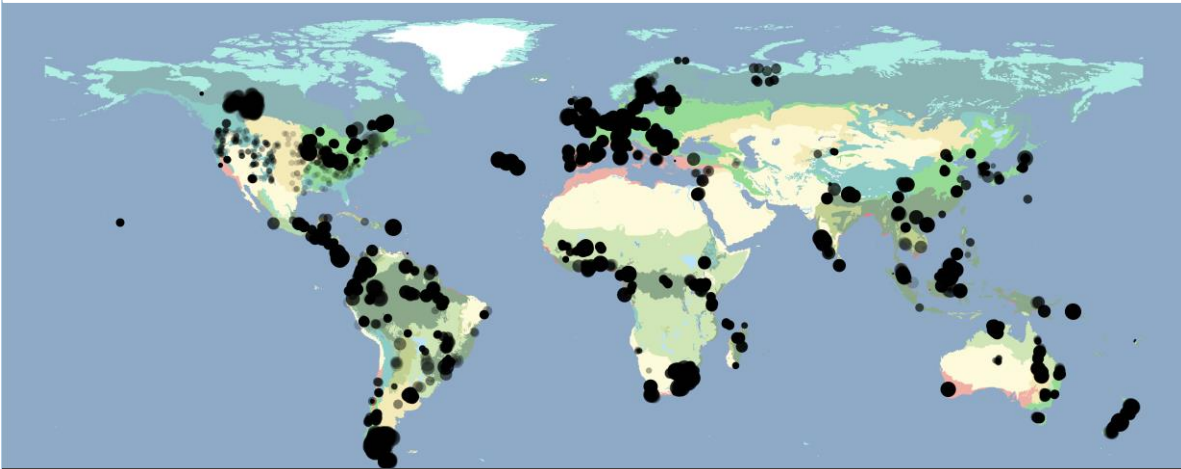
**Data visualisation**



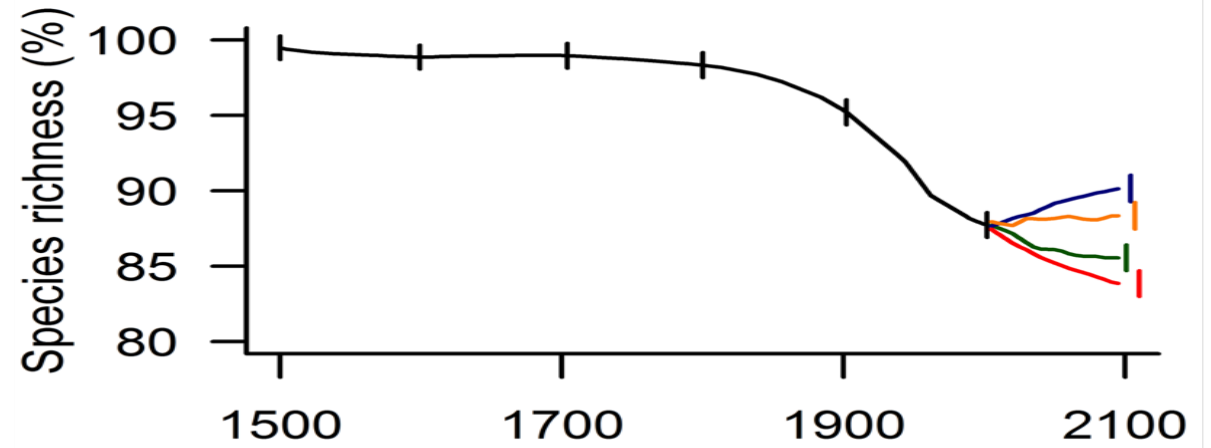
**Species recognition**



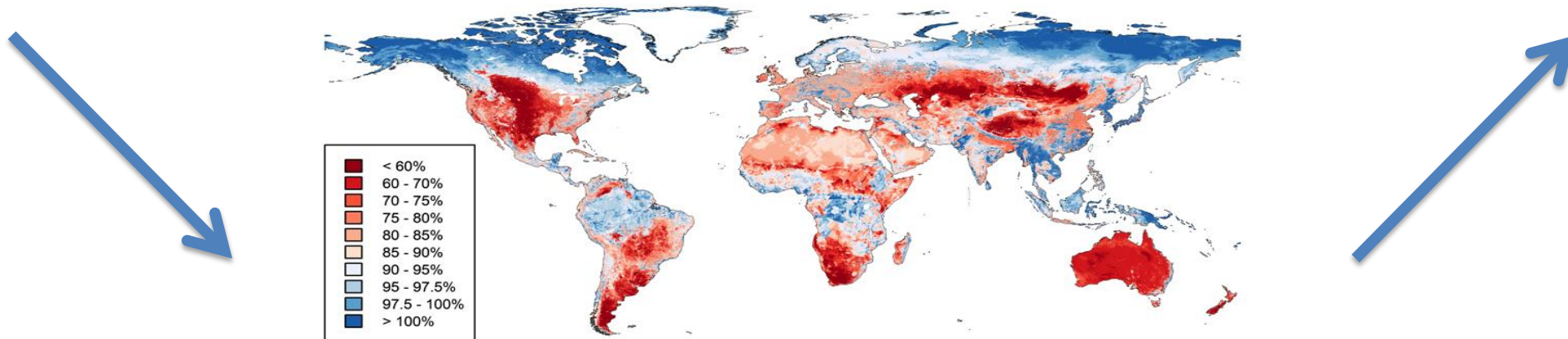
**Computer vision**



**Database** (biodiversity, land use & human population)



**Projection** (predicted change to species richness)



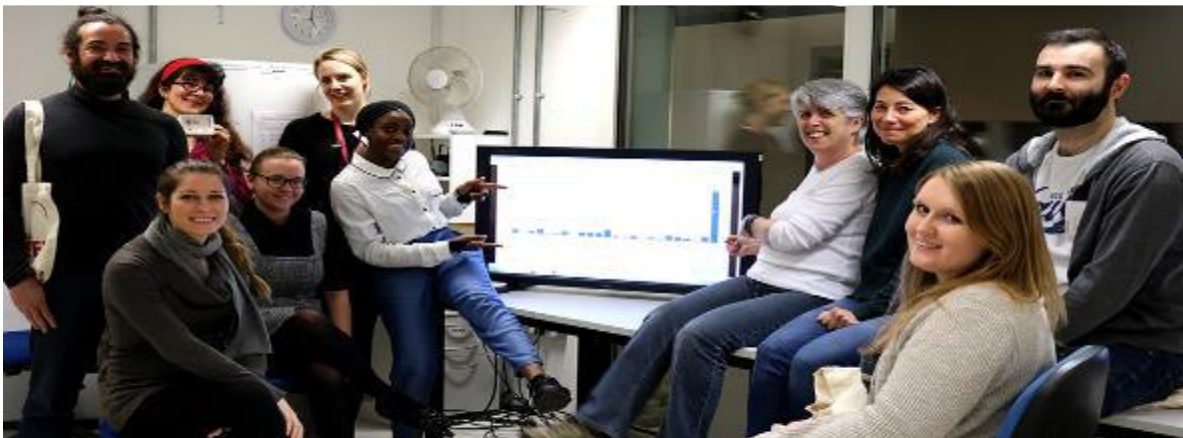
**Model** (Biodiversity intactness Index – BII)



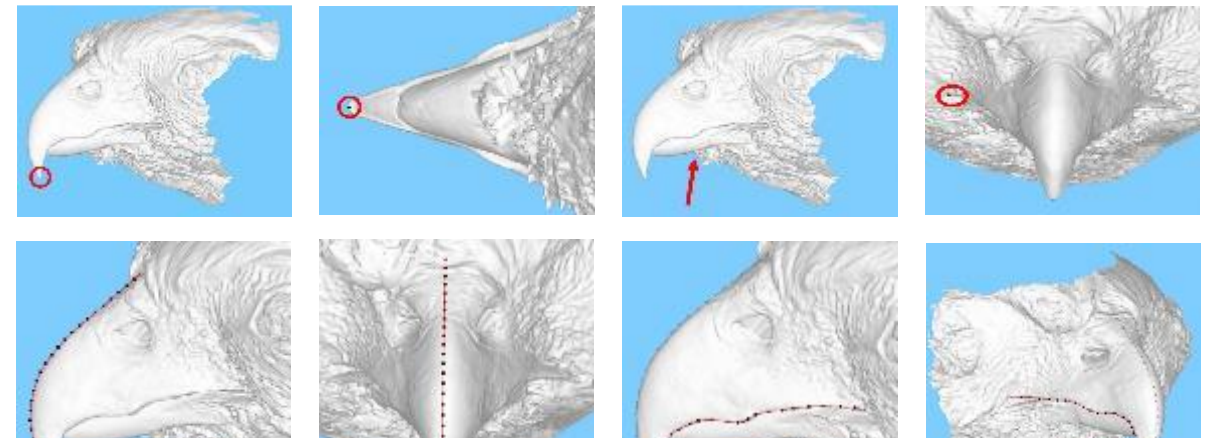
Wired



Project Plumage



Visiteering



Mark-My-Bird

55% of the world's collections with rich historical & global distribution



> **1.5 billion**  
specimens

> **80%** of world's  
species

> **5,000** scientists  
employed

> **16,000** scientific  
visitors pa

> **10 million** public  
visitors pa

> **25 million** web  
visitors pa

## Major digital initiatives



## Alignment with organisational agendas



## Major funders



## Major collaborators



- 13-year programme of physical & digital access
- SYNTHESYS1,2,3 (>50k access days, 3.8k sci., 4.5k pubs.)
- Focus on science, policy and public engage. activities
- A unique role within the infrastructure landscape
- Foundation for deeper integration



## DiSSCo: A new European infrastructure

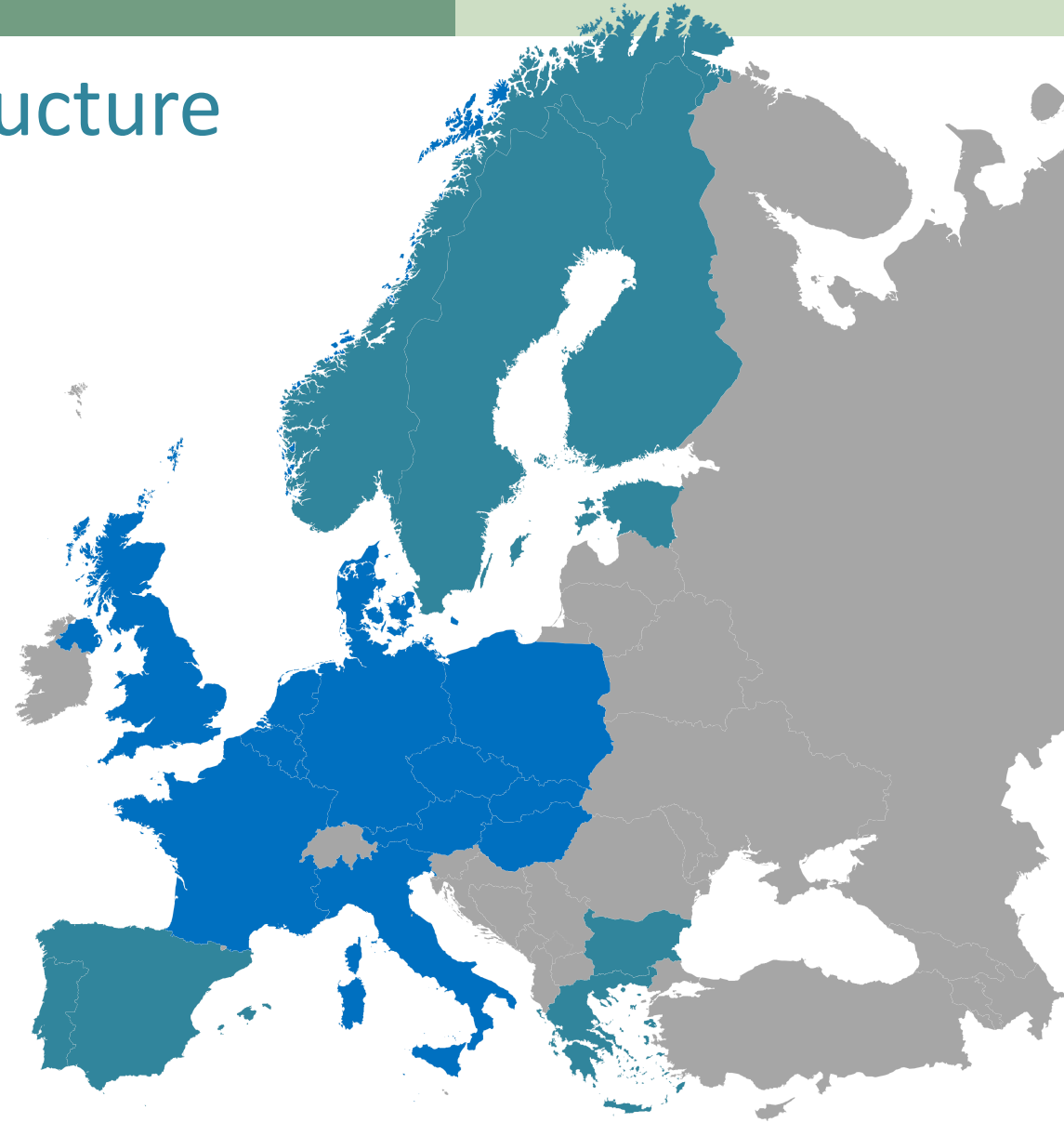
**114** National Facilities

**21** Countries



- Largest ever formal agreement between natural science collection facilities
- Centralised governance model already in place
- Supporting network of working groups

**With political support by 11 European Governments**



single  
entry  
point



## 1 e-Science services

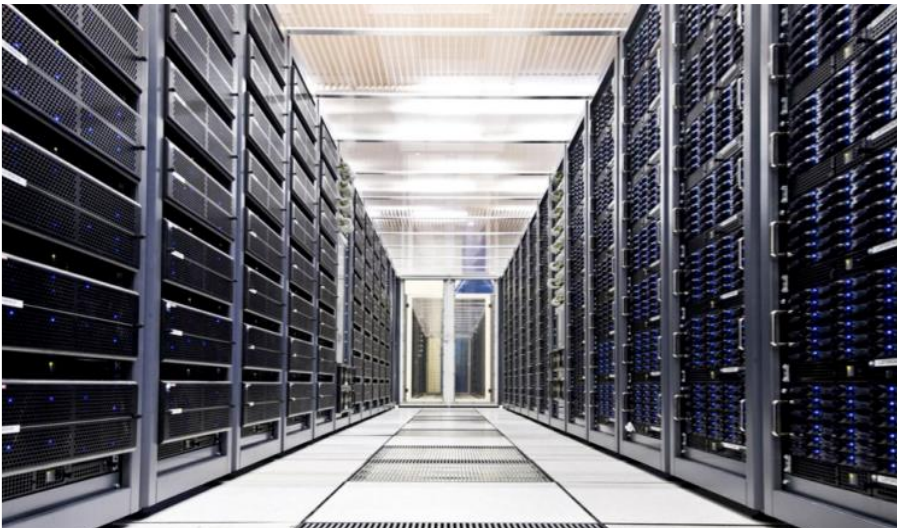
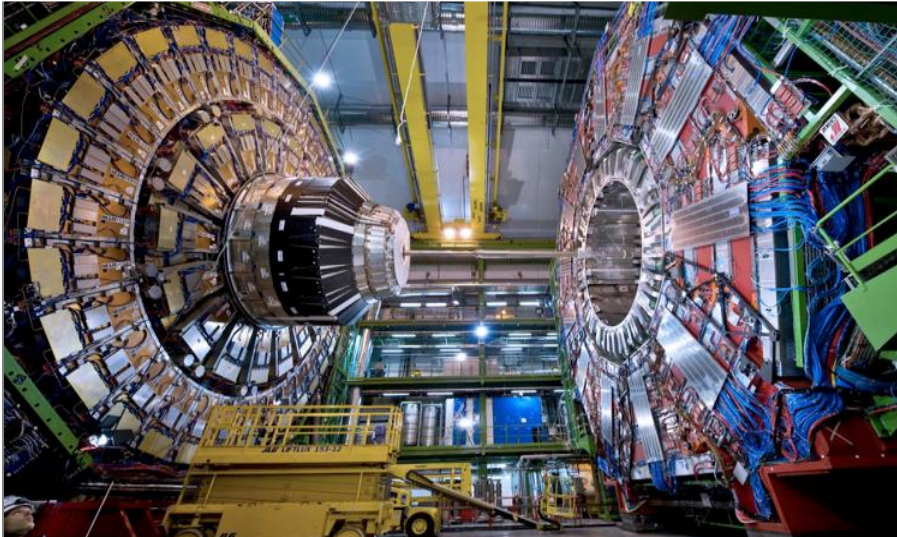
A one-stop shop for services providing unified **discovery, access, interpretation and analysis** of complex linked data

## 2 Physical and remote access services

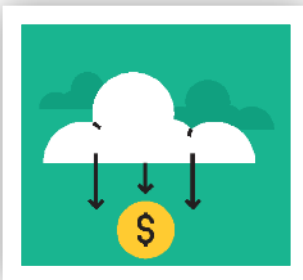
A universal harmonised **physical access service** and **digitisation on demand** service. **Supporting mass-scale, yet synchronised content mobilisation across European Collections**

## 3 Support & Training services

Integrated **user support desk** and implementation of **multi-modal training programmes** to enhance data skills



- Support a coherent approach to policy on European research infrastructures (RI's)
- Facilitate initiatives leading to better use & development of RI's
- Complex, two-year roadmap admission process
- Two delegates per country, nominated by the national research/science agencies.



Design Study

**€10.7M**

**Resourcing**

EC funding  
Consortium investments



2018



Preparatory & Construction

**€89.6M**

EFSI  
Consortium (in-kind)  
Member State contributions

H2020 (CSA)  
COST Action  
Consortium (in-kind)  
Member State contributions

H2020 (RIA)  
Public Private Partnerships  
Consortium (in-kind)  
Member State contributions



2025



Operational

**€12.1M / year**

(plus additional digitisation investments)

European Investment Bank  
EFSI  
Consortium (in-kind)  
Member State subscriptions



## An urgently needed initiative

- Official ESFRI decision due June 2018
- If successful, DiSSCo is open to new organisations
  - Opportunity for leadership at a global level
  - Direct response to identified needs in the European and international RI landscape
  - Lowers the barrier for big, open science practices across tens of thousands of users

**Potential to improve the case for support for UK collections?**





- Potential to increase UK coordination on:
  - Regional collections
  - Observer networks
  - Technical support
  - Citizen science
  - Education
  - Others?
- What might the “One-Collection” vision mean for the UK?
- Can we be more than the sum of our parts?

### Digital Communities

- Community-led projects
- Volunteer network
- Edu. prog. & tools
- Citizen science

### Digital innovation

- Open data portal
- Mobile apps
- 3D imaging
- Digitisation pipelines

### Focal collections

- Plants
- Fossils
- Butterflies and moths