

Does anyone know what tree this is?



Does anyone know what beetle this is?



Digitizing Wet Collections



Photo of *Eucordyloporus aubryi by Robin DeLaPena*

Paul Mayer Robin DeLaPena Kelsey Keaton



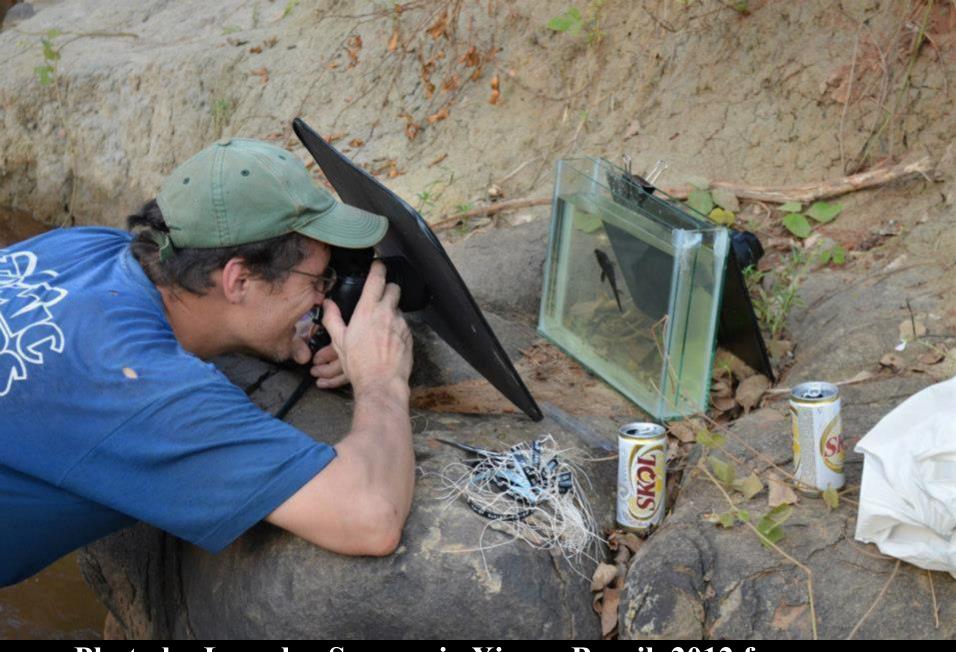


Photo by Leandro Sousa, rio Xingu, Brazil, 2012 from MARK SABAJ PÉREZ

Peckoltia sabaji, rio Xingu by MARK SABAJ PÉREZ

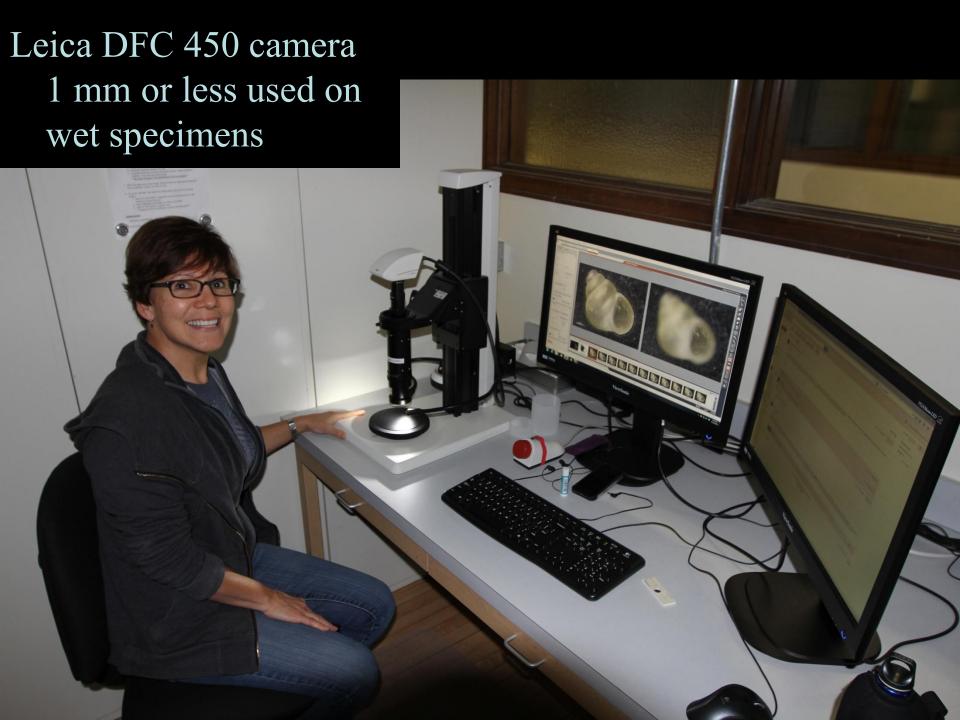


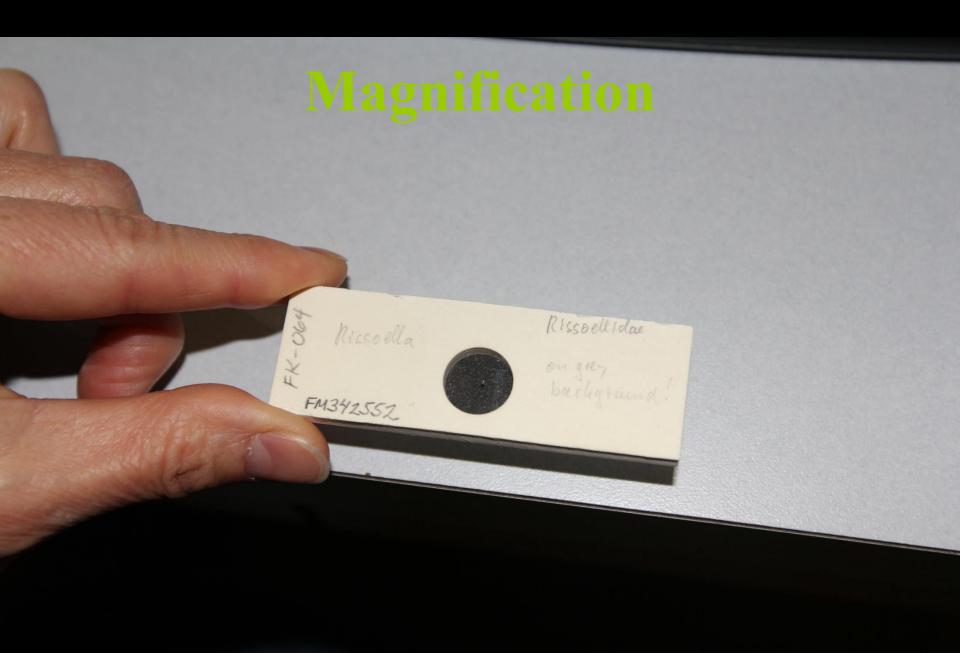
- Difficult due to how they are organized
- More handling and more time required per specimen
 - Handling delicate specimens
 - Time consuming

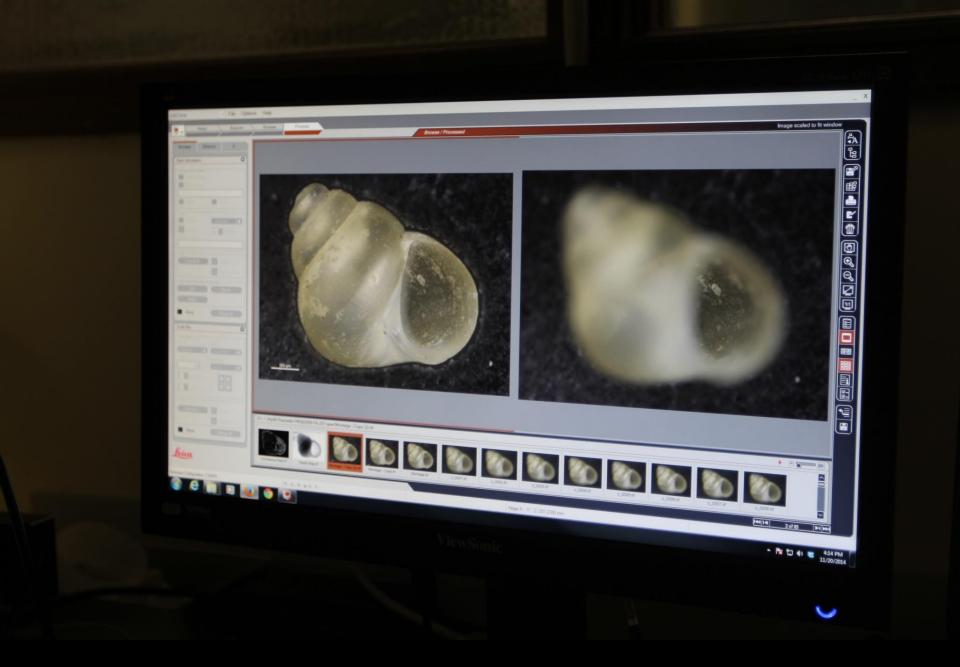


Proposed Workflow at Academy of Natural Science of Philadephia by William Lucken

- Transport specimens from the collection to the Imaging Lab (1 shelf at a time)!
- Verify Type information!
- Photograph 1 lot at a time in lateral view (dorsal and ventral if appropriate) insert "Imaged By" label!
- Radiograph 1 lot at a time in lateral view (dorsal/ventral if appropriate) insert "Imaged By" label!
- Enter Metadata for each lot into the Collection Database!
- Once all lots are imaged move all images to the server!
- Replace lids and jars if needed, top off Ethanol and return specimens to the collection!
- Complete image processing in Photoshop!
- Upload images to the Type Imaging website!
- Repeat!







How many steps 250, 120 or 60 for stacking software?

Specimen Positioning



2.0 cm

Photo of
Spissustreptus wallacei
by Robin DeLaPena

Photo of Zoosphaerium muscorum by Robin DeLaPena



1.0 cm

K-Y Jelly

Glycerin

Hand Sanitizer

Submerged in

Wet Specimen Positioning





Photo of
Zoosphaerium villosum
by Robin DeLaPena

Labels

FMJK-71-1069

FIELD MUSEUM OF NAT. HISTORY

Phillippine Zool. Exped. 1946-7

PALAWAN Is., Palawan Prov., PI

Mauyan, Puerto Princessa, or

Iwahia Penal Colony, sea level

Mar./Apr. 1947 F. Werner leg.

HARPAGOPHORIDAE:

Spissustreptus wallacei HFFM.

99 PARATYPES!

sig. Hoffman 1973

PHOTOGRAPHED R. DeLaPena 2014 EMu catalog

621



Collembola sp. by Robin DeLaPena



Photo of

Microcharmus fisheri

and a Thrip

by Robin DeLaPena



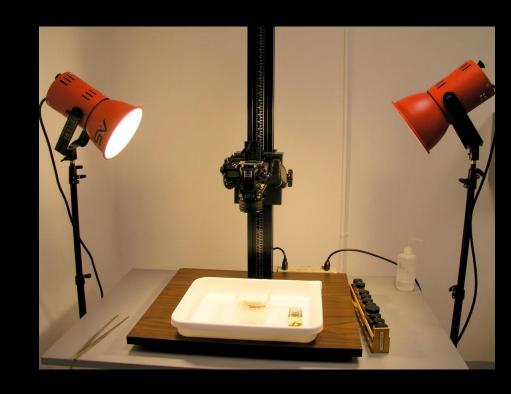
Photo of Soldier Termite by Robin DeLaPena

Depth of Focus



Macro Photography of wet specimen think safety

- Contain spills
- Clean workspace
- Absorbent pads
- Keep tools handy
- Well-ventilated



Mark F. O'Brien
University of Michigan

Specimen Holder

Two glass lantern slides with acrylic sides and bottom and glued with silicon adhesives

- Wet specimens are particularly difficult to photograph because of the alcohol/air interface.
- Difficult to position specimens in fluid
- Workflow is slower than dry specimens
- A specimen holder of some sort is desirable



Mark F. O'Brien
University of Michigan

Lighting Wet Specimen

- Compact Florescent Lighting (CFLs)
 - Not hot
 - Many spectrums including 5500K
 - Low energy
 - even lighting of large specimens

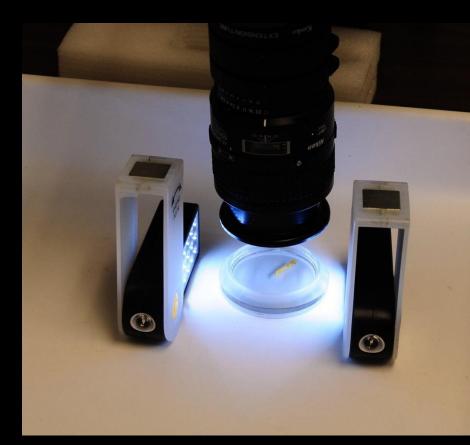
Mark F. O'Brien
University of Michigan





LED Lighting

- Full-and limited spectrum
- Low power requirements
- Now fairly inexpensive
- Easily adapted
- Can be placed very close to objects
- Battery or AC power
- Wide variety of applications



Mark F. O'Brien
University of Michigan

Thank You





Magnification

