# Trends in Digitization Introduction to iDigBio (Integrated Digitized Biodiversity Collections)

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12<sup>th</sup> Pacific Science Inter-Congress 10 July 2013

This material is based upon work supported by the National Science Foundation under Cooperative Agreement EF-1115210. Any opinions, findings, and conclusions or recommendations expressed in this material are those of the author(s) and do not necessarily reflect the views of the National Science Foundation.







The U.S. National Science Foundation estimates there may be as many as 1.8 billion biological and paleontological specimens stored in U. S. museums and academic institutions (perhaps as many as 2.5 billion representing about 1.8 million species worldwide). But, no one really knows!

In an effort to make these collections universally accessible to taxonomists, ecologists, researchers, and the general public, in 2011 NSF launched a \$100 million, 10-year Advancing Digitization of Biodiversity Collections program and named Florida State University and University of Florida jointly as the national resource for digitization.



# Advancing Digitization of Biodiversity Collections (ADBC)









# Integrated Digitized Biocollections (iDigBio) University of Florida Florida State University Florida Museum of Natural History

The goal is to digitize and make available via the Web at least 1 billion biological and paleontological records over the 10-year life of the project.



# **Mandate and Responsibility**

- Provide/facilitate portal access to collections data
  - Make information available and discoverable
  - Label data and images
- Enable digitization and research
  - Facilitate digitization workflows
  - Oversee implementation of standards and best practices for digitization
  - Allow for data discovery across organismal groups
- Be a client of digitization projects/networks
  - Actively seek partners and data sources
  - Respond to cyberinfrastructure needs
- Engage communities
  - Collections
  - Research
  - Citizen science and education
- Support ADBC goals
  - Access to information
  - Support for collections
  - Sustainability







# **Mandate and Responsibility**

Provide/facilitate portal access to collections data

# **Grand Challenge**

- Develop a cloud computing infrastructure that links biological data from collections across the U.S. through one or more
- unified web interfaces to overcome the
- Engr limitations of "data silos."
  - Research

Enal

- Citizen science and education
- Support ADBC goals
  - Access to information
  - Support for collections
  - Sustainability





# **Mandate and Responsibility**

Provide/facilitate portal access to collections data

# Grand Challenge

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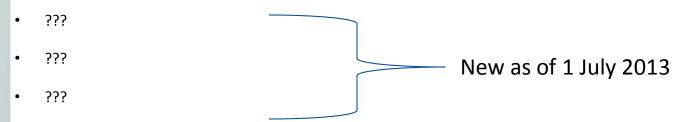
# The challenges being pursued by iDigBio are reflective of worldwide trends in digitization

- Global Biodiversity Informatics Facility (GBIF)
- OpenUp! (European Union)
- Atlas of Living Australia (ALA)
- SYNTHESYS (20 European natural history museums)
- IDigBio (U.S.)
- CRIA (Brazil)



# Ten Thematic Collections Networks (TCNs) plus 2 Partner to Existing Networks (PENs)

- InvertNet: An Integrative Platform for Research on Environmental Change, Species Discovery and Identification (*Illinois Natural History Survey, University of Illinois*) <a href="https://invertnet.org">http://invertnet.org</a>
- Plants, Herbivores, and Parasitoids: A Model System for the Study of Tri-Trophic Associations (*American Museum of Natural History*) <a href="https://tcn.amnh.org">http://tcn.amnh.org</a>
- North American Lichens and Bryophytes: Sensitive Indicators of Environmental Quality and Change (*University of Wisconsin Madison*) <a href="http://symbiota.org/nalichens/index.php">http://symbiota.org/nalichens/index.php</a> <a href="http://symbiota.org/bryophytes/index.php">http://symbiota.org/bryophytes/index.php</a> (plus 2 PENs)
- Digitizing Fossils to Enable New Syntheses in Biogeography Creating a PALEONICHES-TCN (University of Kansas)
- The Macrofungi Collection Consortium: Unlocking a Biodiversity Resource for Understanding Biotic Interactions, Nutrient Cycling and Human Affairs (New York Botanical Garden)
- Mobilizing New England Vascular Plant Specimen Data to Track Environmental Change (Yale University)
- Southwest Collections of Anthropods Network (SCAN): A Model for Collections Digitization to Promote Taxonomic and Ecological Research (Northern Arizona University) <a href="http://hasbrouck.asu.edu/symbiota/portal/index.php">http://hasbrouck.asu.edu/symbiota/portal/index.php</a>

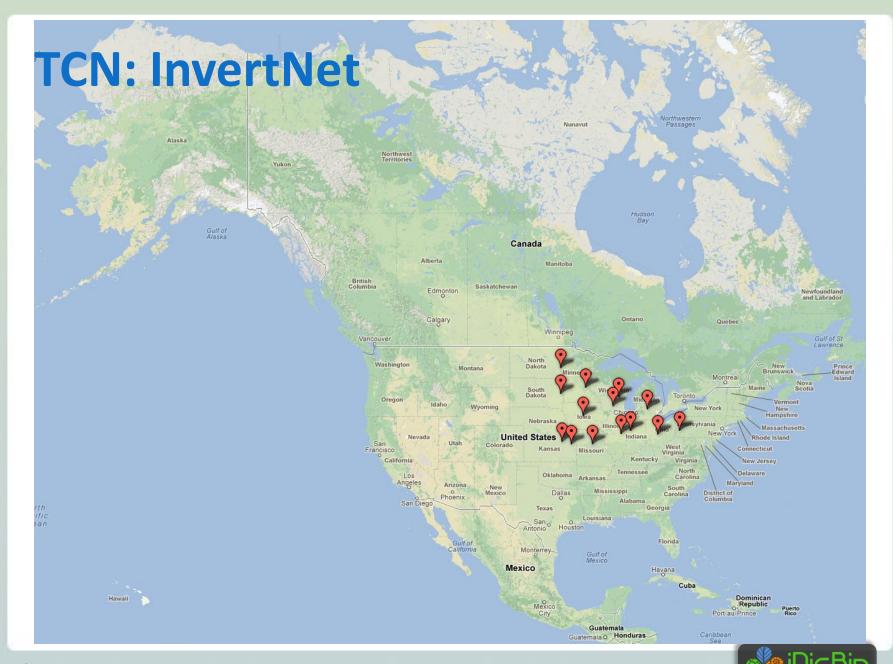


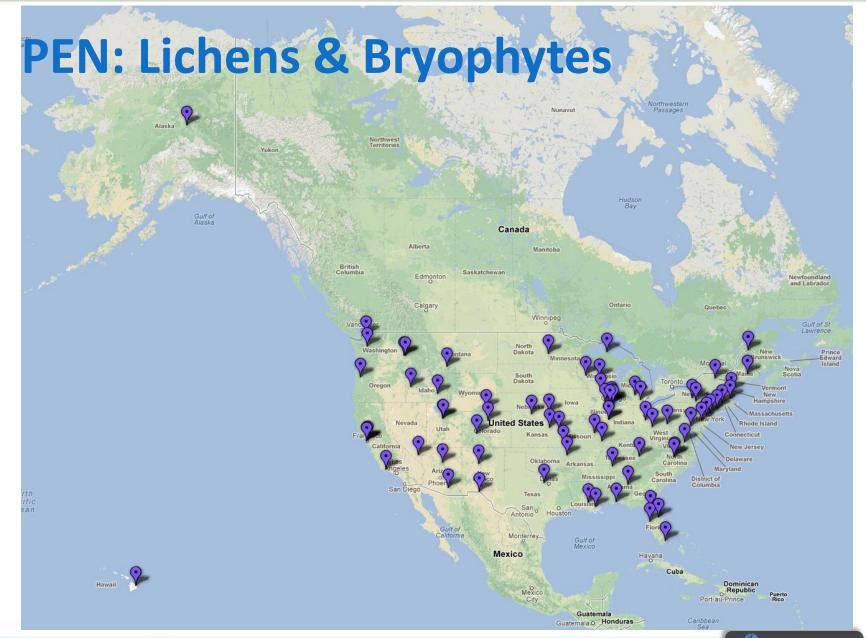


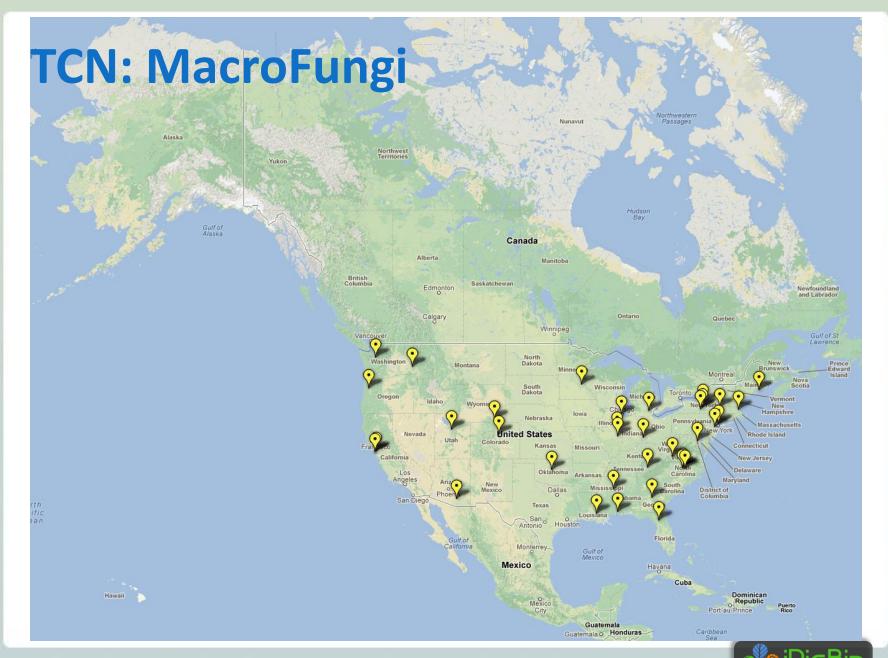
# National Resource (iDigBio), Thematic Collection Networks (TCNs)

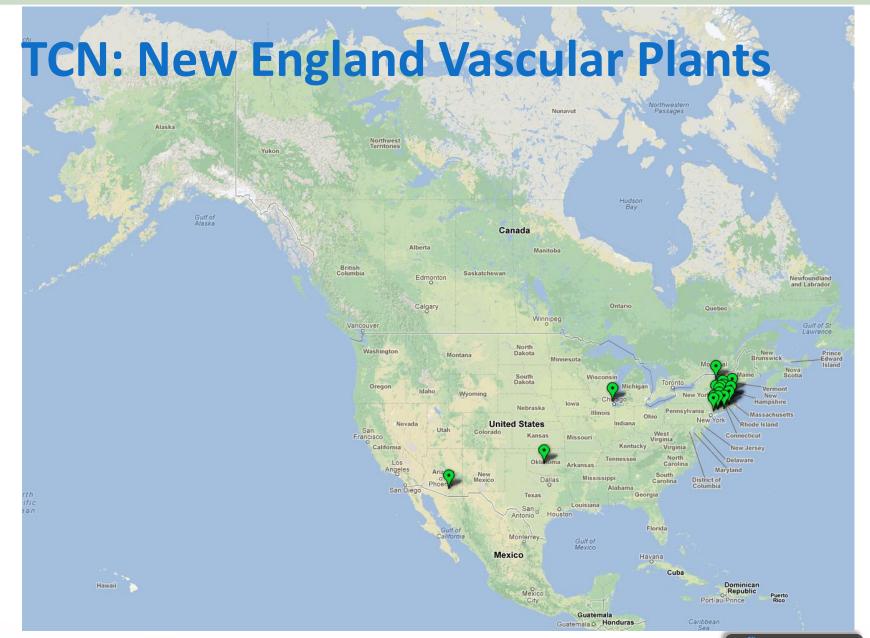


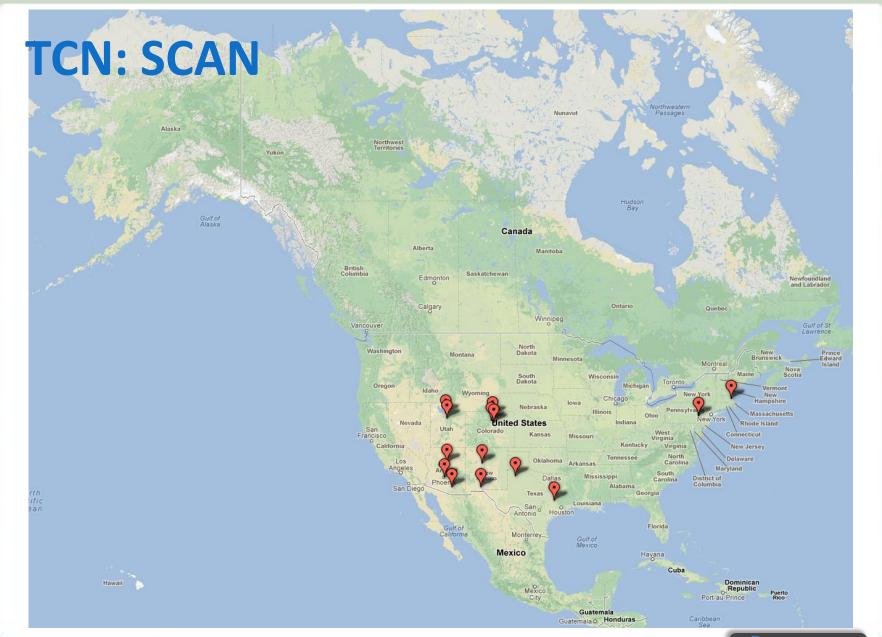










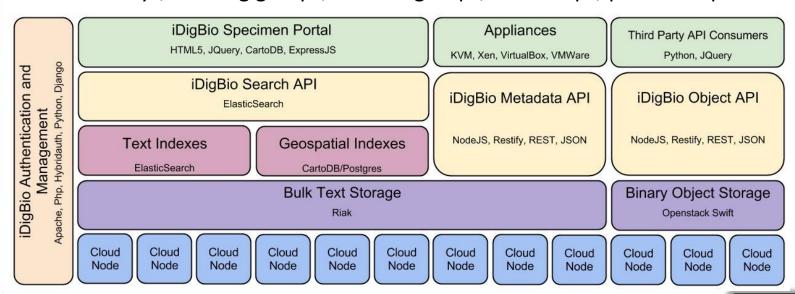






# **Building the iDigBio Cloud**

- Cloud-based strategy
  - Providing useful services/APIs (programmatic and web-based Application Programming Interface)
  - Federated scalable object storage and information processing
  - Digitization-oriented virtual appliances
  - Reliance on standards, proven solutions, and sustainable software
- Continuous consultation with stakeholders
  - Surveys, working groups, interest groups, workshops, person-to-person



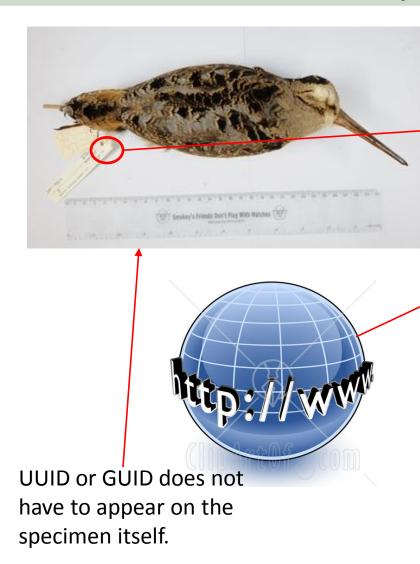


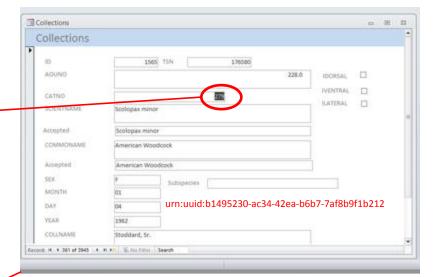
# **Key Features of iDigBio**

- Ingest all contributed data with emphasis on use of GUIDs, no restrictions
- Maintain persistent datasets and versioning, allowing new and edited records to be uploaded as needed while preserving existing records
- Ingest textual specimen records, plus associated still images, video, audio, and other media (or links to these resources as determined by the provider)
- Ingest linked documents and associated literature, including field notes, ledgers, monographs, related specimen collections, etc.
- Provide virtual annotation capabilities and track annotations back to the originating collection (collaborating with FilteredPush)
- Facilitate sharing and integration of data relevant to biodiversity research
- Provide computational services for biodiversity research



### **Identifying Objects**





Add column to data record for a globally unique, persistent identifier.

http://www.talltimbers.org/museum.html#Birds:279 urn:uuid:3Ab1495230-ac34-42ea-b6b7-7af8b9f1b212

# Resolver



# **Recent, Ongoing, Upcoming Activities**

- Assessment of common and effective digitization practices (paper in ZooKeys)
- Working groups
  - Minimum information for scientific collections working group (MISC)
  - Digitization workflows working groups
  - Georeferencing
  - Optical character recognition (OCR)
  - Biodiversity Informatics Manager working group
- Workshops year 2:
  - > 150 institutions, 9 workshops, 3 symposia
  - 368 sponsored participants
  - Video archives on Vimeo, live streaming for remote participation
  - New model this year: train the trainer
  - Series of digitization training workshops (herbaria, wet collections, entomology, paleontology, fluid-preserved invertebrate imaging, small herbaria,)
- Server hosting: 8 virtual machines, TCN support
- Specimen data portal and website continuous improvements
- Call for appliances, frequent opinion surveys



Launched the **Biodiversity Informatics Managers Working Group** to focus on the role of biodiversity informatics manager as an essential component underpinning the successful digitization enterprise, including the definition and delineation of career path dimensions, skill sets, academic training requirements, and recommendations about the placement of this role within the organizational structure of museums and academic institutions.

Launched the International Whole-Drawer
Digitization Interest Group in collaboration with
partners at CSIRO, with representatives from
Australia, Germany, The Netherlands, the United
Kingdom, and the United States.







# Trends in Digitization Essential Components of Successful Digitization Programs

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# **Digitization**

Converting specimens and specimen-related information to digital format

- Label data to digital records
- Specimens to images
- Ancillary materials to digital records or images
  - field notes, field books, catalogs, ledgers, monographs, journal articles, white papers, etc.
- Audio to digital
- Video to digital

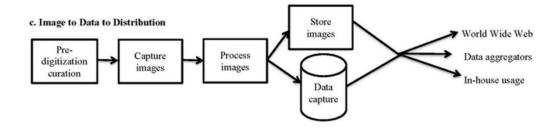
### **Essential components:**

- Data standards
- Data/Image capture
- Workflows/protocols

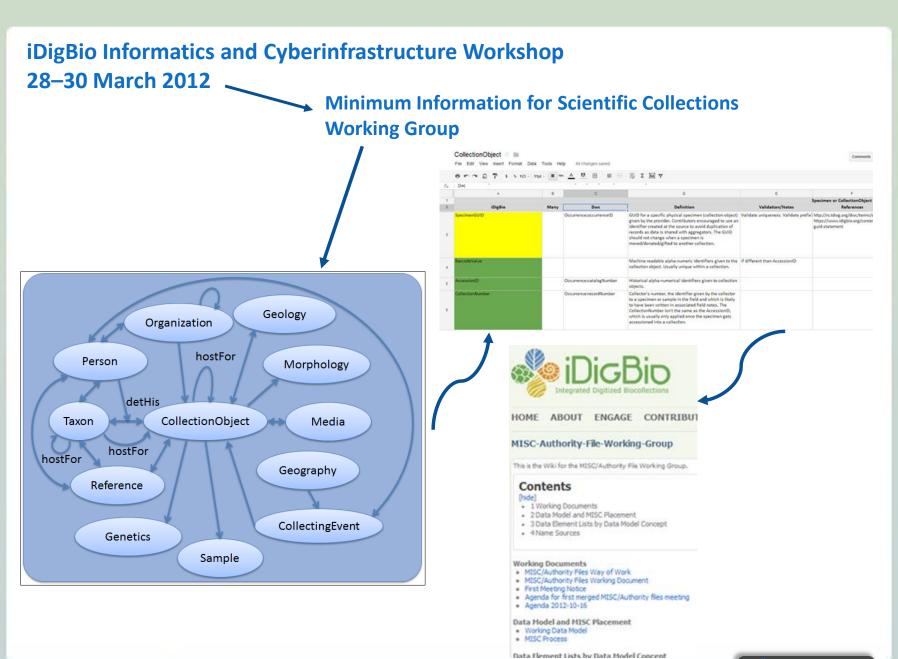


# Two things we recognized from the outset:

- 1. The importance of clear, biologically relevant standards to guide data acquisition and distribution.
- 1. The importance of effective, community-based digitization workflows and practices.

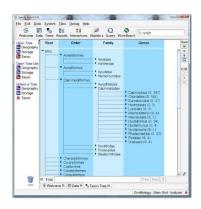












The product of the MISC working group was designed to:

- provide detail to the data model,
- reflect a biologist's or collection manager's perspective,
- ensure that all data currently or potentially stored in collections databases are accounted for,
- evolve over time,
- Prioritize data elements as required, highly desired, or supplementary,
- take a scientific perspective on data fitness,
- start with Darwin Core as a foundation and augment from other schemas where necessary,
- map MISC to existing schemas.

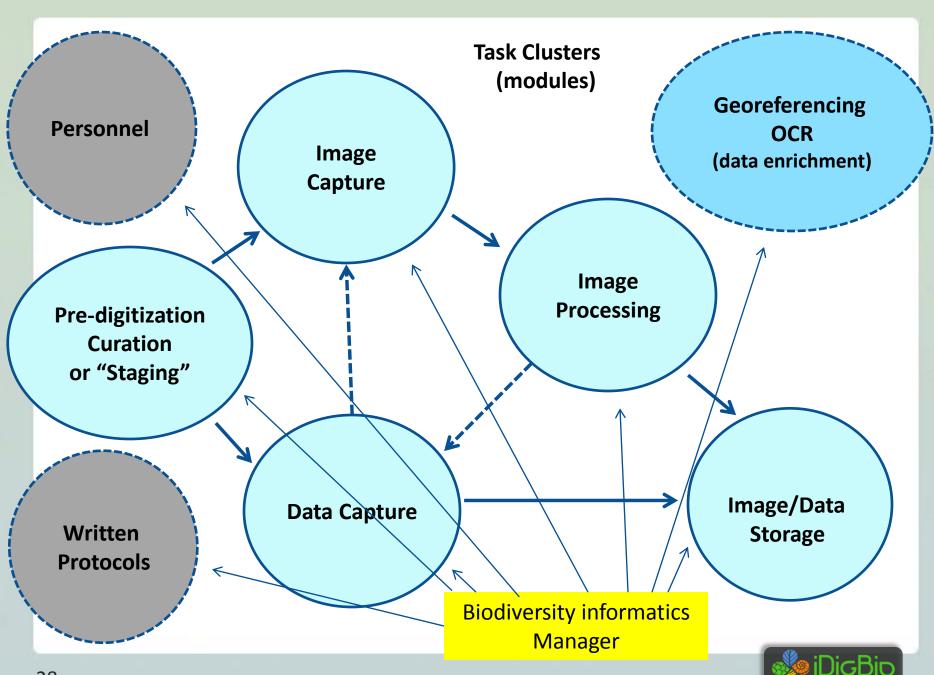


## **Assessing Digitization Practices in Biological and Paleontological Collections**

28 Collections
10 Museums
Spanning biological and paleontological collections
Insects and other invertebrates, plants, birds, mammals
Wet, dry







ZooKeys 209: 19–45 (2012) doi: 10.3897/zookeys.209.3135

www.zookeys.org

RESEARCH ARTICLE



# Five task clusters that enable efficient and effective digitization of biological collections

Gil Nelson<sup>1</sup>, Deborah Paul<sup>1</sup>, Gregory Riccardi<sup>1</sup>, Austin R. Mast<sup>2</sup>

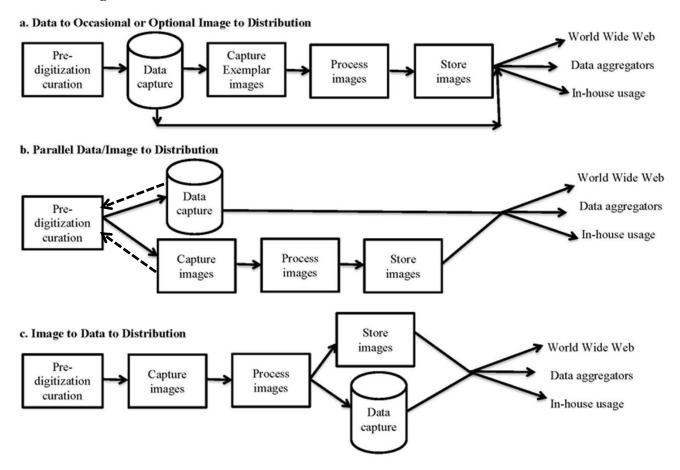
I Institute for Digital Information, Florida State University, Tallahassee, FL 32306-2100, United States **2** Department of Biological Science, Florida State University, Tallahassee, FL 32306-4295, United States

Corresponding author: Gil Nelson (gnelson@bio.fsu.edu)



### Composite of Workflows Observed

#### **Dominant Digitization Patterns Observed**





# **Developing Robust Object to Image to Data Workflows (DROID)**



quality and consistency. Collectively, the documentation and sharing of effective digitization workflows 1) enables collections to test and compare results in order to identify optimal processes, 2) prevents collections from investing resources in (re)designing a process that already exists within the community, 3) enhances communication and standardization by enabling agreement on a common workflow vocabulary for each task, and 4) exposes new innovations to the entire community. Additionally, comprehensive workflow documentation enables the natural history collections community to approach digitization and technology innovators from other domains, such as library sciences, robotics development, industrial workflow design, or software development, for assistance. This includes the ability to present documented workflows to collaborators to learn about improved methods as well as innovative or re-purposed tools.

#### But we are unique!

The workshop participants recognized that various factors impact the design of appropriate workflows for a particular collection.

- . Tradeoffs must be determined at a high level (e.g., volume of objects digitized to text vs. completeness of each record). These decisions may be dependent upon grant requirements or other externally imposed requirements.
- . Local decisions and policies may impact a digitization workflow, including institutional or collection policies.
- . Specific workflow decisions within a collection will be based upon constraints such as the quantity of personnel, available expertise, available funds, physical layout of the collection space, the method of specimen preservation, and other factors.

To overcome these issues, the DROID workshop participants produced two recommendations. The first was to approach the challenge by developing workflows specific to three broad preservation types, including 1) objects on flat sheets (typically plant specimens), 2) objects on pins (primarily insects), and 3) larger three-dimensional objects (fossils, mammals, reptiles, etc). Each high-level preservation type has enough similarity that workflows can be developed that have a reasonable number of common tasks. Participants then divided into groups, each focused on the requirements for a specific type.

A second recommendation was to develop more generalized, flexible workflows, with common tasks grouped into "modules" that could be inserted, removed or re-ordered within a collection's workflow based upon the factors described above. Workshop participants were quickly able to



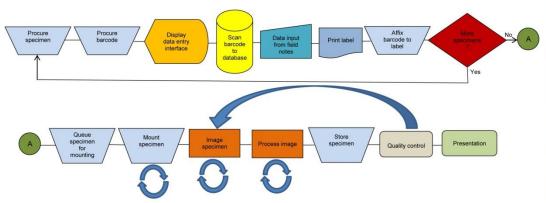


# **Workflows Working Groups**

- The Flat Sheets and Packets
  Working Group completed
  modules and associated tasks for
  herbarium and related
  collections (October 2012).
- The Pinned Things in Trays and Drawers finished and posted its work for entomology (January 2013).
- 3D Objects in Spirits in Jars and Vials completed and posted its workflows for fluid-preserved specimens (May 2013).
- 3D Objects in Drawers and Trays workflows group started work in June 2013.
- Preparation-independent workflows to follow (2013).

#### FN2D2I-New Specimen Workflow: Field notes to data to image

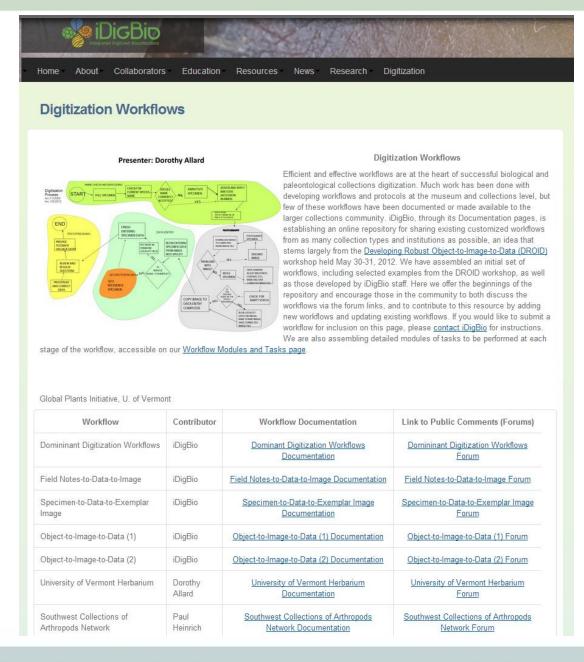
This workflow is designed for actively growing collections in which new specimens are regularly added. Collectors, especially in herbaria, typically keystroke label data from field notes, store the label with the specimen, and queue the specimen for mounting. Following mounting, the specimen is treated as an existing specimen with the data entered into the database by a technician, who rekeys the data previously keyed by the collector. The workflow proposed here eliminates the second keying of label data by capturing label data into the database as the label is prepared, allowing the label to be printed from the database immediately following data entry. The workflow assumes a database management system with functionality for printing labels, as well as a strategy that includes the application of bar codes to the newly printed label rather than to the specimen sheet.



# **Modular Approach**



### https://www.idigbio.org/content/digitization-workflows



Posted To Collaborative Workflows Page Linked to the Digitization Resources Wiki



# https://www.idigbio.org/content/workflow-modules-and-task-lists



#### Workflow Detail: Specimen Image Processing (Pinned Things)

Module 0 Generic tasks Module 1 Pre-digitization curation Module 2A Specimen imaging Module 2B Whole-drawer imaging Module 2C Label imaging

Module 3 Module 3 Dat processing from

Module 4A Data capture from image Module 4B Data capture from specimen Module 4C Module 5
Event data Quality
capture assurance

#### Module 3: Specimen Image Processing

Task ID	Task Name	Explanations and Comments	Resources
Т1	Transfer images from camera to immediate image processing storage.	This task varies by institution. Some institutions record images to a card within the camera, others download directly to the imaging computer or an external or network drive as images are recorded.  Transfer to the image processing storage should be periodic, at least daily.	Ample storage space with backup procedures (also see T8- T9).
Т2	Adjust orientation and crop images, as necessary.	Images should be framed and recorded as precisely as possible to prevent the need for cropping. In cases where cropping is required, batch crop routines for processing multiple images to identical parameters are preferable. Where batch cropping is not possible due to random variation of exemplar image files, individual cropping may	Image management or processing software (e.g., Photoshop, Lightroom, ImageMagick, Gimp, or similar).

University of Florida • Florida Museum of Natural History • Dickinson Hall (Museum Rd. & Newell Dr.) • Gainesville, Fl. 32611 • 352-273-1906 iDigBio is funded by a grant from the National Science Foundation's Advancing Digitization of Biodiversity Collections Program (#EF1115210)









#### Workflow Modules and Task Lists

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Modulo 7 Data One outgrowth of the <u>DROID</u> (Developing Robust Object-to-Image-to-Data) workflow workshop held in May 2012 was the establishment of a series of working groups, each focused on workflow modules and tasks for various preparation types. The first of these groups, informally called the <u>Flat Sheets</u> and <u>Packets Working Group</u>, was charged with fleshing out task lists for digitizing vascular and non-vascular plant

collections. The second working group, <u>Pinned Specimens in Trays and Drawers</u>, invested its time developing modules to support effective entomological digitization workflows. Other preservation types will follow, including fluid collections and other 3-dimensional objects, concluding with the development of an overall project management module designed to provide guidance for developing and managing digitization projects across disciplines and preservation types.

We have chosen a modular approach for presenting our results in order to accommodate the broad range of workflow implementations within the collections community. We recognize that there is no consensus workflow that fits all situations, even within a single preservation type. In light of this, we have attempted to assemble orderly, comprehensive task lists to serve as foundations from which institutionally specific workflows can be created. Not all institutions will use every task, but we hope that the lists we have developed encompass all relevant digitization tasks. We also hope that those in the collections digitization community will provide feedback on these lists, either through forum posts or e-mails to Gil Nelson, alerting us to deficiencies and oversights.

Links to published modules as they are completed are provided below:

#### Flat Sheets and Packets Working Group - Vascular and Non-vascular Plants

- Module 1 Pre-digitization Curation Tasks
- Module 2 Imaging Station Setup Camera
- Module 3 Imaging Station Setup Scanner
- . Module 4 Imaging Tasks
- Module 5 Image Processing Tasks (Rev 2012-11-07)
- Module 6 Data Capture Tasks

#### Pinned Things in Travs and Drawers Working Group - Dried Insects

- . Module 0 Generic Tasks Applicable to Two or More Modules
- Module 1 Pre-digitization Curation Tasks
- Module 2A Specimen Imaging Tasks
- Module 2B Whole-drawer Imaging Tasks
- Module 2C Label Imaging Tasks
- . Module 3 Image Processing Tasks
- Module 4A Data Capture From Image Tasks
- Module 4B Data Capture From Specimen Tasks
- Module 4C Event Data Capture Tasks
- . Module 5 Quality Assurance Tasks



#### **Collections Digitization Workflows**

#### **Contents**

[hide]

- · 1 This Wiki includes links to preparation-specific workflows and protocols for digitizing biodiversity and paleontology collections. The page serves as a community collaboration. Contributions of existing workflows and protocols are encouraged, whether such workflows were developed by the contributor or discovered while searching the internet. Create a free iDigBio account to upload and link your own contributions, or e-mail contributions (links or documents) to Gil Nelson (gnelson@bio.fsu.edu) for uploading and linking. An initial set of stubs is provided. Please expand as needed.
- · 2 Digitization Resources Home
- · 3 iDigBio's Collaborative Workflows Page
- · 4 Herbarium Digitization Workflows and Protocols
- · 5 Invertebrate Digitization Workflows and Protocols
- · 6 Vertebrate Digitization Workflows and Protocols
- · 7 Paleontology Digitization Workflows and Protocols
- 8 Fluid-preserved Speamen Digitization Workflows and Protocols

Community-based Workflow Wiki for sharing workflows across prep types and institutions.

This Wiki includes links to preparation-specific workflows and protocols for digitizing [edit] biodiversity and paleontology collections. The page serves as a community collaboration. Contributions of existing workflows and protocols are encouraged, whether such workflows were developed by the contributor or discovered while searching the internet. Create a free iDigBio account to upload and link your own contributions, or e-mail contributions (links or documents) to Gil Nelson (gnelson@bio.fsu.edu) for uploading and linking. An initial set of stubs is provided. Please expand as needed.

Digitization Resources Home

[edit]

iDigBio's Collaborative Workflows Page

[edit]

Herbarium Digitization Workflows and Protocols

[edit]

- Florida State University Herbarium Imaging Protocol
- Valdosta State University Herbarium (VSC) Vascular Plant Imaging Protocol
- Valdosta State Herbarium (VSC) Bryophyte Packet Imaging Protocol
- Valdosta Herbarium image processing with Nikon Dust Off process included
- Consortium of Padfic Northwest Herbaria imaging wokflows
- Imaging Plants, E-Type Initiative, Harvard
- Bryophyte/Lichen Data and Image Capture Workflows (LBCC Thematic Collections Network)

Invertebrate Digitization Workflows and Protocols

[edit]

- A Guide to Digitizing Insect Collections (MCZ Entomology Type Image Project)
- South Australian Museum Procedures Manual Supplement: Macrophotography
- South Australian Museum Procedures Manual Supplement: Microphotography
- Preparing Insect Specimens, E-type Initiative at Harvard
- Imaging Insect Spedmens, E-Type Initiative at Harvard

Vertebrate Digitization Workflows and Protocols

[edit]

Paleontology Digitization Workflows and Protocols

[edit]





## **Documentation and Instructions**

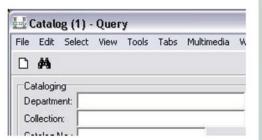
#### Written Protocols

- Essential!
- Include pictures.
- Attention to detail (leave nothing to the imagination).
- Express limits on technician authority.

### Feedback Loops

- Technicians: best source of efficiency adaptations, either by show or tell.
- Easy methods for receiving feedback.
- Personal copies of the protocol.
- Master copy available via Google docs or other shared storage for updates and suggestions.







# Trends in Digitization: Getting Started

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# Biodiversity Digitization: Ultimate Goals

Output level: An abundance of scientifically useful and accessible data.

Constituency level: High quality exposure of the content and value of scientific collections.

Improvement level: Collaboration and workflow sharing across the collections community.



# Global parameters guiding digitization

Emphasis in

Local decisions and policies

Implementation in

Specific workflows



# **Tracks to Digitization**

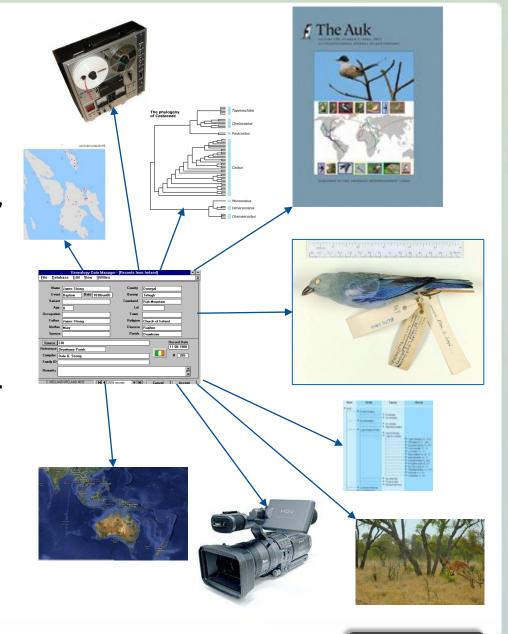
- Taking the inside track [short view] is often based on stretching the institution's resources. Decisions are made to maximize resources available for user-initiated digitization by using solid baseline practices. The primary focus on the inside track is to get the job done quickly and to fill the user's request.
- Taking the middle track has the widest range of options, standards, and results. This is the most flexible of the tracks, where decisions often fall in gray areas.
- Taking the outside track [long view] focuses on the collections themselves. While users may initiate digitization, it is undertaken to deliver materials to a greater public. These decisions may lead to comprehensive digitization, such as an entire book, series, or collection. The goal is to create maximum access to special collections, using preservation and archival standards. This track usually involves a level of thought and planning that is more in-depth than the fulfillment of day-to-day digitization requests.



Scan and Deliver: Managing User-initiated Digitization in Special Collections and Archives, 2011 J. Schaffner, F. Snyder. S. Supple

# The ^ Long View

**Fully populated collection object** records searchable across all embedded label data and linked to specimen images, field images, related audio and video recordings, duplicate collections, white papers, grey literature, published works, collecting locality, georeferences, nomenclatural histories, collector information, generic habitat descriptions, taxonomic trees, phylogenies...and anything else related to the specimen that might help scientists and others better understand the collection object in question.





# Long view can be daunting!

# Balancing the long view with the short view: The local decision

Long view Short view



How does an institution develop doable, effective, and sustainable strategies for balancing long term goals with short term constraints, while maintaining a commitment to implementing future enhancements?

### Pressures mitigating the long view

So much data, so little time.

Collections are not getting smaller (proactive vs. legacy).

Funding agencies have high output expectations.

We only have 3 years to get this done.

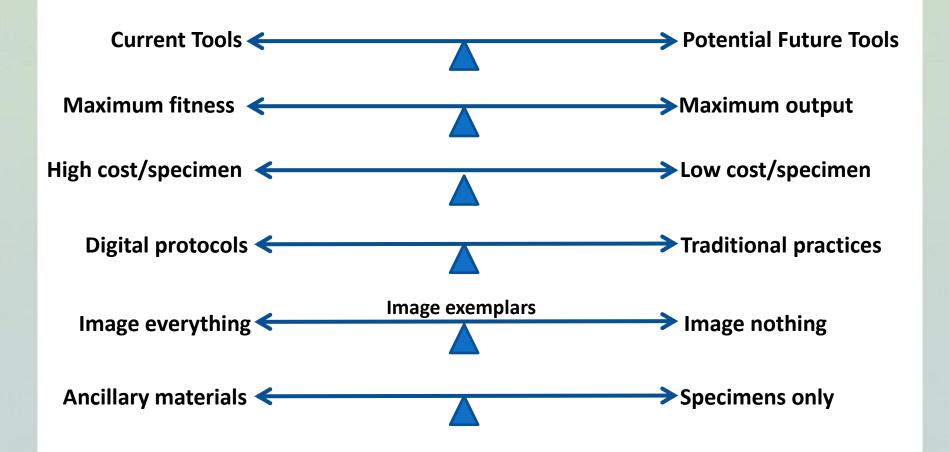
All of our data and all of our specimens are important.

Let's just use the images!

We'll do the minimum now and enhance it later.



# **Digitization Continua/Decision Points**





# **Future Tools Favoring the Inside/Middle Tracks**

OCR, NLP, and ICR (handwriting analysis) improvements
Automated image analysis for data extraction
Data mining of labels
Robotic technologies, conveyor belts, etc.
Improvements in discovery/capture/use of duplicates
Improvements in voice recognition and other data entry technologies
Post-digitization tools for curation and quality control
Field data capture



# Long view←



# **→Short View**

### **Facilitators**

- Emphasize fitness for use
- Robust datasets
- Data validation/cleaning
- Integrated quality control
- Integrated georeferencing
- Intensive curation
- Record historical annotations
- Staff specialization
- Emphasize images
- High quality images
- Small collection

### **Facilitators**

- Emphasize output
- Spartan datasets
- Defer validation/cleaning
- Deferred/minimum quality control
- Deferred georeferencing
- Deferred or cursory curation
- Record current determination
- Staff generalization
- Emphasize data
- Low quality images
- Large collection



# **Metrics**

# **Issues in Productivity and Use**

**Comparability: What is being measured?** 

- What is included in the output?
- Are all steps in the process accounted for?
- Are all expenditures of time accounted for?
- How do we arrive at a true per specimen cost?

### Measuring productivity (comparability across collections):

- Unit (output per unit time vs. expenditure/project totals)
- Data fitness (should data robustness be factored in the calculus?)

#### Measuring use:

- Number of virtual visitors to the collection?
- Types of visitors?
- Average time per visitor?
- Type of data accessed?





