



Happy Natural History Neighborhood



Happy Natural History Neighborhood



Stibnite

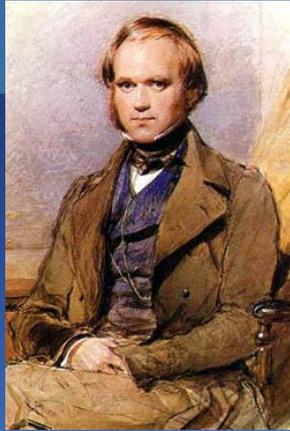


YPM 9297 *Olenellus getzi* Dunbar



*Fagopsis longifolia*





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Stibnite

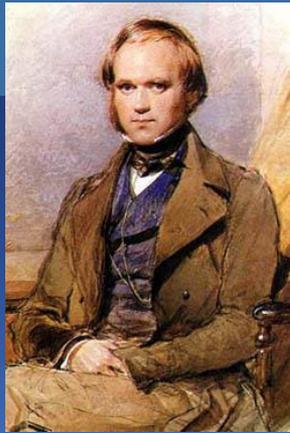


YPM 9297 *Olenellus getzi* Dunbar



*Fagopsis longifolia*





# VerNe



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*Fagopsis longifolia*



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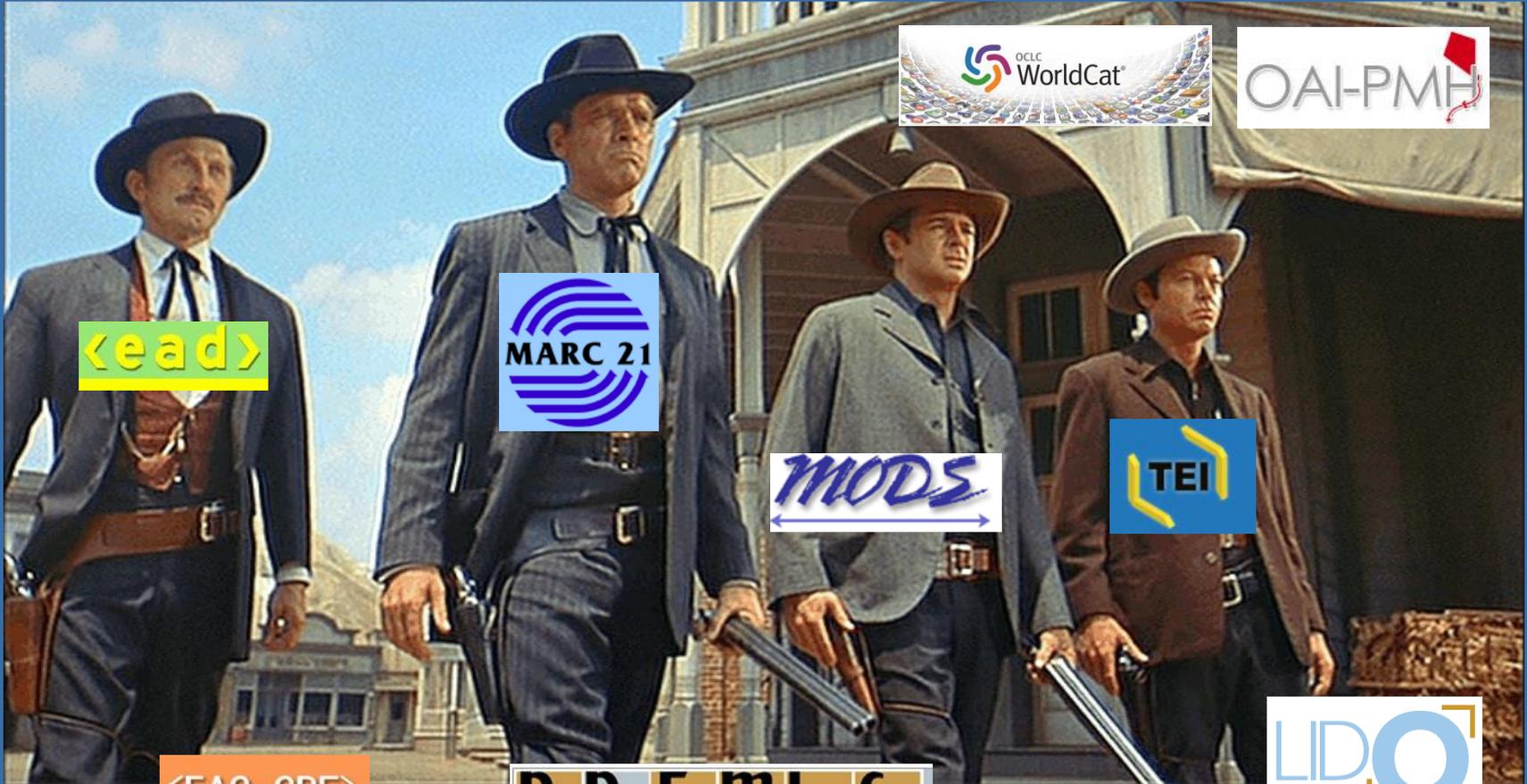
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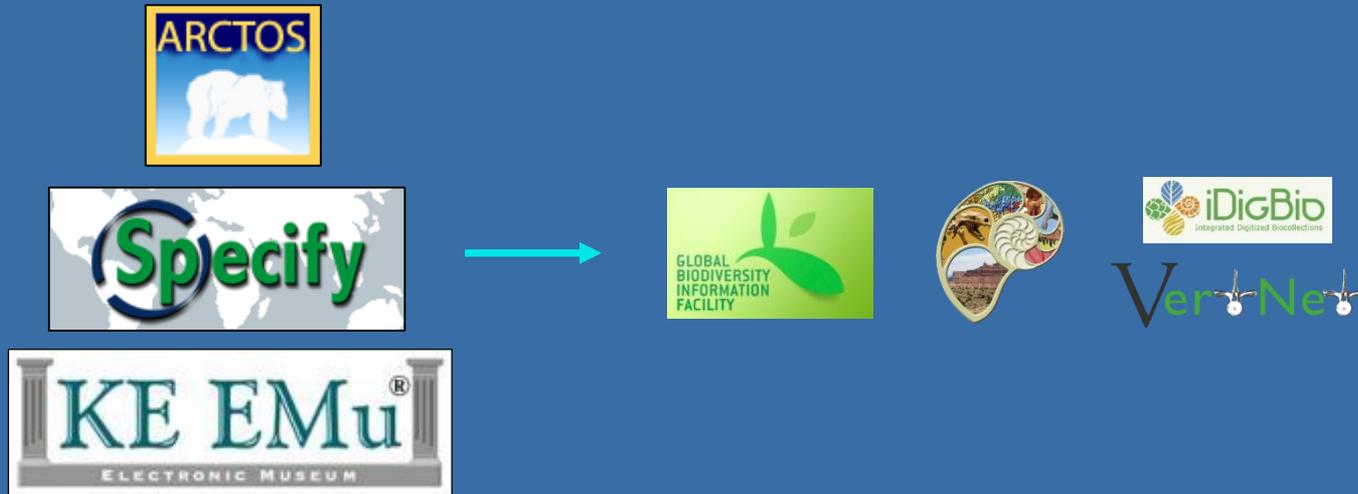




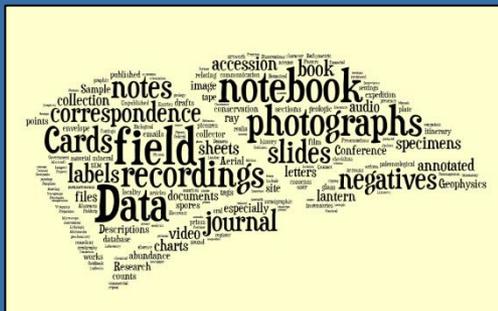
## Dissemination paths: expanding the comfort zone



## Dissemination paths: expanding the comfort zone



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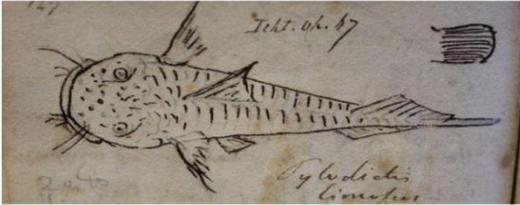
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## The Field Book Project



The **Field Book Project's** overall mission is to create one online location for scholars and others to visit when searching for field books and other field research materials. Funded by the [Council for Library and Information Resources \(CLIR\)](#), the Project is a joint initiative between the [Smithsonian National Museum of Natural History](#), and the [Smithsonian Institution Archives](#).

Conservation efforts for the field books are being supported in part by a [Save America's Treasures](#) grant administered by the [National Park Service](#) and [National Trust for Historic Preservation](#).

## The Museum of Vertebrate Zoology at Berkeley

GENERAL INFO | COLLECTIONS | RESEARCH | FACILITIES | INFORMATICS | EDUCATION & OUTREACH | ARCHIVES | DONATE | SITE MAP

### Access

- Specimens
- Fieldnotes
- Reprints
- People
- Newsletters

### Students

- Prospective Grad Students
- Undergraduate Program

### MVZ Archives

The MVZ houses an extensive archive of field notebooks, photographs, annotated maps, and personal papers that date to the Museum's founding in 1908 and are connected to specimens. These historical and present-day materials provide records of environmental conditions during the 20th and 21st century, and are used by scientists and historians to examine environmental and societal change.

#### Using MVZ Archival material

The Archives are open on Mondays, Wednesdays, and Fridays and appointments maybe made between the hours of 9am and 3pm. Please contact the Archives to make an appointment.

Please refer to the [Duplication Services](#) page for information on how researchers can request reproductions or license MVZ archival material.

#### MVZ Archive Project

In January 2012, The Museum of Vertebrate Zoology was awarded a

#### Online Access to collections

- Field Notes
- Photographs
- Search using Arctos (historical and modern)
- Search using CalPhotos (selected historical photos)
- Contribute photographs
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#### MVZ Community

- All Things Spatial Resource Portal
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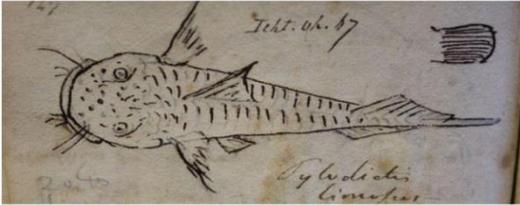
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**COUNCIL ON LIBRARY AND INFORMATION RESOURCES** **SAVE AMERICA'S TREASURES** Smithsonian Women's Committee

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## Search Results

unit\_code:FBR

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**Online Finding Aid**

**James A. Peters papers, and records of the Division of Reptiles and Amphibians : series 15, field notes, 1946-1965**

EXTENT: 7 notebooks  
RECORD TYPE: Collection record  
DATE RANGE: 1946-1965  
ACCESSION #: SIA RU007175  
DATA SOURCE: Field Book Registry  
VISITOR TAGS: [No tags yet, be the first!](#) [Add Your Tags!](#)

**Online Finding Aid**

**James G. Cooper papers, 1853-1870 and undated**

EXTENT: 3 field books  
RECORD TYPE: Collection record  
DATE RANGE: 1853-1870  
ACCESSION #: SIA RU007067  
DATA SOURCE: Field Book Registry  
VISITOR TAGS:

Modify Your Search  
Search Term: unit\_code FBR apply  
Search Options  
Narrow By  
online media (109)  
Images (109)  
Finding aids (119)  
Electronic resource (427)  
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topic  
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place  
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> Home > UC Berkeley > Museum of Vertebrate Zoology [Share / Save](#)

Collection Guide [http://www.oac.cdlib.org/findaid/ark:/13030/c8c53n6b](#)

Collection Title: Elmer C. Aldrich papers  
Collection Number: MVZA.M55.0001  
Get Items: **No online items**  
[Contact UC Berkeley: Museum of Vertebrate Zoology](#)

Collection Overview

**Description**

The Elmer C. Aldrich papers collection consists of field notes, publication reprints, artwork, photographs, specimen catalogs, syllabi, newspaper clippings, and various personal papers from the Elmer Aldrich Estate. The collection contains Aldrich's personal collection of reprints from many publications ranging from 1904-1904. In addition to the reprints and personal papers, the collection also contains two volumes of field notes from 1935-1938 and a watercolor painting of the Life Sciences Building at the University of California, Berkeley done by Aldrich's wife, Jane Noid. The Aldrich papers also contain a folder of Alan Brooks, a wildlife artist, materials.

**Background**

Elmer Clare Aldrich, born in 1914, was a student of the University of California, Berkeley for both his B.A. and M.A. in Biological Science. In the 1930s, he studied under the first Director of the Museum of Vertebrate Zoology at Berkeley, Joseph Grinnell. Aldrich considered Grinnell a lifelong mentor and huge influence on his work. His life's work revolved around conservation and protection of wildlife areas, particularly in his home of Sacramento. Throughout his career he served

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[Biography/Administrative History](#)  
[Scope and Content of Collection](#)  
[Indexing Terms](#)  
[Additional collection guides](#)

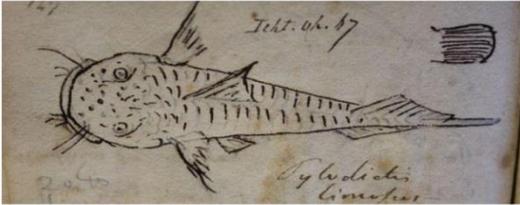
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VISITOR TAGS:

Modify Your Search  
Search Term: unit\_code FBR apply  
Search Options  
Narrow By  
online media (109)  
Images (109)  
Finding aids (119)  
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topic  
name  
culture  
place  
date  
catalog record source

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Collection Guide

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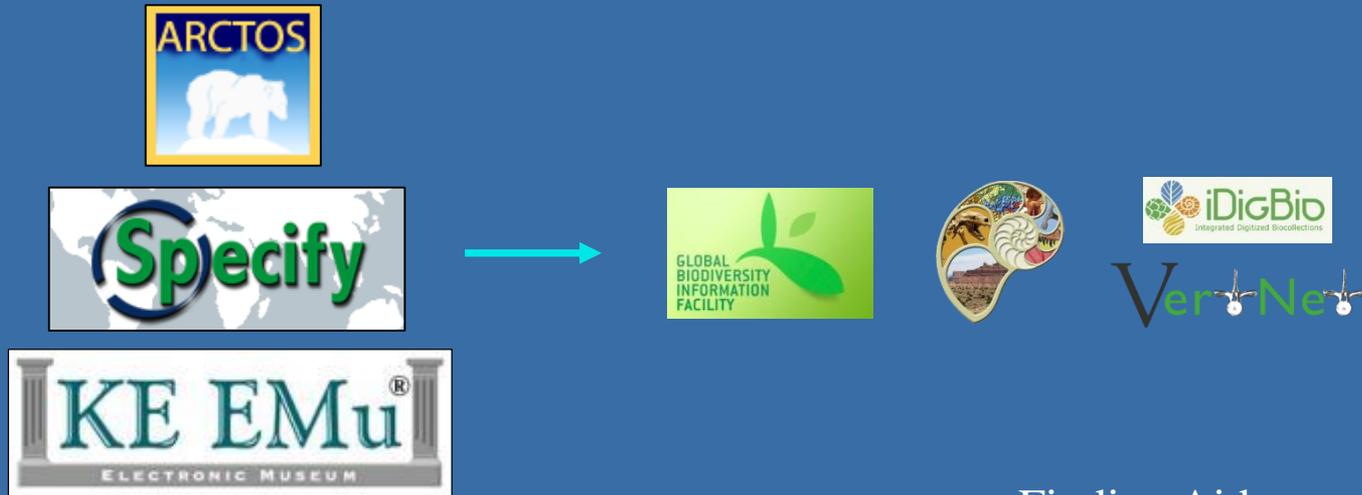
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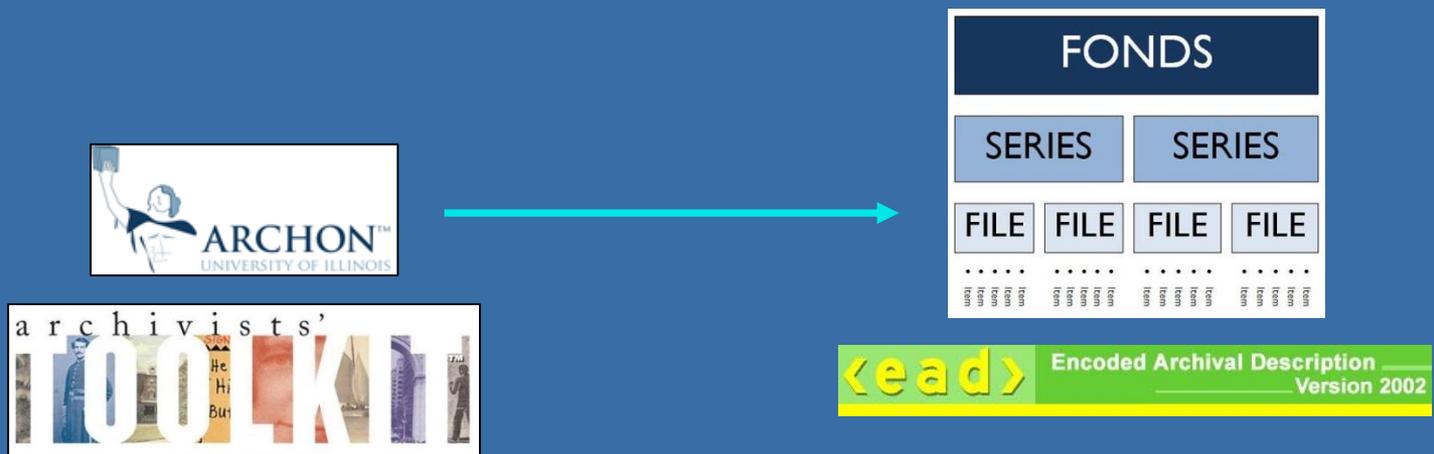
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# Dissemination paths: expanding the comfort zone

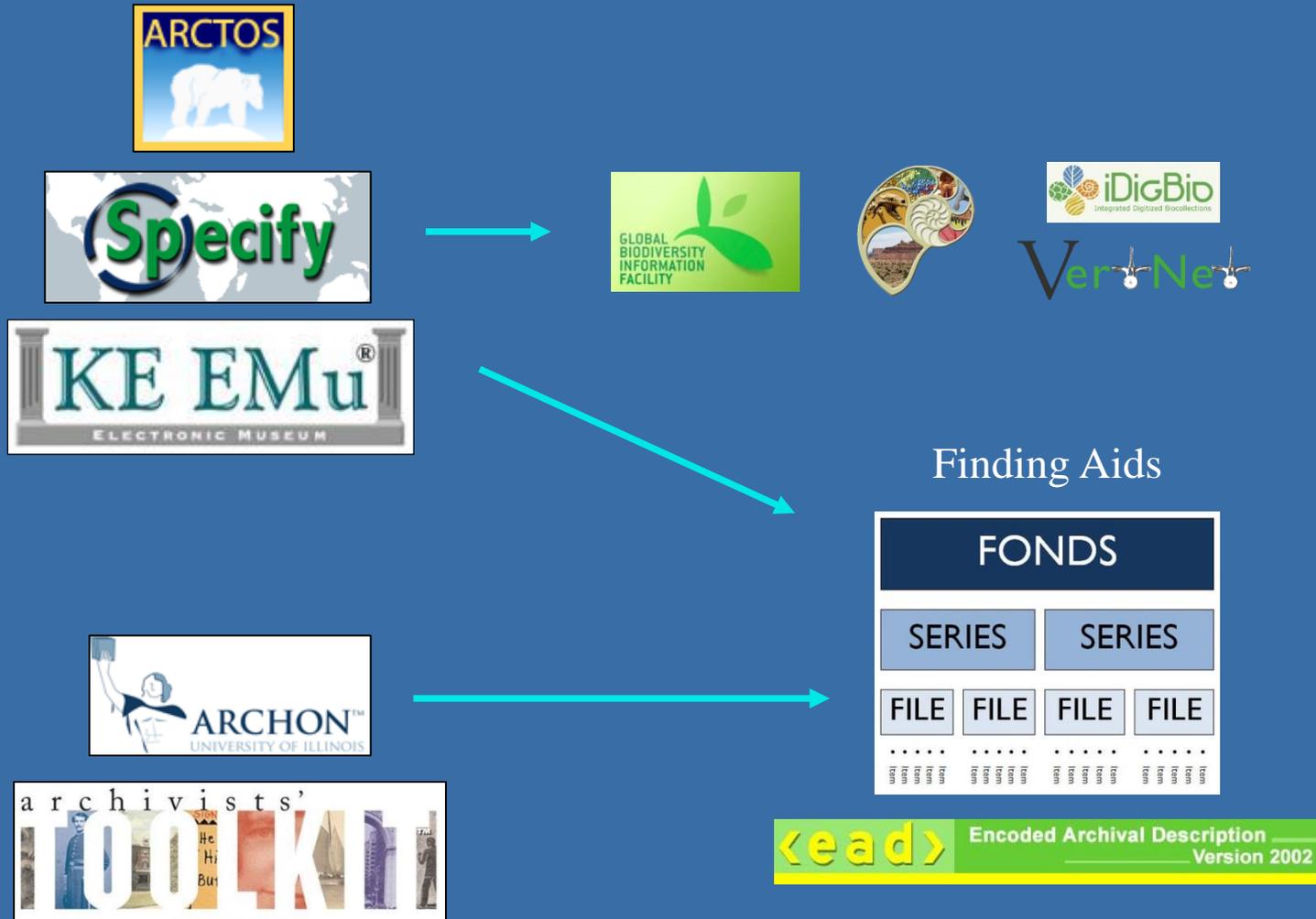


## Finding Aids

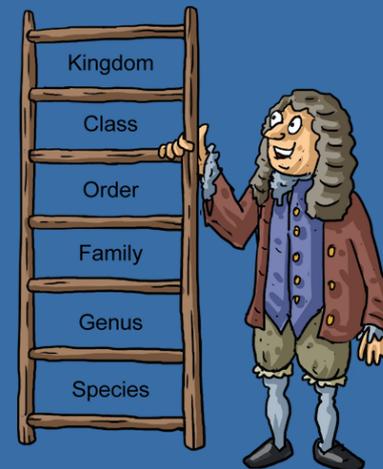
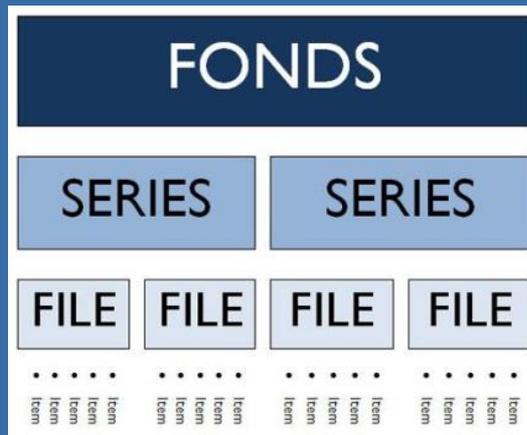




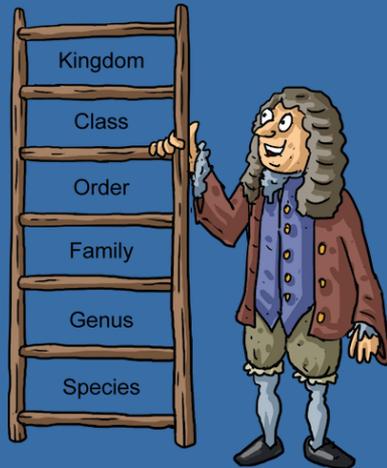
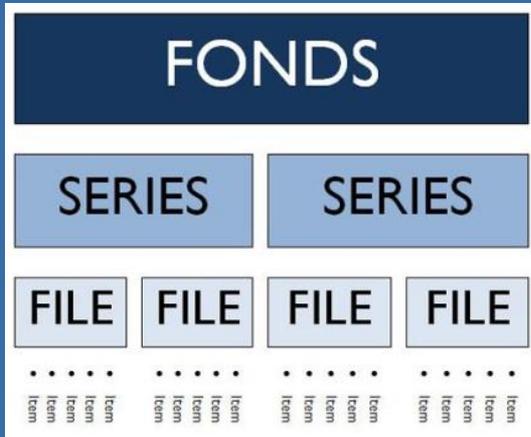
# Dissemination paths: expanding the comfort zone



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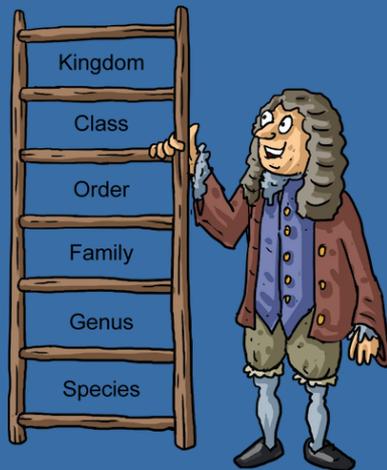
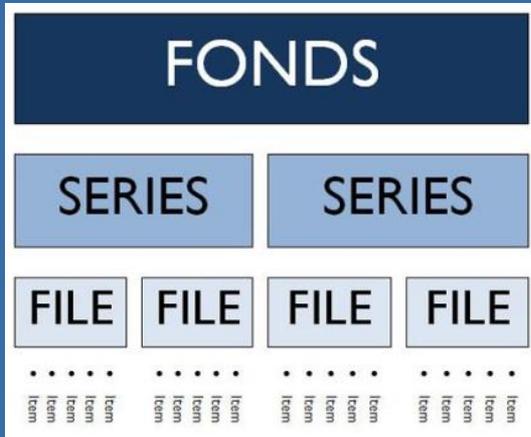


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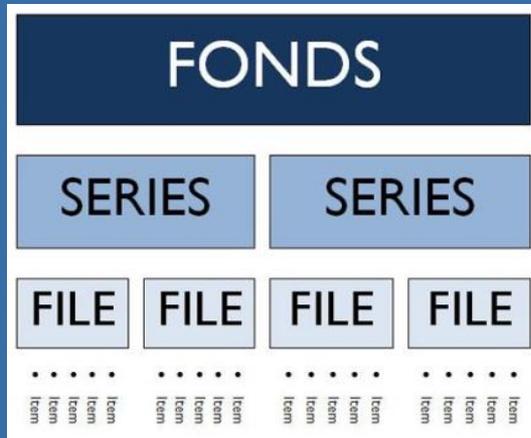


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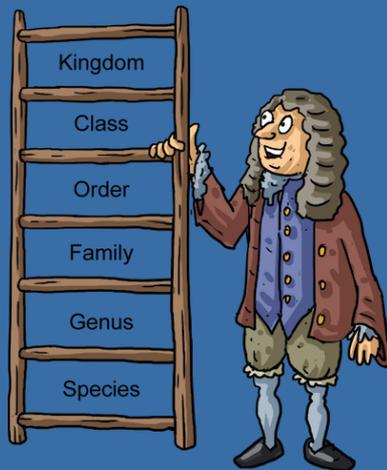


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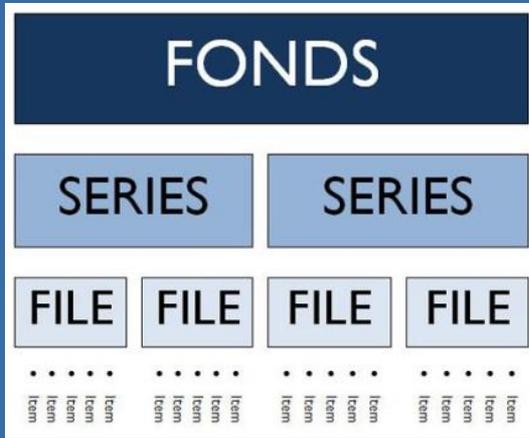


Gil Nelson Archives

Series 1. Correspondence



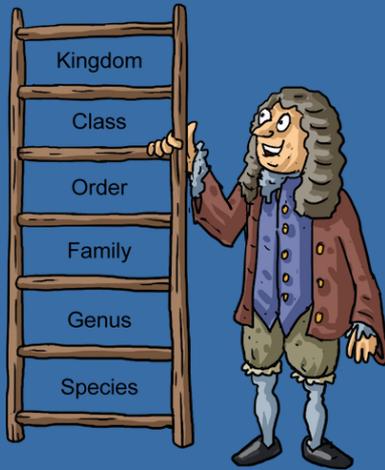
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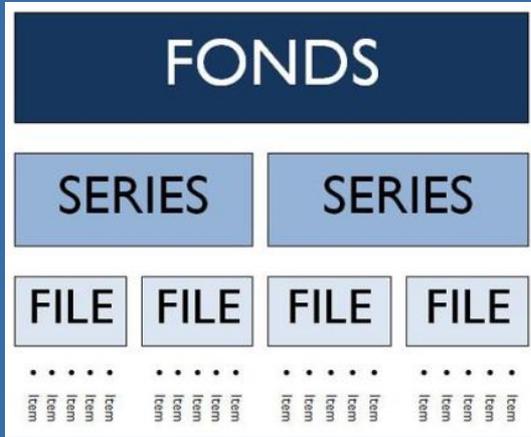
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Paul, Deb



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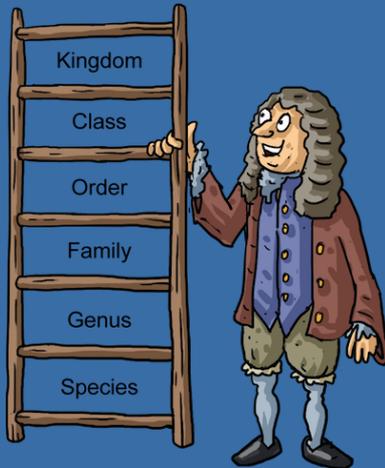
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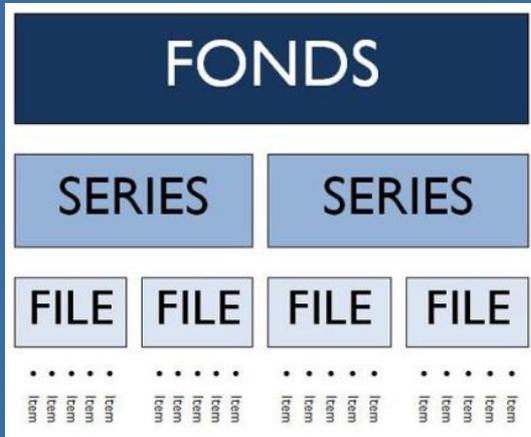
Paul, Deb

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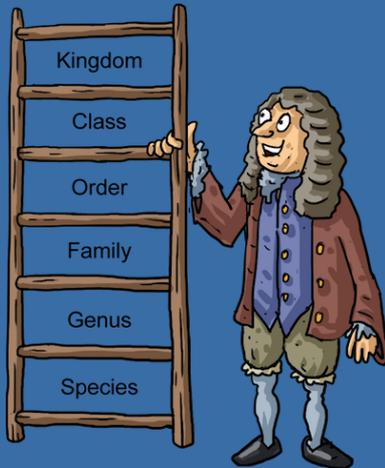
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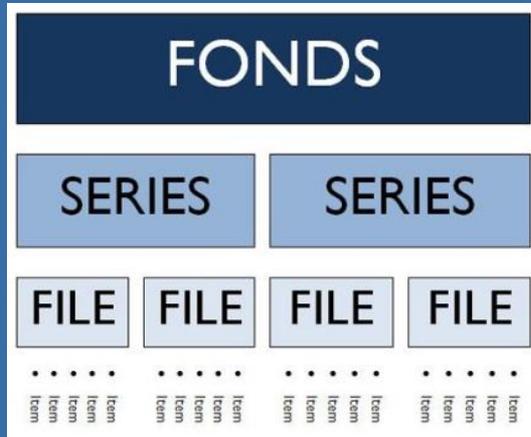
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McCaffrey, Joanna



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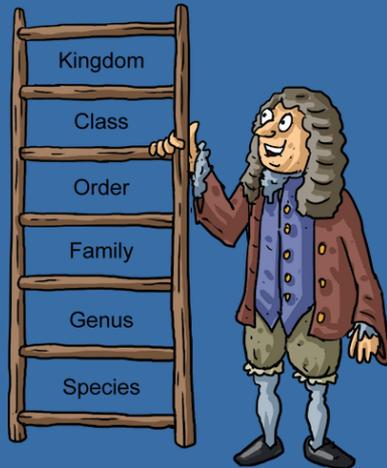
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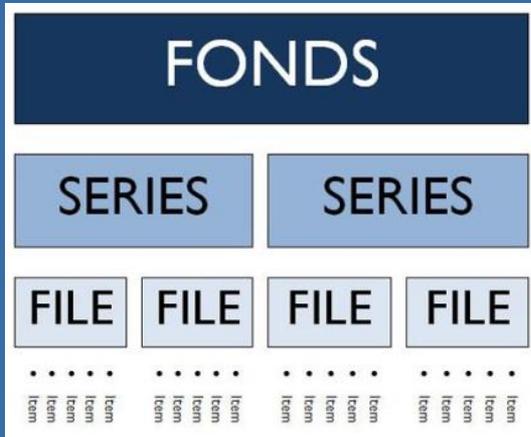


McCaffrey, Joanna

Series 2. Field Notebooks

Series 3. iDigBio Workshops

etc...



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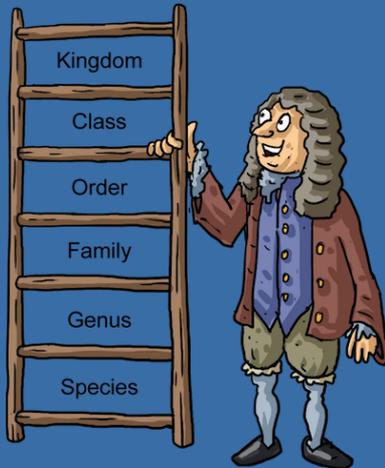
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Guide to the G. Evelyn Hutchinson  
Papers  
MS 649

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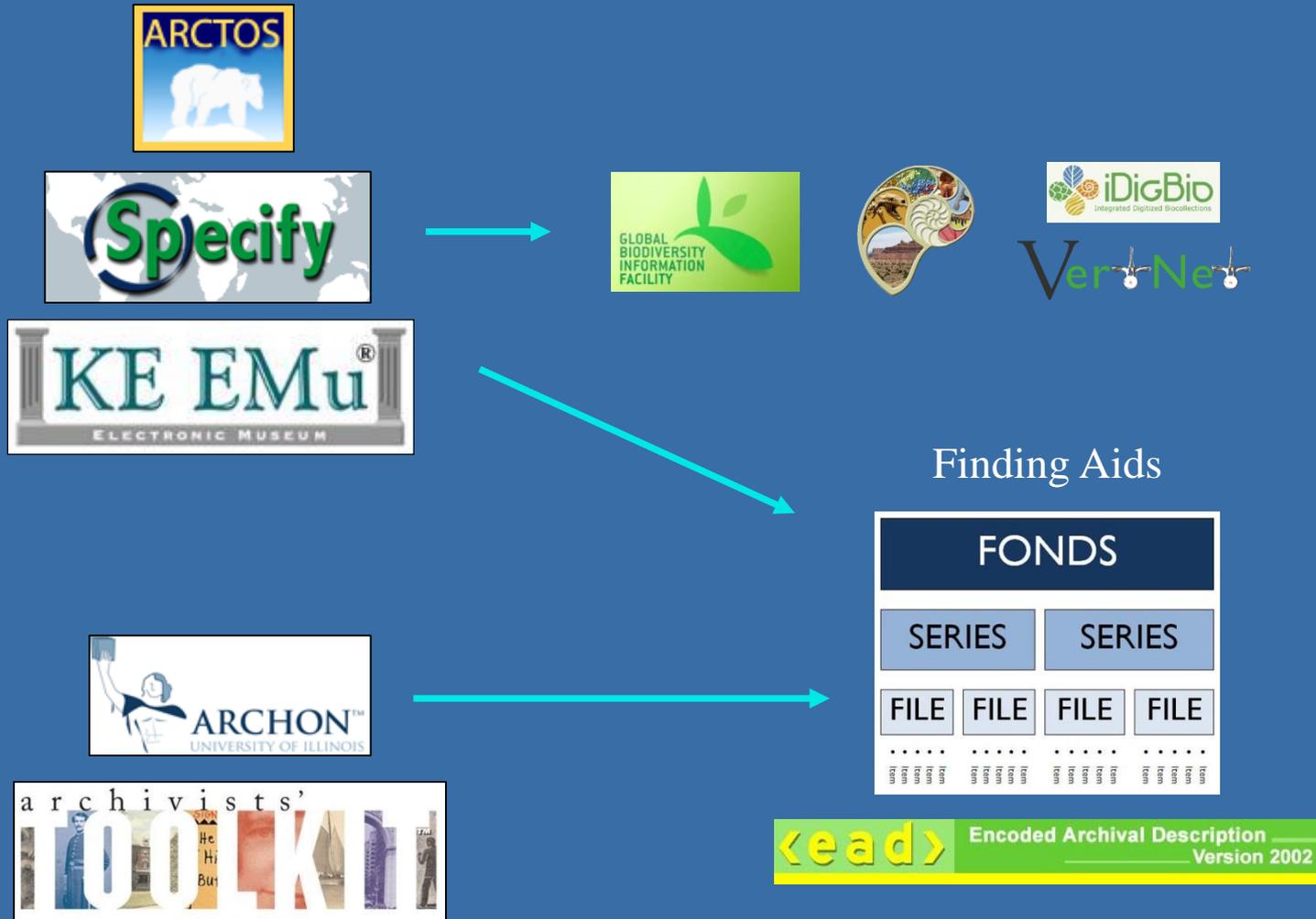
- [Title Page](#)
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- ▣ [Collection Contents](#)
  - [Series I. Correspondence, 1904-1991 \[15 hits\]](#)
  - [Series II. Topical Files, 1927-1992 \[4 hits\]](#)
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  - [Accession 2007-M-030. Additional material, 1937-1941 \[2 hits\]](#)
  - [Accession 2009-M-082. Additional material, 1948-1990 \[1 hit\]](#)

Collection Contents

Series II. Topical Files

Request	Box	Folder	Description	Date(s)
			<b>Series II. Topical Files</b>	1927-1992
			This series is composed of correspondence, notes, reports, and other types of materials, which <b>Hutchinson</b> collected together by subject. The files are arranged alphabetically by subject. The series reflects the wide and varied nature of Hutchinson's personal and professional interests and includes files on the Yale North India Expedition, various grant proposals on which <b>Hutchinson</b> worked, Yale curriculum materials, manuscripts by others, and Hutchinson's stamp collecting. Hutchinson's forays into public policy debates can be seen in his files on the Aldabra Islands in the Indian Ocean. Efforts of environmentalists such as <b>Hutchinson</b> helped secure this area as a nature preserve protecting giant tortoises. Hutchinson's early interest in geochemistry is evident in the titles of his various grant proposals but also in the typescript of the English translation of "Chemical Elements and Ions in the Crust of the Earth" by the noted Russian scientist Aleksandr Fersman. The series also includes a typescript of a work by the Russian microbiologist G. F. Gauze.	
<a href="#">Request Box</a>	55	1-3	Aldabra Islands	1966-1967
	55	4	<i>Animals and Man</i> [exhibits, lectures at Yale re the World Wildlife Fund and endangered species. <b>Hutchinson</b> spoke in place of Kenneth Clark]	1977-1978
	55	5	British postal strike stamp collection	1970-1992
	55	6-7	Chemical composition of sediments [committee records, grant proposals, correspondence, data]	1950-1955
	55	8	Christ Church, New Haven	1988, no date
			Fersman, Aleksandr [English typescript for "Chemical Elements and Ions in the Crust of the Earth"]	

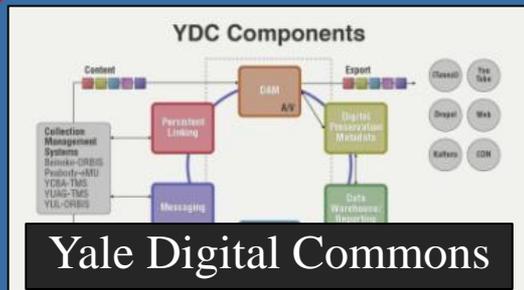
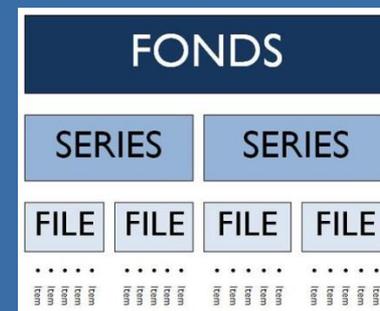
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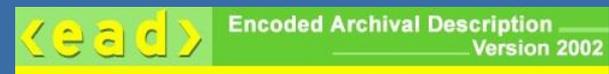
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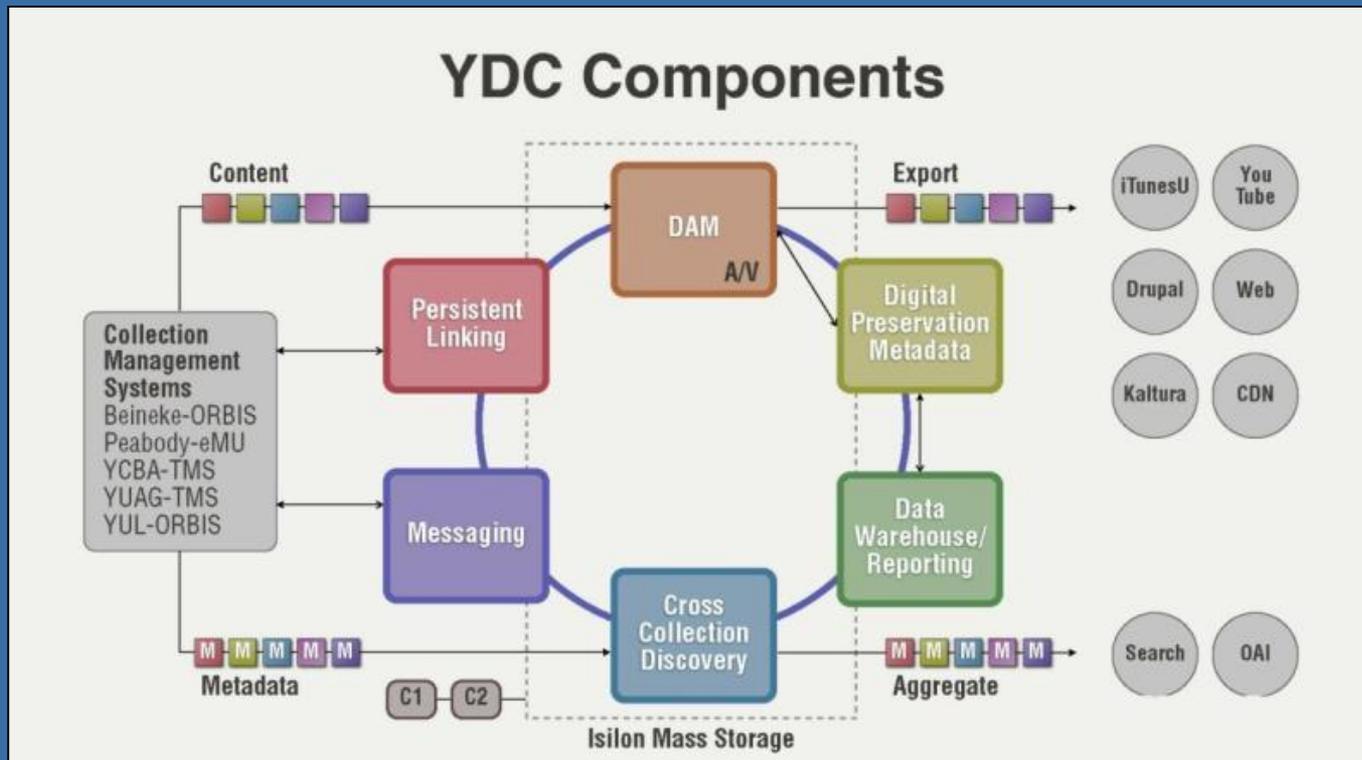
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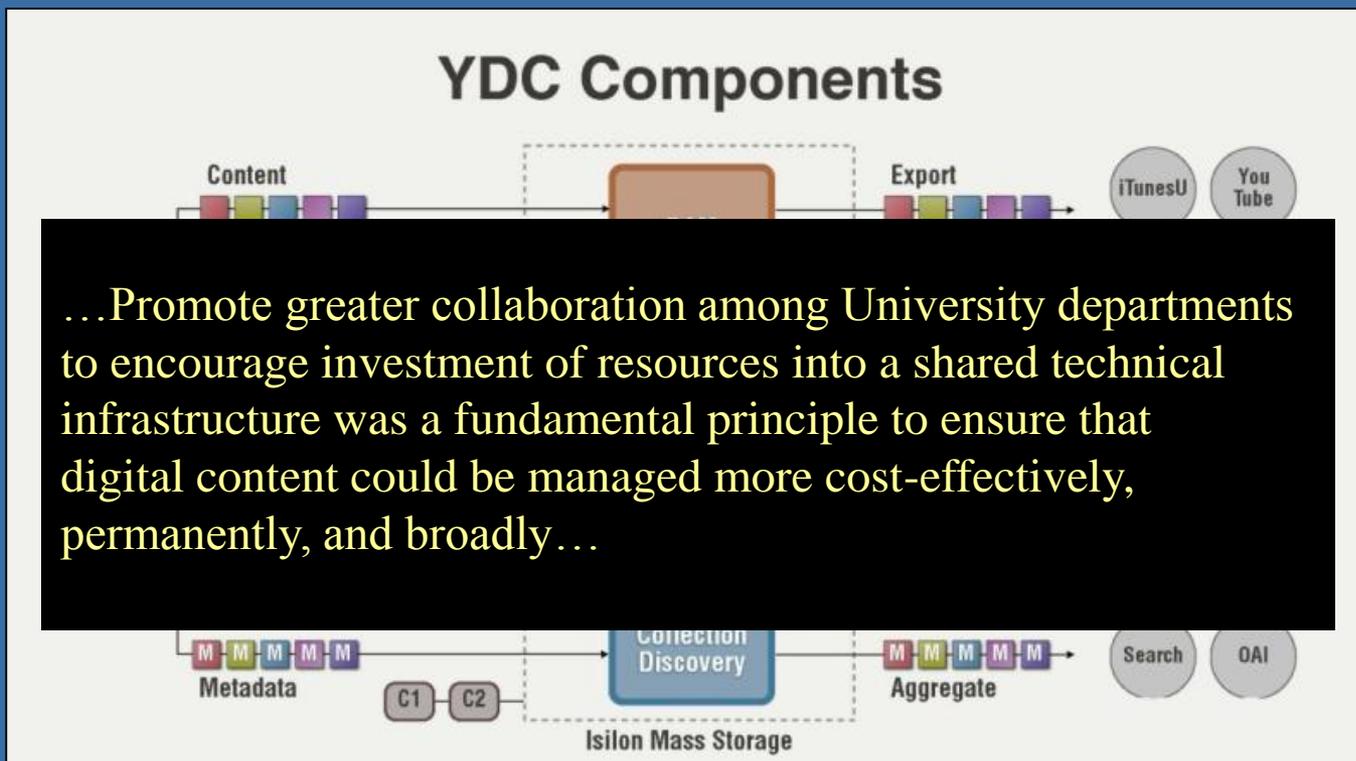
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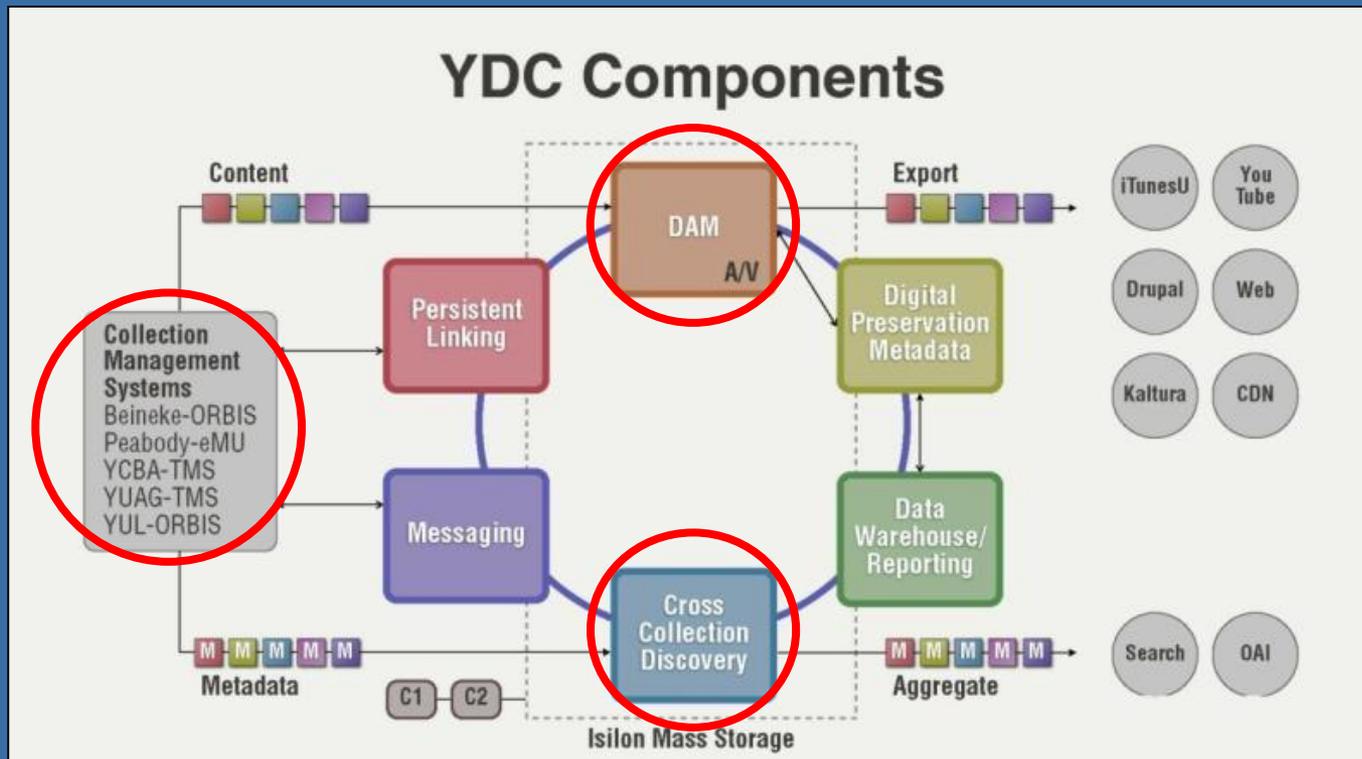


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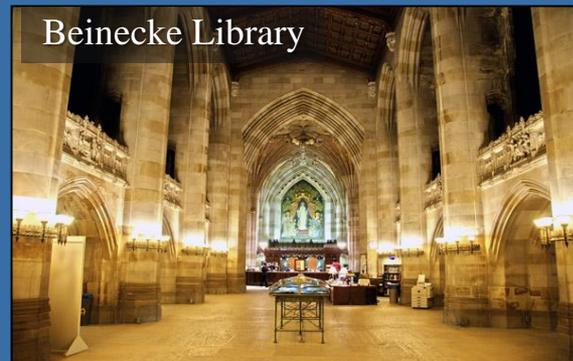
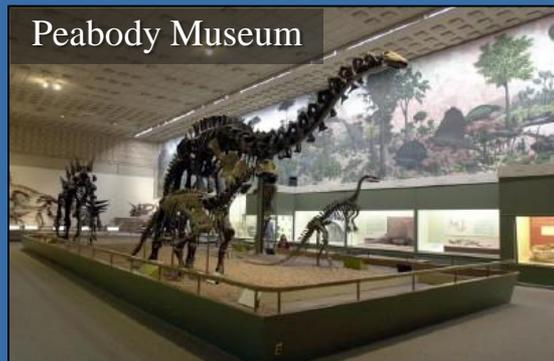
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## Dissemination paths: expanding the comfort zone



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## Dissemination paths: expanding the comfort zone



...initially 4 campus units seeking abundant asset storage & cross-domain asset discovery

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Availability: Resource available online ⊖

**Availability**

Resource available online ✓

**Repository**

- Yale Peabody Museum of Natural History (29)
- Yale University Art Gallery (4)
- Yale Center for British Art (2)
- Yale University Library (1)

**Collection**

- Invertebrate Paleontology (21)
- Entomology (8)
- Prints and Drawings (2)
- Prints, Drawings, and Photographs (2)
- American Paintings and Sculpture (1)
- more ...

**Creator**

- Hall, 1860 (21)
- Strecker (6)
- Pallas (2)
- Francis Bartolozzi, 1728-1815, Italian, active in Britain (from 1764 to 1799) (1)
- Louise Lawler (1)
- more ...

**Material type**

- Animal & Plant Specimens (6)
- Paintings & Drawings (3)
- Prints & Photographs (3)

**Topic**

- Entomology (4)

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Relevance ▾

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*Sappho*  
Walter Shirlaw  
American Paintings and Sculpture, Yale University Art Gallery

---



*Sappho*  
attributed to Maria Hadfield Cosway, 1759-1838, British  
Prints and Drawings, Yale Center for British Art

---



*Neptis sappho*; Asia; Philippines; Ifugao Province; Banaue Municipality, Luzon (Island); Conklin, H. C.; Buwaya, L.; Tindungan, B., 1985, YPM ENT 420447  
Entomology, Yale Peabody Museum of Natural History

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*Camarotoechia sappho*; North America; USA; Pennsylvania; Warren County, YPM IP 327183  
Invertebrate Paleontology, Yale Peabody Museum of Natural History

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*Camarotoechia sappho*; North America; USA; Pennsylvania; Warren County, YPM IP 327148  
Invertebrate Paleontology, Yale Peabody Museum of Natural History

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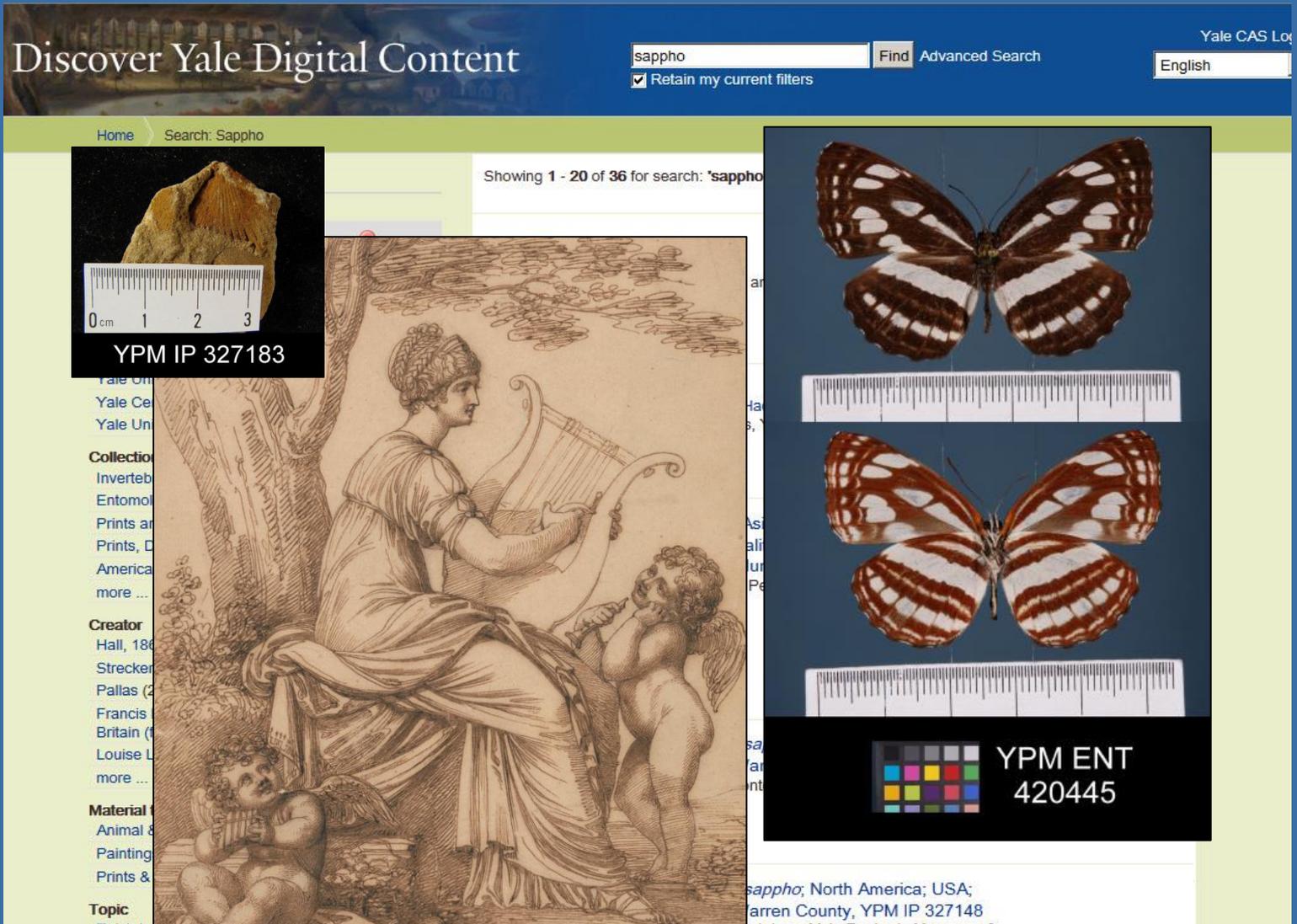
Home Search: Sappho

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