



Smithsonian

*National Museum of Natural History*

# **Undertaking digitization in the NMNH Paleobiology collection and digitization strategies at the Smithsonian Institution**

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# Conceptualizing Paleobiology

*You can't manage what you don't measure*



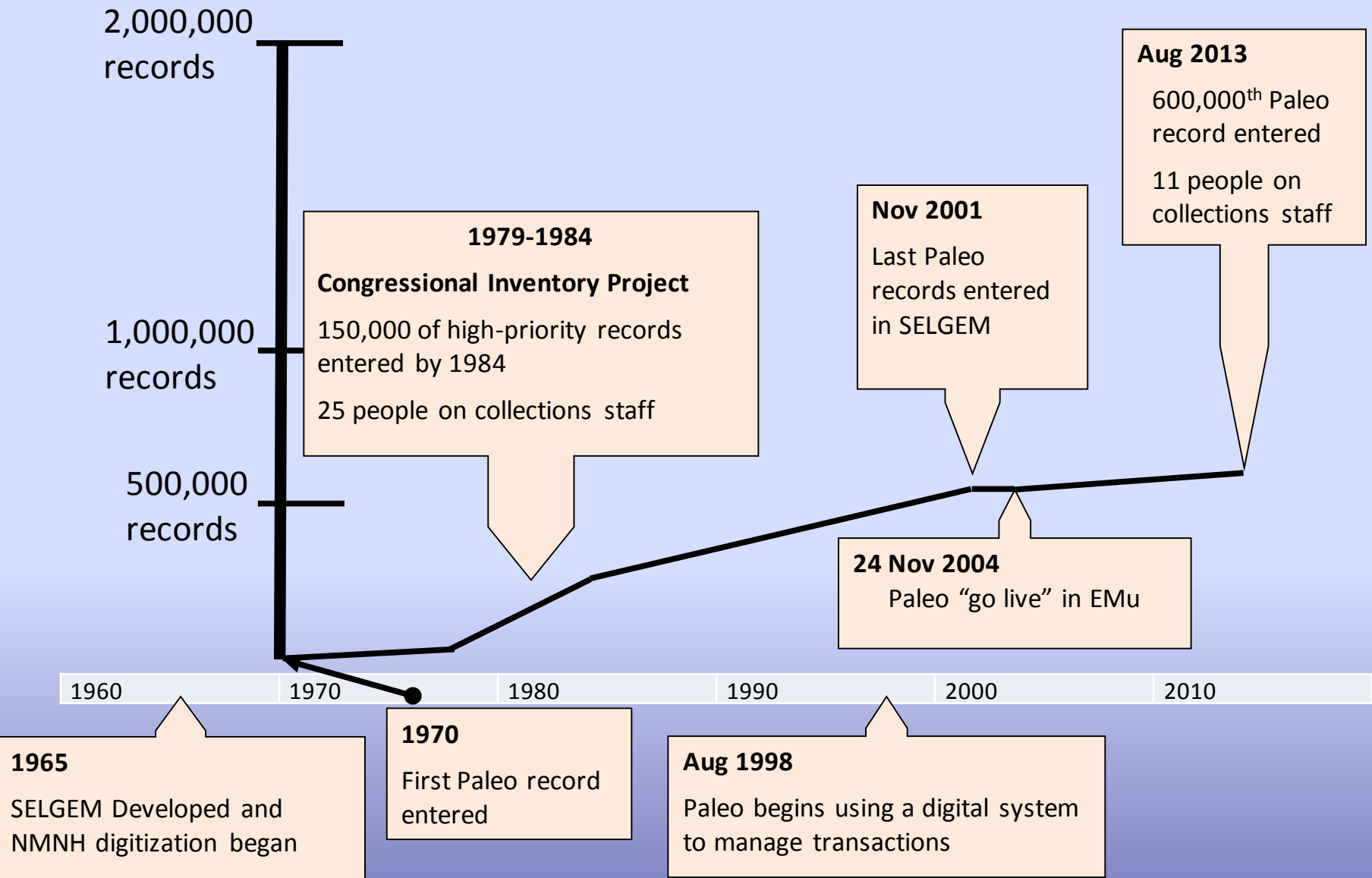
**Estimated  
40 million  
individual items**

**Estimated  
2 million  
Records**

**490  
Collections**

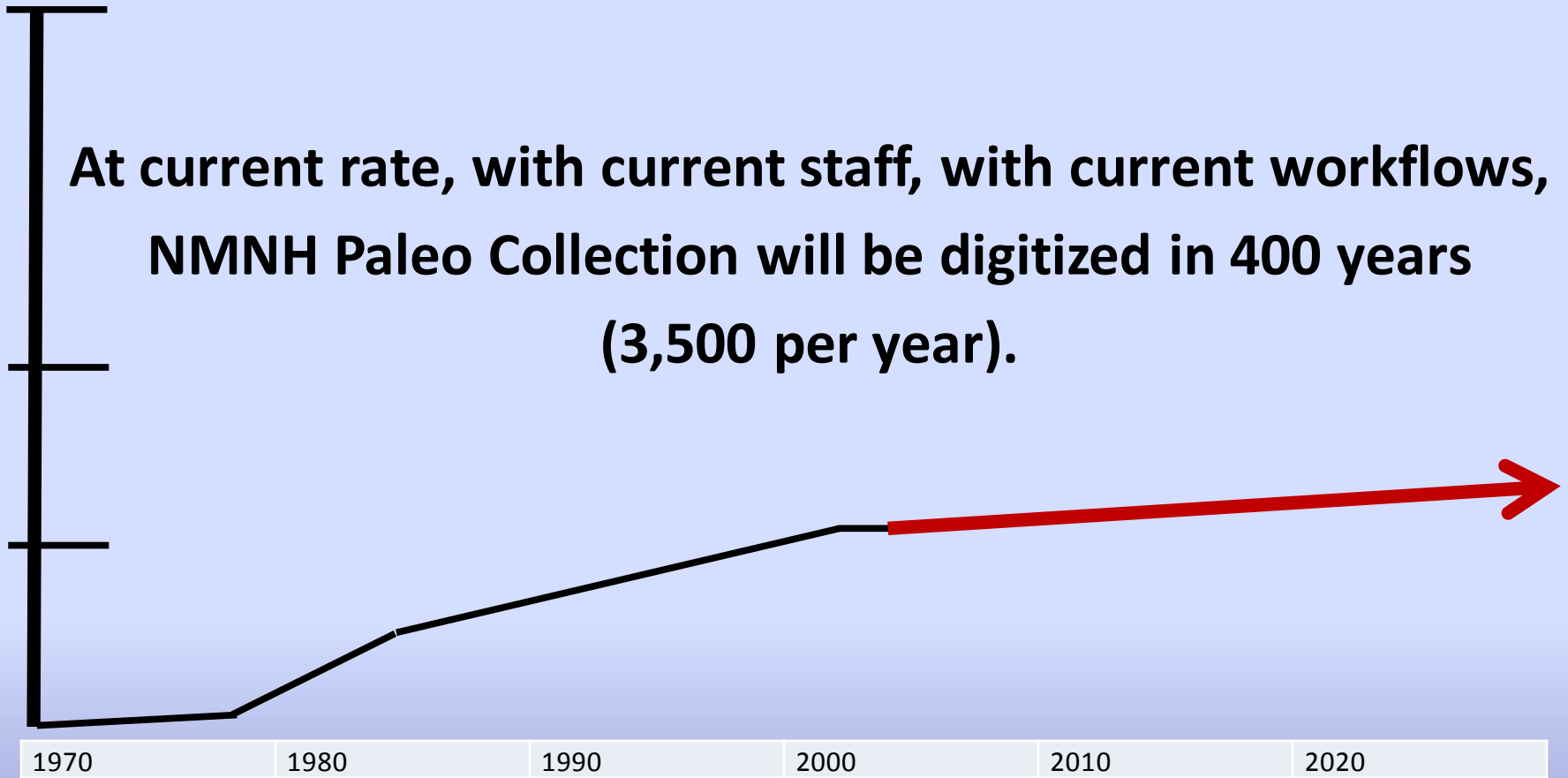
**58 Collection  
Groups**

# History of digitization at NMNH Paleo

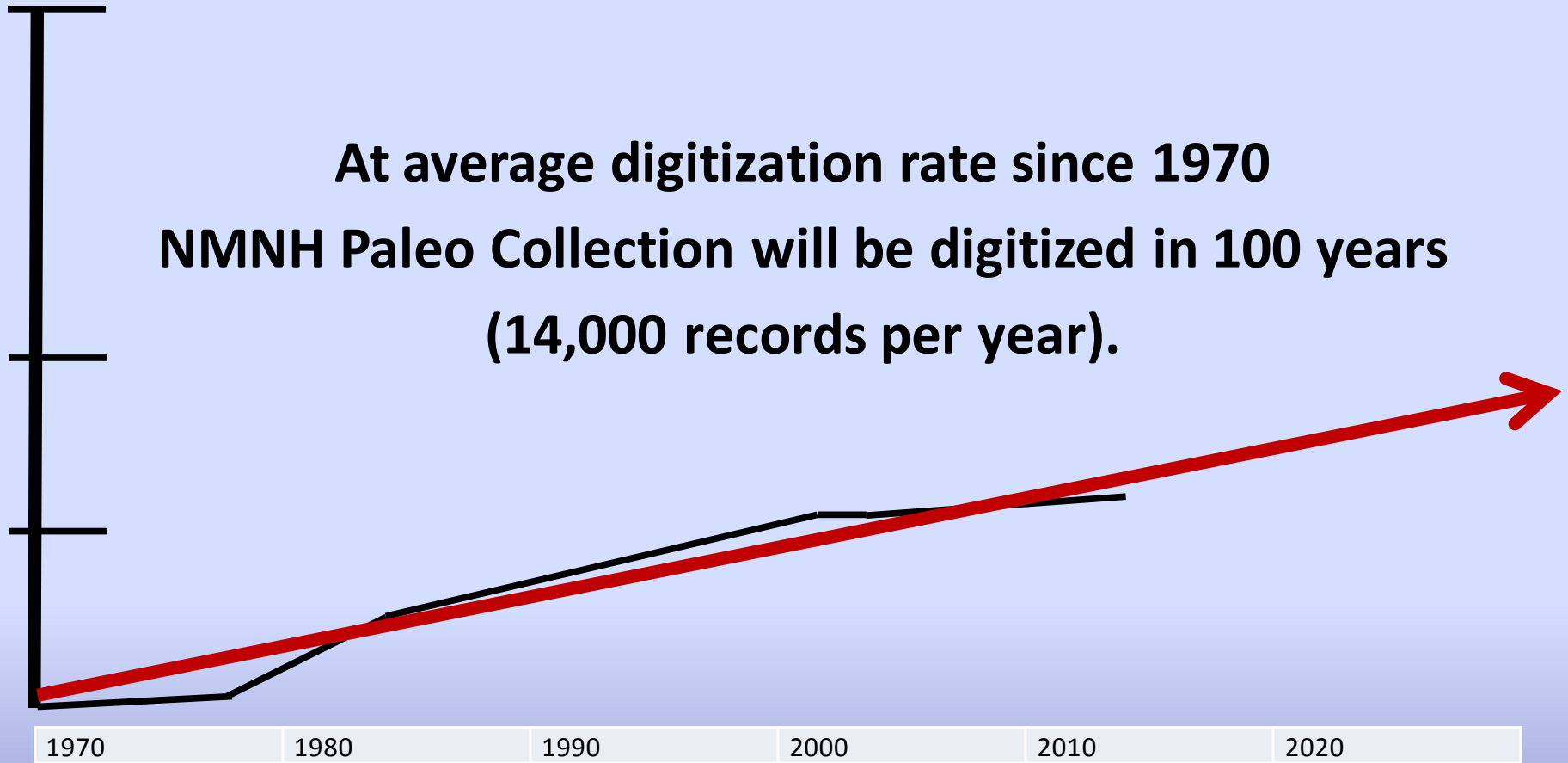


# History of digitization at NMNH Paleo

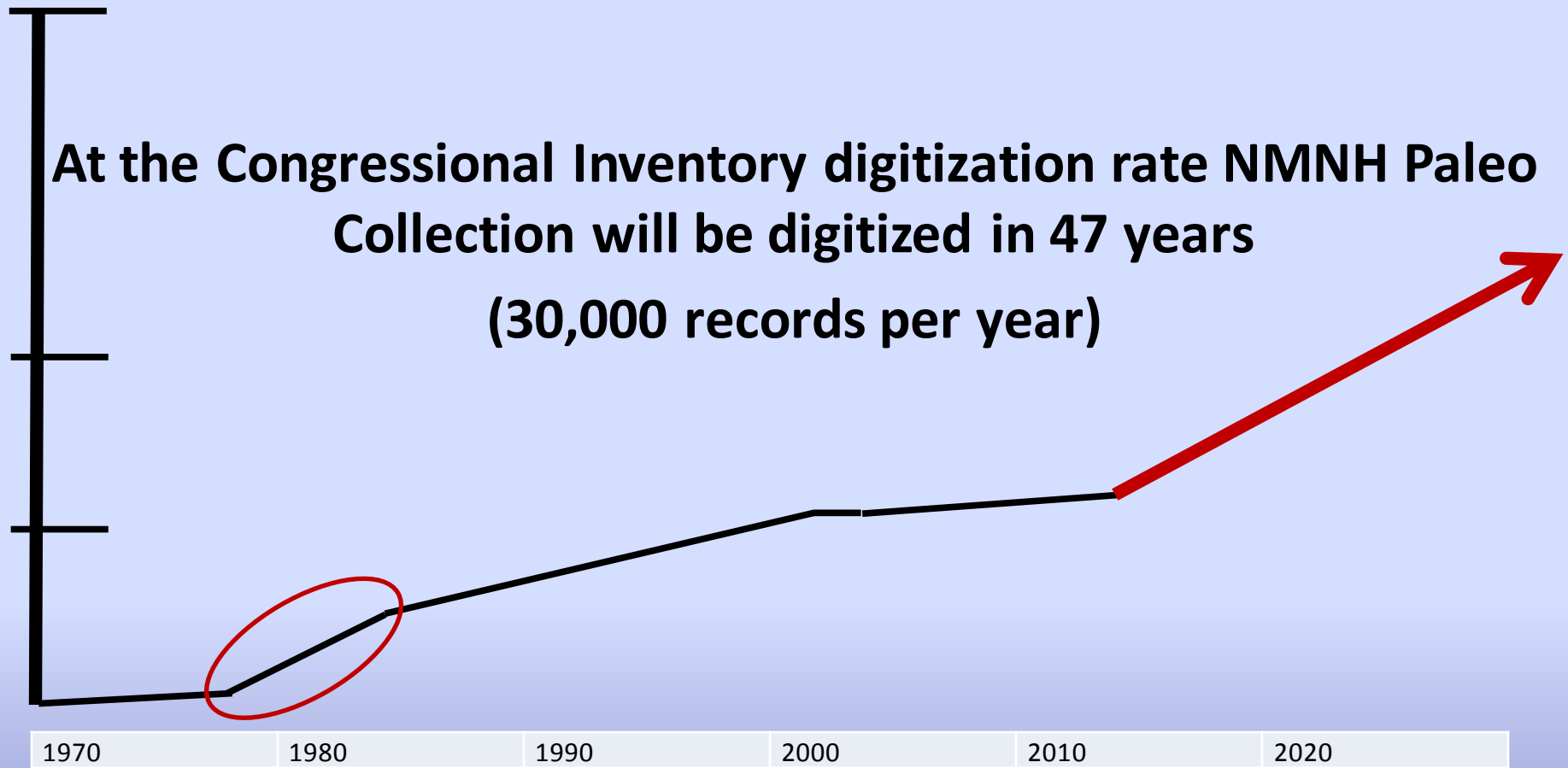
**At current rate, with current staff, with current workflows,  
NMNH Paleo Collection will be digitized in 400 years  
(3,500 per year).**



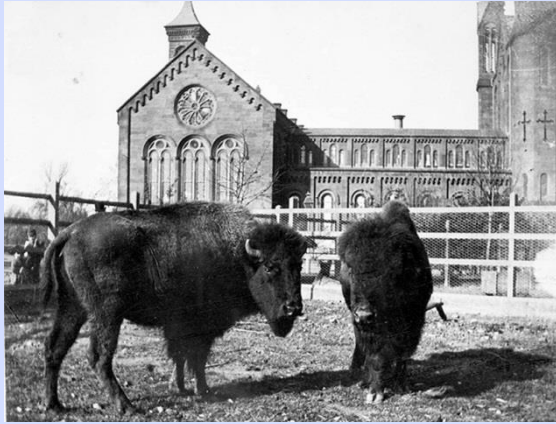
# History of digitization at NMNH Paleo



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## The Digitization Frontier

Digital records of variable quality

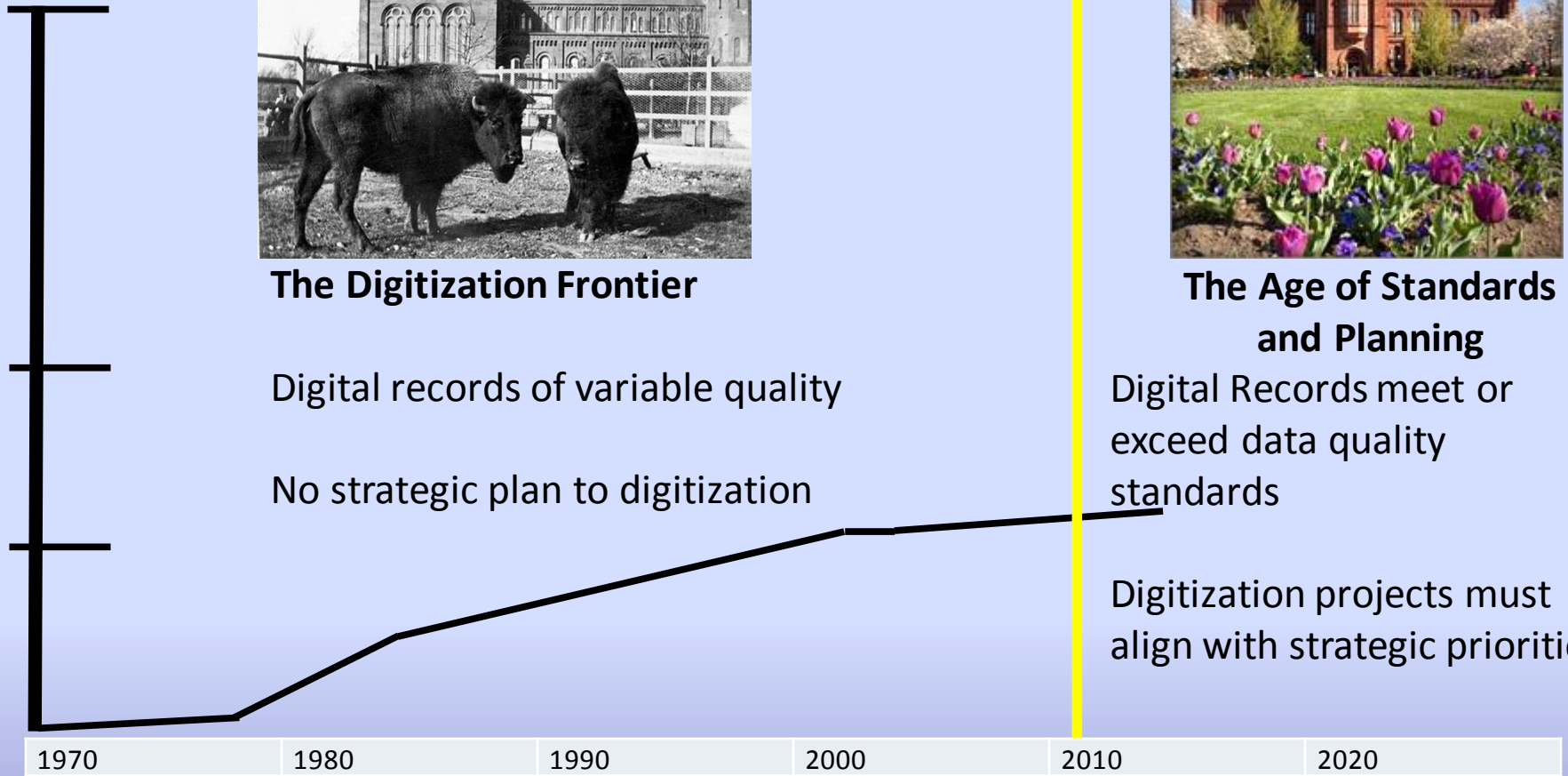
No strategic plan to digitization



## The Age of Standards and Planning

Digital Records meet or exceed data quality standards

Digitization projects must align with strategic priorities



**As of 2011, SI is requiring a systematic, priority-driven, centrally managed approach.**

# Contemporary Digitization at SI

## Step 1. Define standards for record quality

Emu Record Quality	
<u>Rank 1</u> <b>NOT DIGITIZED</b>	<b>Does not meet NMNH Paleo Standards and needs more data to be scientifically useful</b>
<u>Rank 2</u> <b>One or more required fields are missing data</b>	
<u>Rank 3</u> <b>All required fields are complete</b>	
<u>Rank 4</u> <b>All Rank 3 plus if type, HVCI, or dinosaur then has an image</b>	<b>Meets or exceeds NMNH Paleo Standards and are minimally scientifically useful</b>
<u>Rank 5</u> <b>All Rank 4 plus properly georeferenced</b>	<b>Fields are mapped in Emu to Darwin Core Fields and are auto populated</b>



# Contemporary Digitization at SI

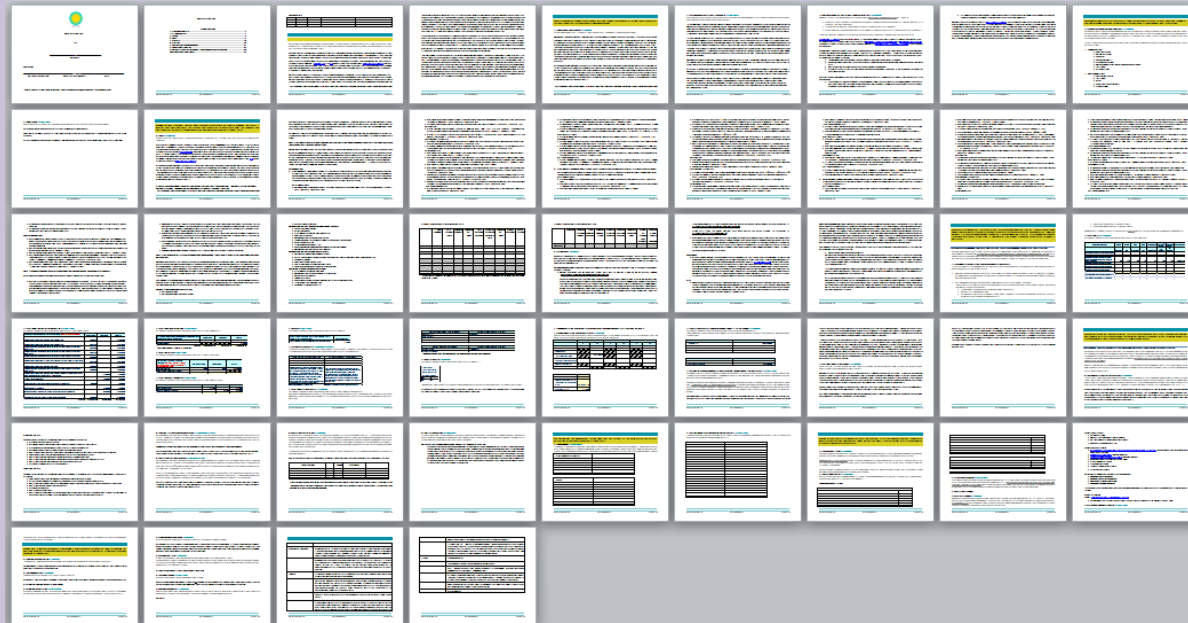
## Step 2. Gather Digitization Statistics

Emu Record Quality	Total Emu Records as of 2013	Total Item Count (somewhat meaningless)
<u>Rank 1</u> <b>NOT DIGITIZED</b>	1,280,578	36,508,960
<u>Rank 2</u> <b>One or more required fields are missing data</b>	156,229	392,135
<u>Rank 3</u> <b>All required fields are complete</b>	443,773	7,185,593
<u>Rank 4</u> <b>All Rank 3 plus if type, HVCI, or dinosaur then has an image</b>	8,277	20,775
<u>Rank 5</u> <b>All Rank 4 plus properly georeferenced</b>	0	0
	1,888,857	44,107,463

# Contemporary Digitization at SI

## Step 3. Set Priorities and Goals

At the Smithsonian, priorities and goals are formalized in Director-approved 3-Year Digitization Plans and are managed through the Digitization Program Office.



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**A written digitization plan provides:**

- 1. Unified vision for digitization activities**
- 2. Digitization history**
- 3. Alignment with Strategic Plan**
- 4. Digitization scope, goals, and priorities**
- 5. Capacity and resources**
- 6. Collaborators and dependencies (e.g. funding sources)**
- 7. Policies, standards, and legal restrictions (e.g. copyright)**
- 8. Roles and responsibilities.**

# Contemporary Digitization at SI

## Step 3. Set Priorities and Goals - **Paleobiology's 2015 goals:**

Goal 1: Create new specimen and locality records through single-record entry or migration of data sets; all will be at least to Rank 3 by 2015

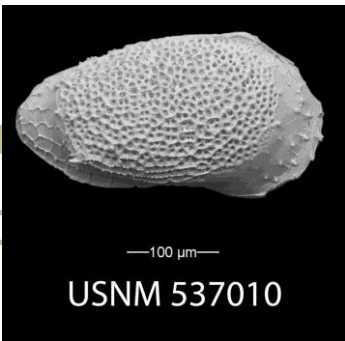
Goal 2: Create new or migrate existing specimen images and attach them to specimen records, all will be at least to Rank 3 by 2015 *See Lightning Slide for details*

Goal 3: EMu maintenance, standardization, and data clean up in order to share data in online collections or biodiversity data portals by 2015

# Contemporary Digitization at SI

Step 3. Set Priorities and Goals - **Paleobiology's 2015 goals:**

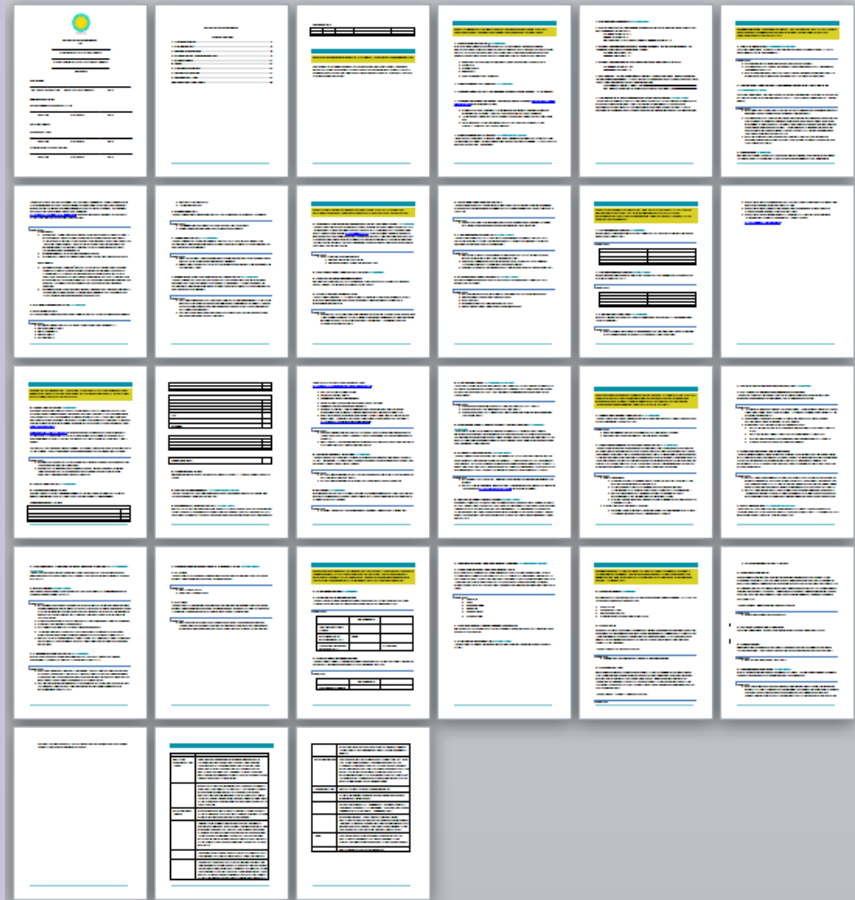
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# Contemporary Digitization at SI

## Step 4. Figure out logistics and workflows

At the Smithsonian, each digitization project should be managed through an approved Digital Asset Management Plan, which are filed at the Digitization Program Office.

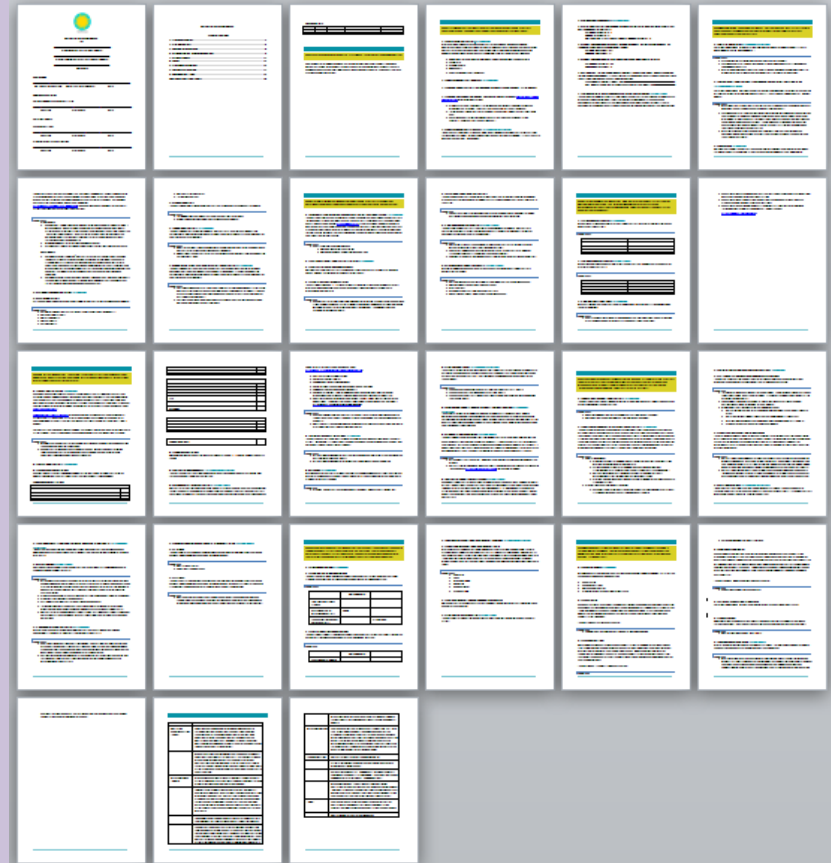


# Contemporary Digitization at SI








## Step 4. Figure out logistics and workflows

A written Project Plan is for:

1. Stating the significance of the digital assets
2. How the project supports museum and Strategic goals
3. Stating the scope including type, volume, and owner of digital assets
4. Workflow
5. Stating audience and usage for digital assets
6. Policies and restrictions
7. Lifecycle management
8. Technical requirements
9. Roles and responsibilities



# Logistics and workflows for Goal 1: Create new specimen and locality records; all will be at least to Rank 3 by 2015

Digitization Project <i>DOES NOT INCLUDE IAMGING</i>	Records created by end of 2015	Percent of collection databased by 2015		<i>Workflow</i>
Bown-Rose Eocene Mammals	9,000	45%		Pull specimens, type data into Emu from specimen labels, verify data as needed
Ongoing Type specimen cataloging	Records created as needed; "filler" work	?%		Pull specimens, type data into Emu from specimen labels, verify data as needed
Ostracoda Biologic	2,000	100%		Pull specimens, type data into Emu from specimen labels, verify data as needed
All Exhibit specimens	2,000	100%		Create inventory labels for all specimens, update Excel file pre-mapped to Emu fields, migrate final data set to Emu.
Paleobotany (Cleared Leaves and Pz Plants)	6,000	44%		Pull specimens, type data into pre-mapped Emu migration template from specimen labels, verify data as needed; Map Access database to Emu, standardize data where necessary, and migrate to Emu.
Paleobotany Localities	1,500	100%		Map Access database to Emu, standardize data where necessary, and migrate to EMu.
Green River plants and insects	30,000	100%		Map Filemaker database to Emu, standardize data where necessary, and migrate to Emu.

↑ OLD SCHOOL  
↓ NEW SCHOOL



# NMNH Paleo tips for undertaking digitization projects

1. Collect data on where you are starting.
2. Write plan and priorities for what you want to digitize in the next few years.
3. Define written standards for record content and quality, especially if workflow varies among digitization projects. Standards should meet interoperability requirements.
4. Centralized, stable storage during data and image processing is essential. No free-standing data on external hard drives!

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Next steps for NMNH Paleo digitization:

1. Learn more about efficient, time-saving workflows and put them in place.
2. Educate department on digitization and data sharing so it is a universal priority.
3. Start a georeferencing initiative.
4. Set our data free!

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