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Wrapping it up!

Summit Highlights







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Give yourselves a big hand!







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Give NSF a healthy round of applause
Judy Skog
Anne Maglia
NIBA
Roland Roberts
Reed Beaman

Collections and biodiversity research



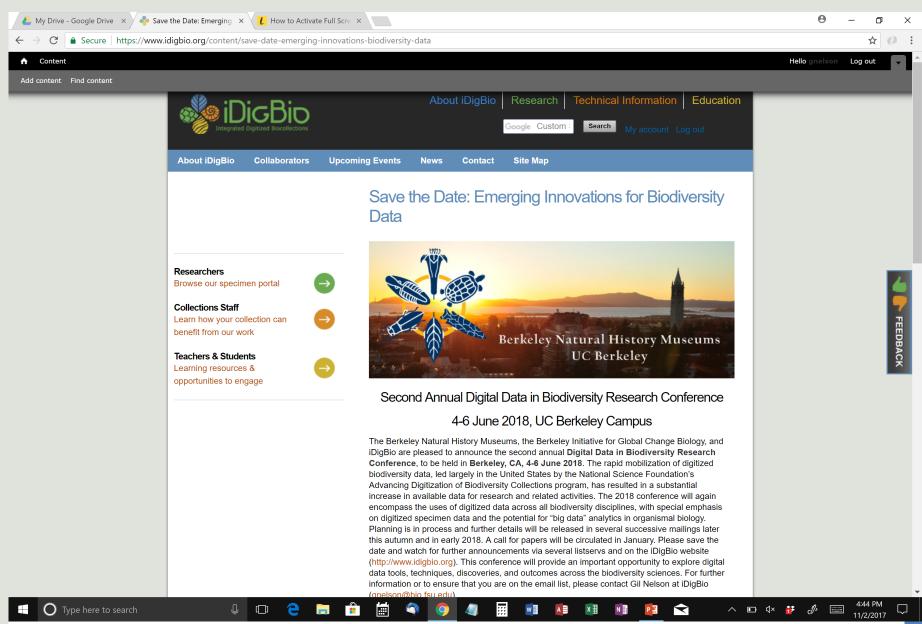
Community cohesiveness



Exciting research outcomes from digital data proliferation

2nd Digital Data in Biodiversity Research Conference

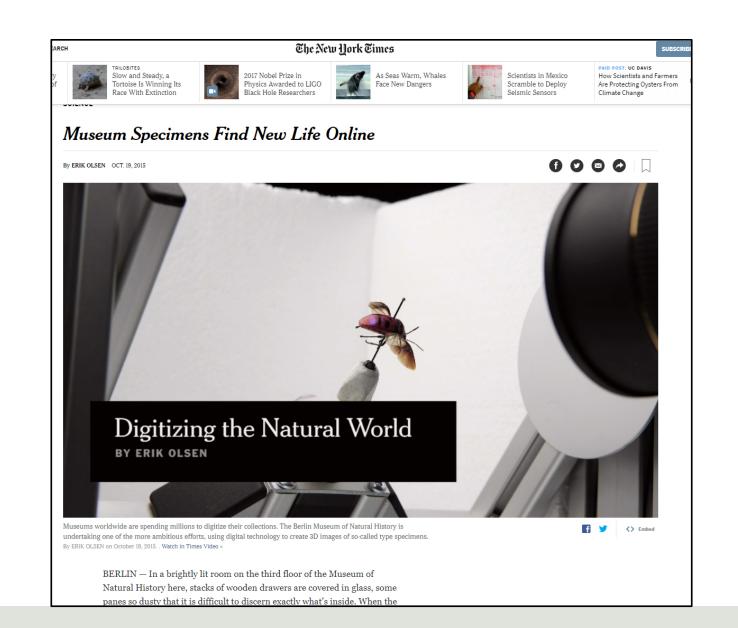






Raising the profiles of natural history museums and biodiversity collections







Q SEARCH

The New Hork Times

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Las Vegas Gunman's Girlfriend, Marilou Danley, Arrives for Questioning



Las Vegas Shooting: F.B.I. Still Seeking Motive as Gunman's Girlfriend Returns



Gunman's Girlfriend Arrives in U.S. and Is Expected to Be...



op-ed columnist If Only Stephen Paddock Were a Muslim



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A Guide to Digitized Natural History Collections

By MICHAEL ROSTON OCT. 19, 2015

Natural history museums around the world have been growing beyond display cases and dioramas for years, and many are digitizing their vast collections. These efforts create lasting records of the natural world that might otherwise be inaccessible, unless you know a friendly curator willing to take you behind the scenes. Below are several notable digitization efforts that you can explore, and even contribute to.

Do you have a favorite digitized science museum collection? Send it to us at scitimes@nytimes.com, and we'll look to expand this guide in the future.







SILICON VALLEY & TECHNOLOGY

February 15, 2016 9:44 AM

Elizabeth Lee

Museums Push to Get 'Dark Data' Into Light Through Digitization

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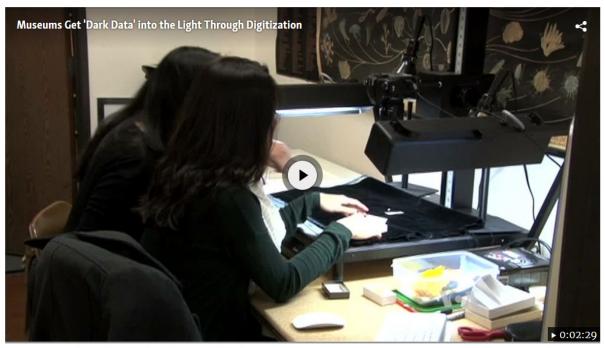












Museums Get 'Dark Data' into the Light Through Digitization

 \underline{lack} Direct link ee

LOS ANGELES — Technology may be advancing rapidly in many fields, but many museums worldwide still do not have their collections of fossils easily searchable on-line. Specimens, called "dark data" are left in drawers, virtually hidden. There is an effort in the U.S. to bring this "dark data," as it's called, into the light through digitizing museum collections.

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from our column: STRANGE BEHAVIORS 🐉

Natural History Museums Go Digital in a Boon for Science

Digitizing animal specimens gives scientists global insight into the evolution of wildlife, the spread of invasive species, and the impact of climate change.



(Photo: Richard Conniff)

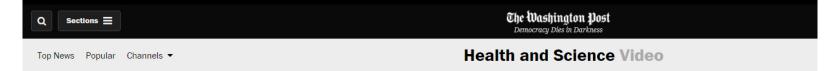
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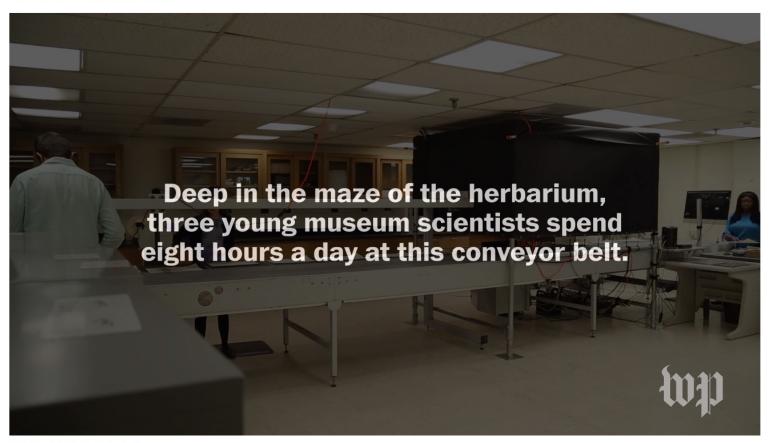
Richard Conniff is the author of House of Lost Worlds: Dinosaurs, Dynasties, and the Story of Life on Earth and other books.







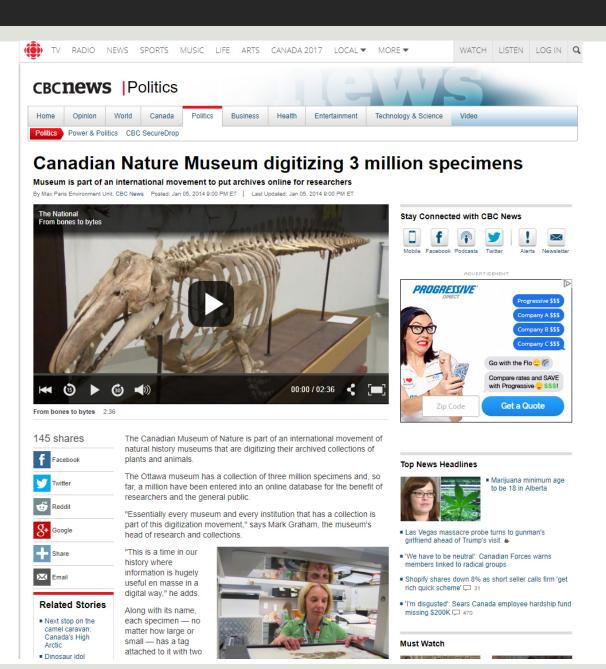
Health and Science February 8, 2017



(Gillian Brockell/ The Washington Post)

These three people, and one conveyor belt, are digitizing millions of plant specimens









BY J. HANNAH LEE | STAFF

LAST UPDATED MAY 29, 2013

Insect aficionados from across the world can now become part of a UC Berkeley entomology research team through a new citizen science project, which officially launched last Wednesday.

CalBug, a project initiated by UC Berkeley's Essig Museum of Entomology to digitize insect specimens, will employ volunteer archivists to catalog and sort through more than one million samples. CalBug will collaborate with ${\tt Notes}$



ESSIG MUSEUM OF ENTOMOLOGY/COURTESY



News · Insight



Q

What can you do with 300,000 dead bees?

A lot, as it turns out. With biodiversity under threat worldwide, scientists say old-school specimen collections — including an impressive hoard of bees at York University — have a crucial role to play in research.





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SCIENCE | After 300 Years of Collecting, Nearly 12,000 Amazon Tree Species Are Found

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After 300 Years of Collecting, Nearly 12,000 Amazon Tree Species Are Found

Trilobites

By NICHOLAS ST. FLEUR JULY 13, 2016













A tree shows the height of floodwaters in 2014 near Manaus, Brazil on the Amazon river. Paulo Fridman/Corbis, via Getty Images

If <u>Pokémon Go players</u> think catching 151 different pocket monsters on their smartphones is tough, imagine trying to collect more than 15,000.

That's what botanists studying the trees of the Amazon rain forest have been attempting for more than 300 years. So far, intrepid explorers have found a total of 11,676 different tree species, a new study reports.

After analyzing more than 500,000 digitized samples taken of fruits, flowers and leaves, a team of ecologists has compiled what they call the first

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MARCH 24, 2016



Museum Specimens Find New Life Online oct. 19, 2015

Trilobites





In case you missed it

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Rare, Beautiful & Fascinating: 100 Years @FloridaMuseum

Collections held by natural history museums are like a library of life, with millions of objects that document change through time in the environment and in life itself. These records of life on Earth become even more vital as we face global challenges such as climate change and biodiversity loss.

With more than 40 million objects, the Florida Museum has the largest natural history collection in the South, and ranks among the top five nationwide. This exhibit travels through time, from the Museum's early years into the future, and explores the stories collections tell us.

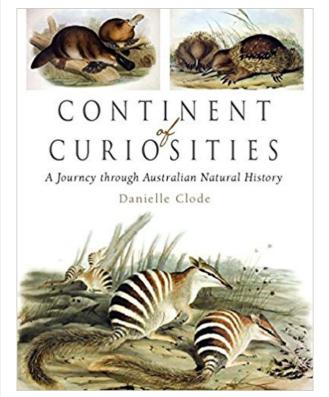


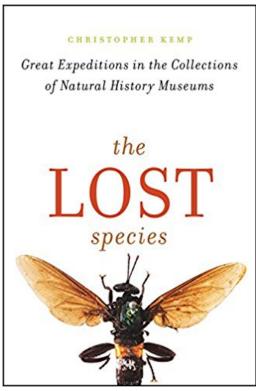


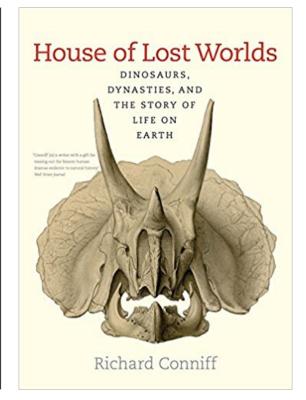










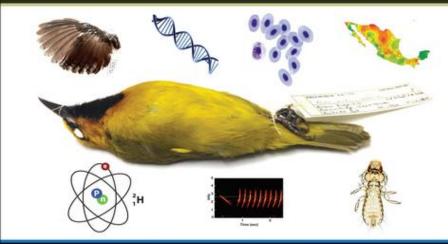


2007 2017 2016



The Extended Specimen

Emerging Frontiers in Collections-Based Ornithological Research



Michael S. Webster

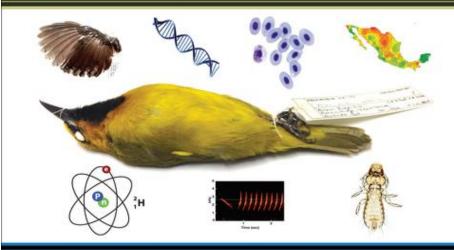
Studies in Avian Biology
American Ornithological Society

CRC Press
Taylor & Francis Croup



The Extended Specimen

Emerging Frontiers in Collections-Based Ornithological Research







ADBC pursuing its 7th year of operation.

Renewed September 1, 2016.

Potential for sunset in 2021??!!

What Next?

Metrics

BCoN

Innovation & new uses of collections/data



ADBC pursuing its 7th year of operation.

Renewed September 1, 2016.

Potential for sunset in 2021??!!

What Next?

Metrics

BCoN

Innovation & new uses of collections/data



ADBC pursuing its 7th year of operation.

Renewed September 1, 2016.

Potential for sunset in 2021??!! SUSTAINABILITY

What Next?

Metrics

BCoN

Innovation & new uses of collections/data



TCN Reports

oVert: first vertebrate TCN and first instance of CT imaging for a TCN; innovation & new twists pay

SoRo: beginning to expand into specialized biomes and niches

Both with strong broader impacts initiatives

Technological improvements in image production Megalopolis

SERNEC: persistence!

Vouchered Animal Communications: technology for linking collections

NEVP: leadership to and collaboration with the plant phenology community

Continuing commitment: Bryophytes & lichens, TriTrophic, Macrofungi, Invertnet, SCAN, Paleoniches (Thiers, Liberman, Cobb, Rabeler, Sierwald, Karim, Nash, and Zaspel apparently can't get enough of this stuff!)

People make the difference



The Evolving Hierarchy Serving Aggregation



Institutionally specific Local and Networked Databases



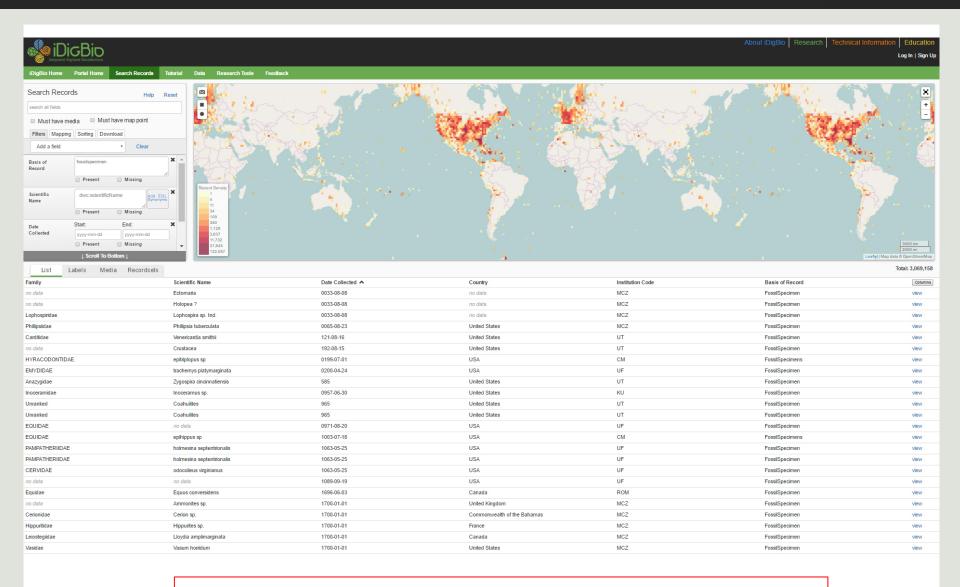
Mobilizing Dark Data from Small Collections

In an early press release announcing the first round of Advancing the Digitization of Biodiversity Collections (ADBC) awards (July 8, 2011), the National Science Foundation (NSF) several times referenced the importance of what it called "dark data"—data that are essentially inaccessible to most biologists, ecologists, policy-makers, the general public, and other scientists.

The longest tail of these "dark data" may well be locked up in small collections that lack sufficient resources to mobilize them for broad use.



Results of Digitization



~105 million specimen records; ~22.5 million media records



ADBC Impacts on Community Expansion & Collaboration

SPNHC

ECN, ASB, BSA, ESA, ASIH, GSA, OBFS

iDigPaleo/Fossil Insects (Florissant, NPS, NMNH, iDigBio)

BLUE (Biodiversity Literacy in Undergraduate Education)

ePANDDA

MorphoSource

LepNet's Fieldguide collaboration

International collaboration on phenology scoring

Broadening participation

MolluscaBase

MilliBase

WoRMs

Argonne National Labs

Notes From Nature, WeDigBio

BONAP

CyVerse

Amateur involvement (mycologists and paleontologists)

International collaborations (NHM, European iniatives, ALA, GBIF, etc., etc.)

Correctional facilities

Paleo + Neo (oVert, Jenny McGuire, iDigPaleo)



Thank you all for coming

Give yourselves another big round of applause!





