Digitising collections in the UK's South West region

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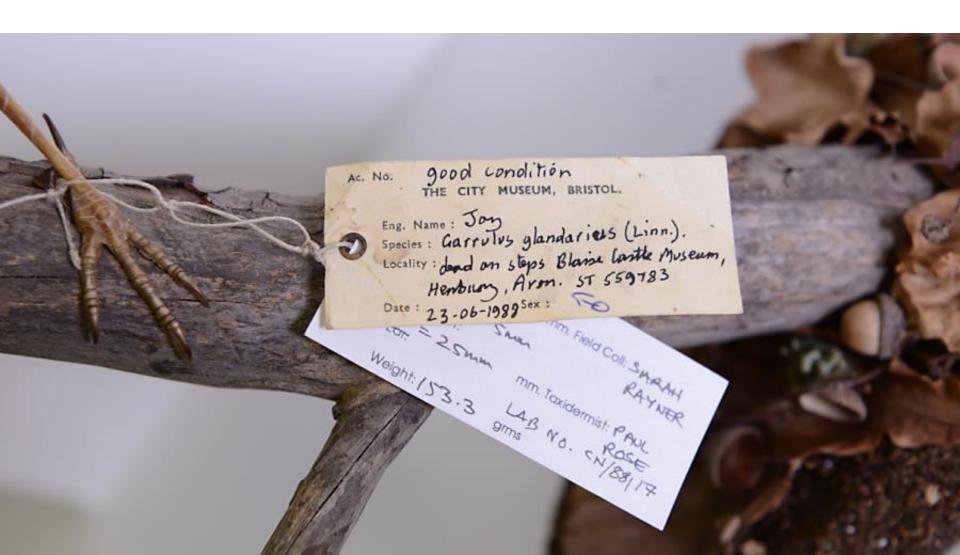


John Ellerman Foundation





'Specimen biodiversity data' = what, when, where, who collected















What:

Orchid, Broughtonia

When:

1786-1790

Where:

Jamaica

Who:

Dr Arthur Broughton









- Research: past environment; endemic species
- Engagement: culture and history (remedies, recipes, folklore); modern context
- Collaboration!







NATIONAL LIBRARY OF JAMAICA

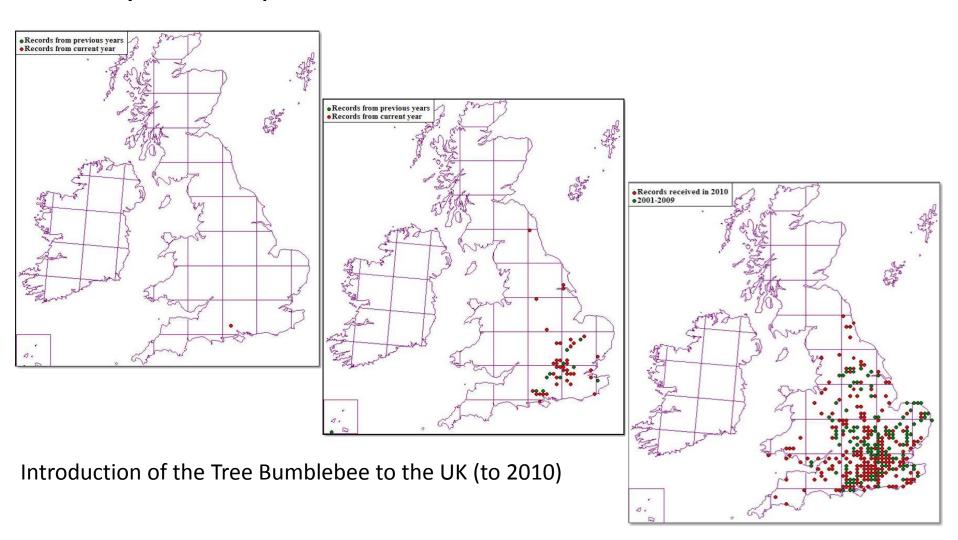
explore. discover. connect.





One specimen = one point in time & space

Multiple specimens = a story of change through time, told by time capsules of the natural world

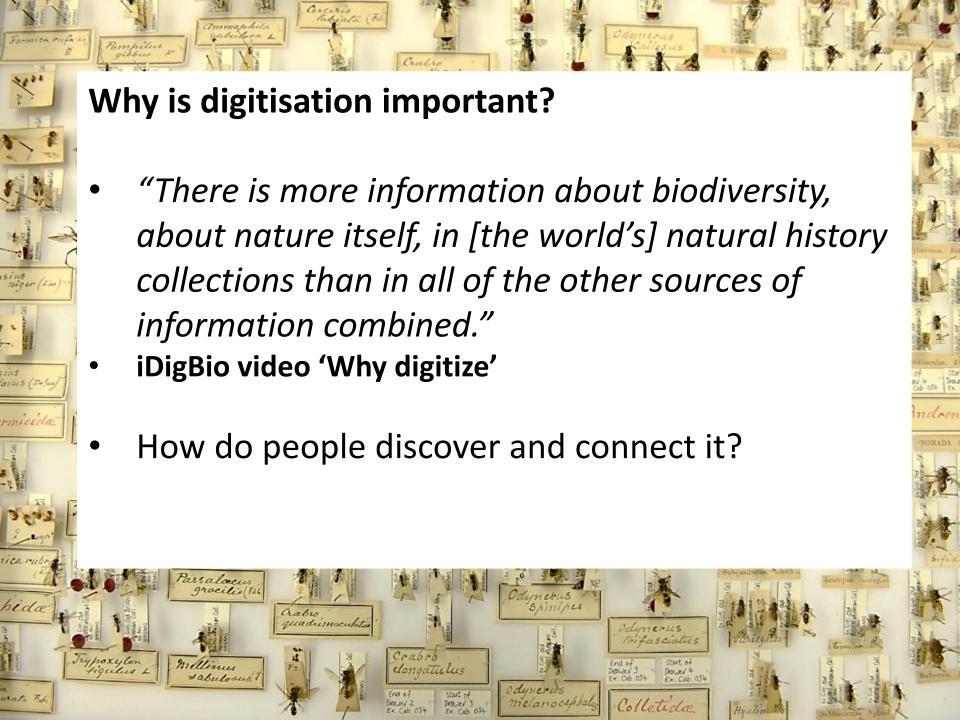


Big data



Preserving historic bee specimens to protect future bee biodiversity

-- Contributed by Joan Meiners, PhD Student, Ernest Lab, School of Natural Resources and Environment, University of Florida



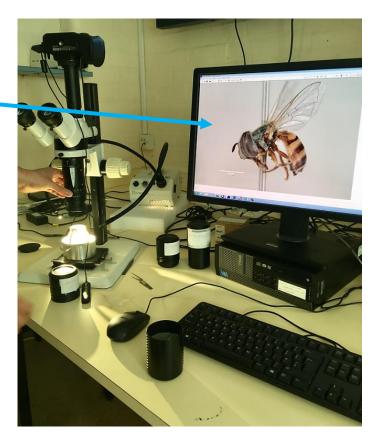
Digitise: capture text and images about a specimen in a digital format



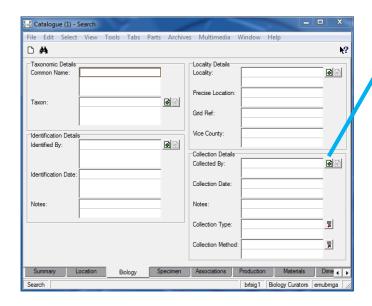
1) Specimen

2) Digital data and images

Collected By: (Coll	Collection Date: (Precise Location: 5
Broughton, Doctor		Liguanea J
Broughton, Doctor		J
Charbonnier, H. J.		Stoke
Payne, Mr R N	31/Jul/1963	Felsted
White, Mr Kingsle	26/Jul/1994	Crask, near Bettyh (
Broughton, Doctor		d
Osbome, Mr	21/Jul/1983	Hursley Brow, Hur
Watkins, Mr C J.	08/Jun/1889	[Gloucestershire]
Watkins, Mr C J.	04/May/1894	Island, K. Mill, [Glo
Watkins, Mr C J.		[Gloucestershire]
Watkins, Mr C J.	06/Jun/1892	Haresfield Rd, [Gl
Watkins, Mr C J.	06/Jun/1892	Haresfield Rd, [Gl
Watkins, Mr C J.	26/May/1892	near Mount, [Glou
Watkins, Mr C J.		[Gloucestershire]
Charbonnier, H. J.		
Levy, Mr D A.	25/Jun/1983	Shapwick Heath
Payne, Mr R N	21/May/1969	hedge, Dinas Pow
Payne, Mr R N	29/May/1965	beech trunk, Win
Watkins, Mr C J.	03/Jul/1897	B. Valley, Gower, [
Watkins, Mr C J.	/Sep/1893	illeg.
Watkins, Mr C J.	06/Aug/1896	on plantain flower,
Watkins, Mr C J.		[Gloucestershire]



Mobilise:



1) Museum collections management databases

2) Research databases:

Local:



UK:



Global:





What is the UK picture?



- > 350 collections? (Natural History Near You, NatSCA)
- > 130 million specimens? (NHM estimate)

Zero systematic sharing of data outside major institutions & projects?



South West Area Natural Sciences collections (SWANS) project



- Funded by the John Ellerman Foundation, 2015-2018
- Led by Bristol Culture
 - in partnership with collections with a natural sciences specialist
 & South West Museums Development (SWMD)
- Geographic regional focus
 - provides access / support to smaller collections and those with no in house specialist; a regional picture for the UK
- Model:
 - 1) Specialists: maps skills, provides new network, training
 - 2) Cascades skills to wider sector museums based on established SWMD networks, methods & user survey







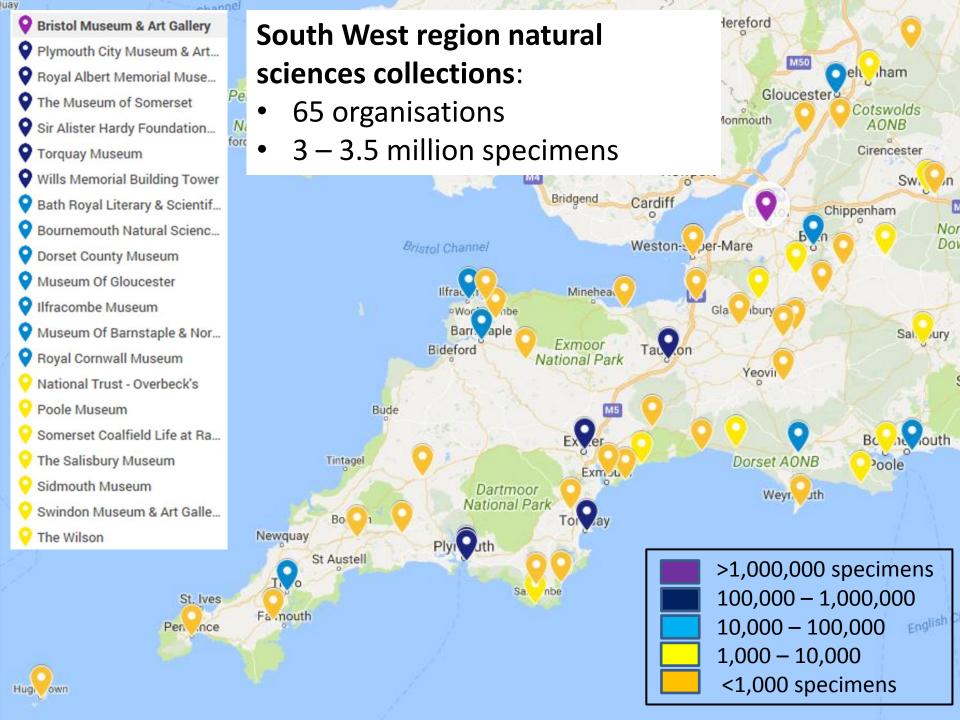






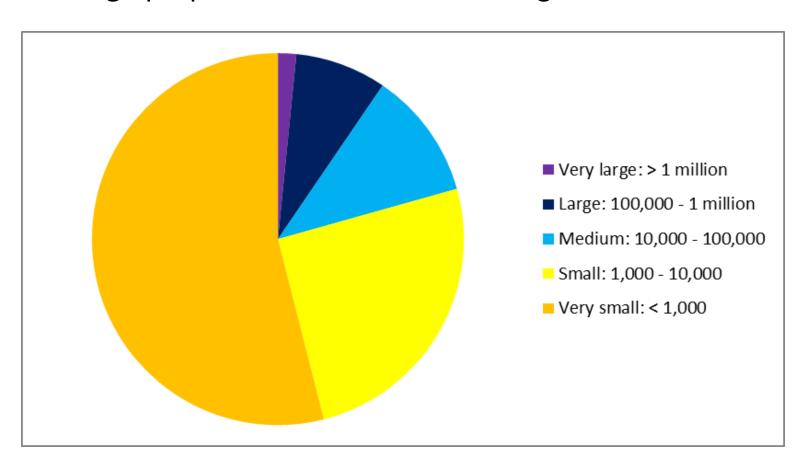


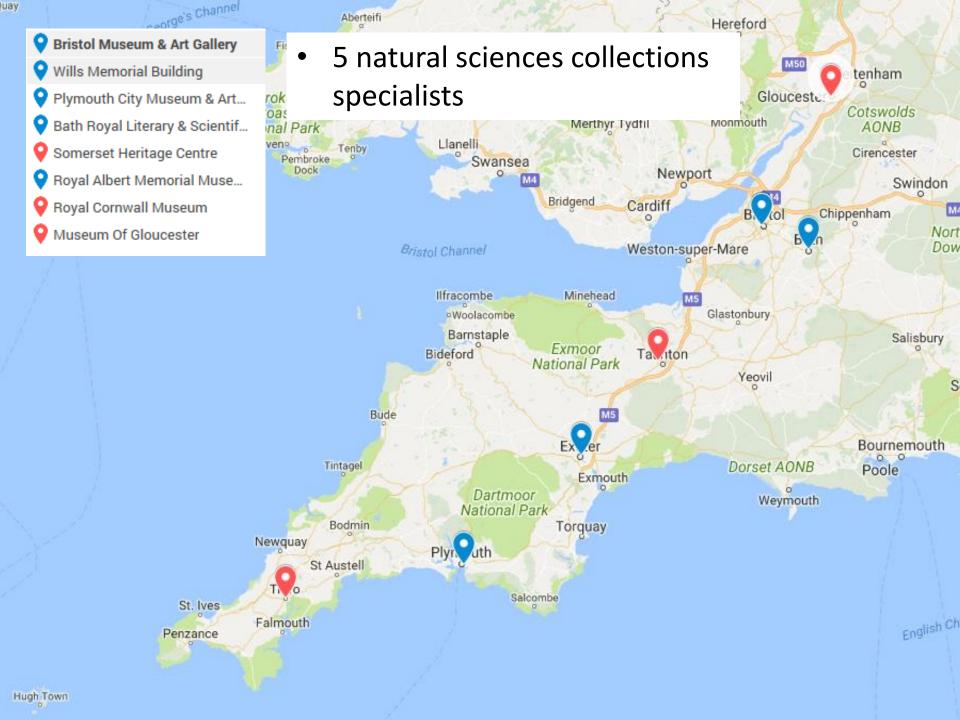


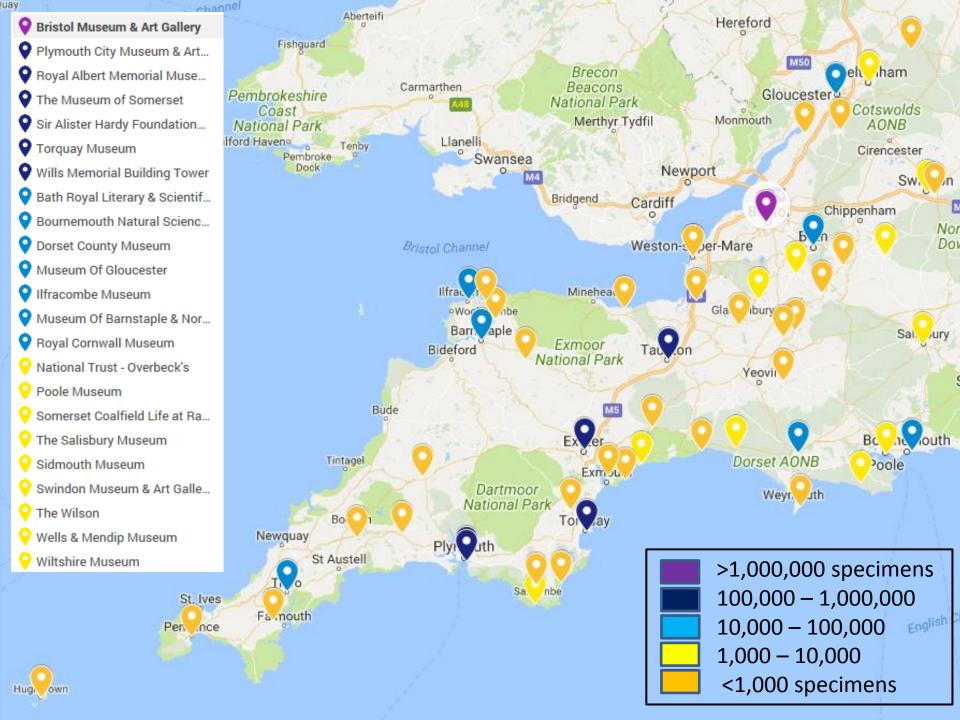


South West Region natural sciences collections:

- a predominance of organisations with small or very small collections (1 – 10,000 specimens)
- wide geographic spread
- high proportion of volunteer-led organisations



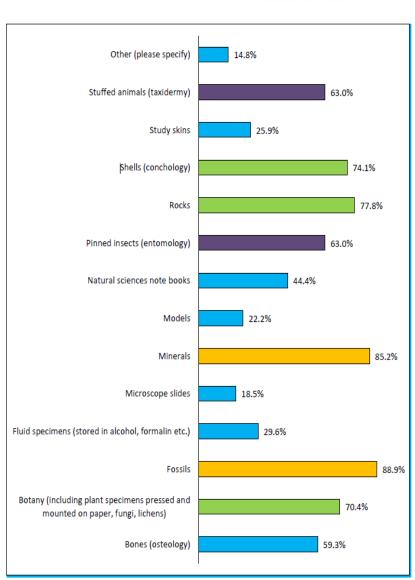




SW wider sector: 2015/16 survey



- 27 institutions
- NS collection not used: 44%
- NS collection at risk: 26%
- "It is probably the most under used part of our collection"
- Wider sector museum
- "Natural sciences collections in wider sector museums are neglected above other collection types, due to lack of skills"
- South West Museums Development



South West Area Natural Sciences collections (SWANS) project



- A new model based on collaboration and networks
- Within this model, digitisation, or mobilising our biodiversity data, provides real opportunities for:
 - Collaboration: future co-working
 - Value: joining in with a UK / global narrative
 - Audiences: local reach; museum staff and volunteers
 - Skills
 - Collections management: documentation, care

















SWANS digitisation model



- Upskill regional natural sciences collections specialists:
 - seek training & expertise
 - translate to regional resource & need
- Export 'legacy' data ?
- Purchase digitisation equipment:
 - for future collaborative projects
 - to be based at key institutions
- In depth surveys with wider sector museums
- Future: small projects, one umbrella; explore crowdsourcing expertise; a UK bigger picture?

























South West specimen data



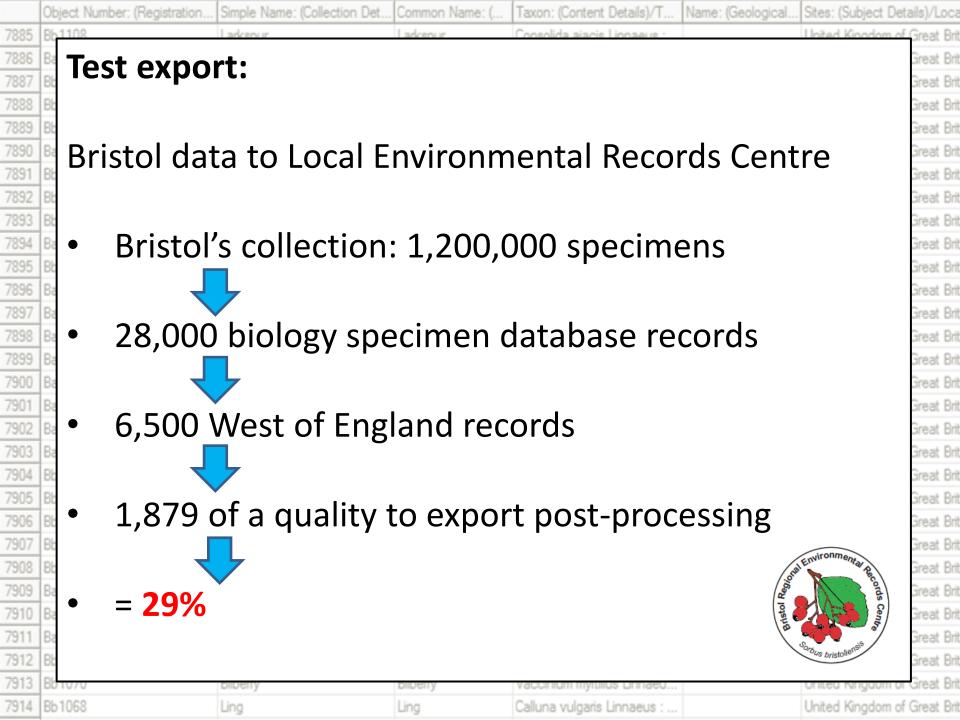
- Project partners: 1.8 million natural sciences specimens
- Estimated 325,000 on collections management system:
 16.25% (range: 4% 65%)
- Estimated 16,000 exported (RCM beetles project): 0.8%
- Zero systematic export

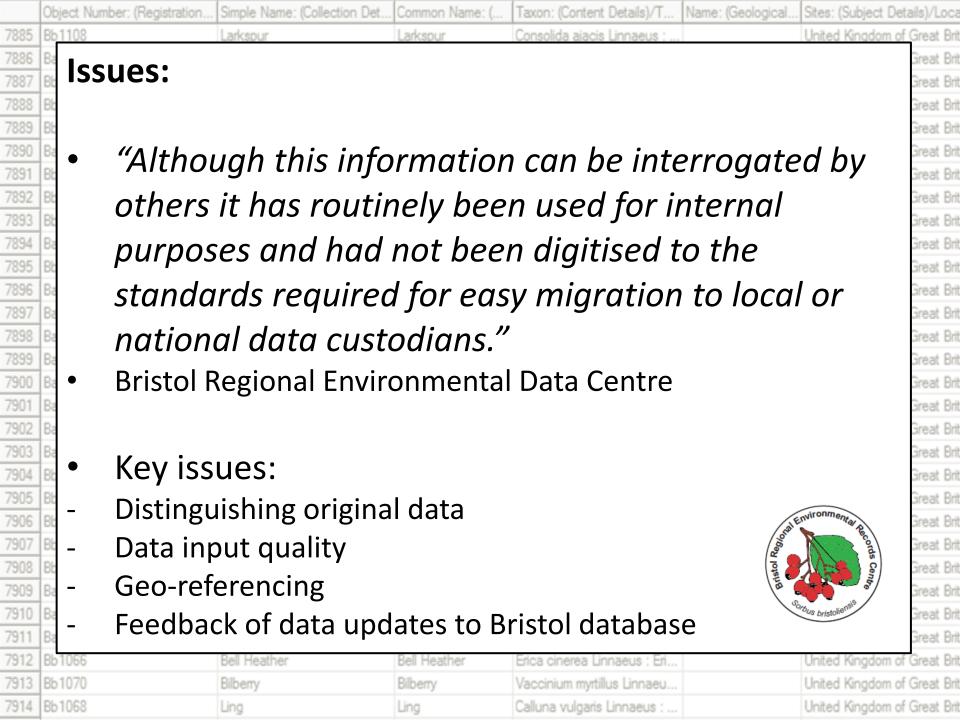


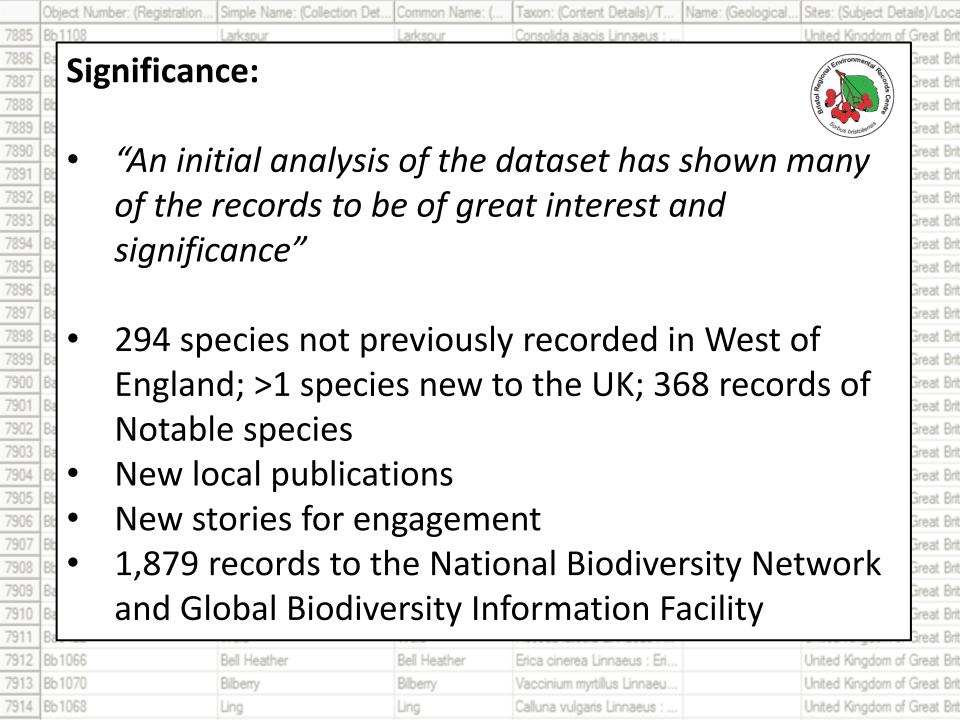












South West specimen data: wider sector museums



Ilfracombe Museum:





South West specimen data: wider sector museums



Bournemouth Natural Sciences Society:





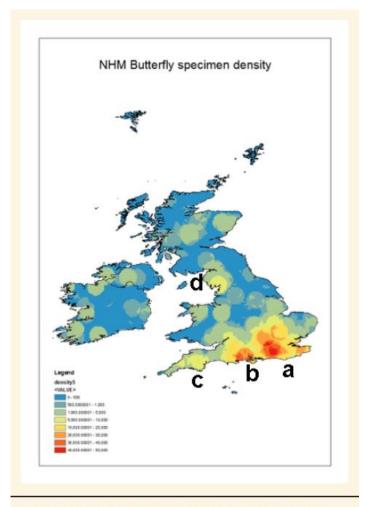
South West specimen data: wider sector museums



National Trust Arlington Court:







Map giving the specimen distribution within the collections. a- Home Counties around London; b – New Forest; c – Torbay region and d) Lake District. The latter two localities became popular holiday destinations during the late 1800s and early 1900s.

Part of: Paterson G, Albuquerque S, Blagoderov V, Brooks S, Cafferty S, Cane E, Carter V, Chainey J, Crowther R, Douglas L, Durant J, Duffell L, Hine A, Honey M, Huertas B, Howard T, Huxley R, Kitching I, Ledger S, McLaughlin C, Martin G, Mazzetta G, Penn M, Perera J, Sadka M, Scialabba E, Self A, Siebert D, Sleep C, Toloni F, Wing P (2016) iCollections – Digitising the British and Irish Butterflies in the Natural History Museum, London. Biodiversity Data Journal 4: e9559. https://doi.org/10.3897/BDI.4.e9559



Why collaborate?

- "We are at a unique stage in our history. Never before have we had such an awareness of what we are doing to the planet, and never before have we had the power to do something about it."
 Sir David Attenborough, Blue Planet II
- Opportunity for a unique UK contribution to global issues
 - research and engagement; local to global; a shared narrative and value
- Together we are stronger
 - shared skills; individual approaches; increased reach
- Big challenges
 - the time is now...